

**The Museum opens
at 3:30 PM CST;
Talks Begin at 4**

THE BRAUER
MUSEUM OF ART
IN THE VALPARAISO
CENTER FOR THE ARTS
(VUCA)
AT VALPARAISO
UNIVERSITY

LIVE AND AVAILABLE
THROUGH ZOOM

A SERIES OF GALLERY TALKS

THURSDAY AFTERNOONS AT THE BRAUER

John Ruff, *American Literature*
“Who’s Who and What’s in a Face:
Portraits from the Collection”

Nina Corazzo, *Art History*
“Mary Parker and Caela Owens
from photographer Dawoud Bey’s
Birmingham Project”

Laurie Eberhardt, *Biology*
Teresa Bals-Eishoz, *Meteorology*
“Studying Dunes and Weather: Two
Versions of the STEM Teacher’s
Brauer Museum”

Sara Gundersen, *Economics*
Reva Johnson, *Bioengineering*
“That Painting is Worth THAT?! An
Economist and a Bioengineer
Discuss Worth and Sustainability in
a Selection of Brauer Landscapes”

Anna Stewart, *Christ College*
Samuel Graber, *Humanities*
“Prints by African American Artists
Romare Bearden, Charles White,
and Kara Walker”

Students from English 180
“Our Brauer Museum”





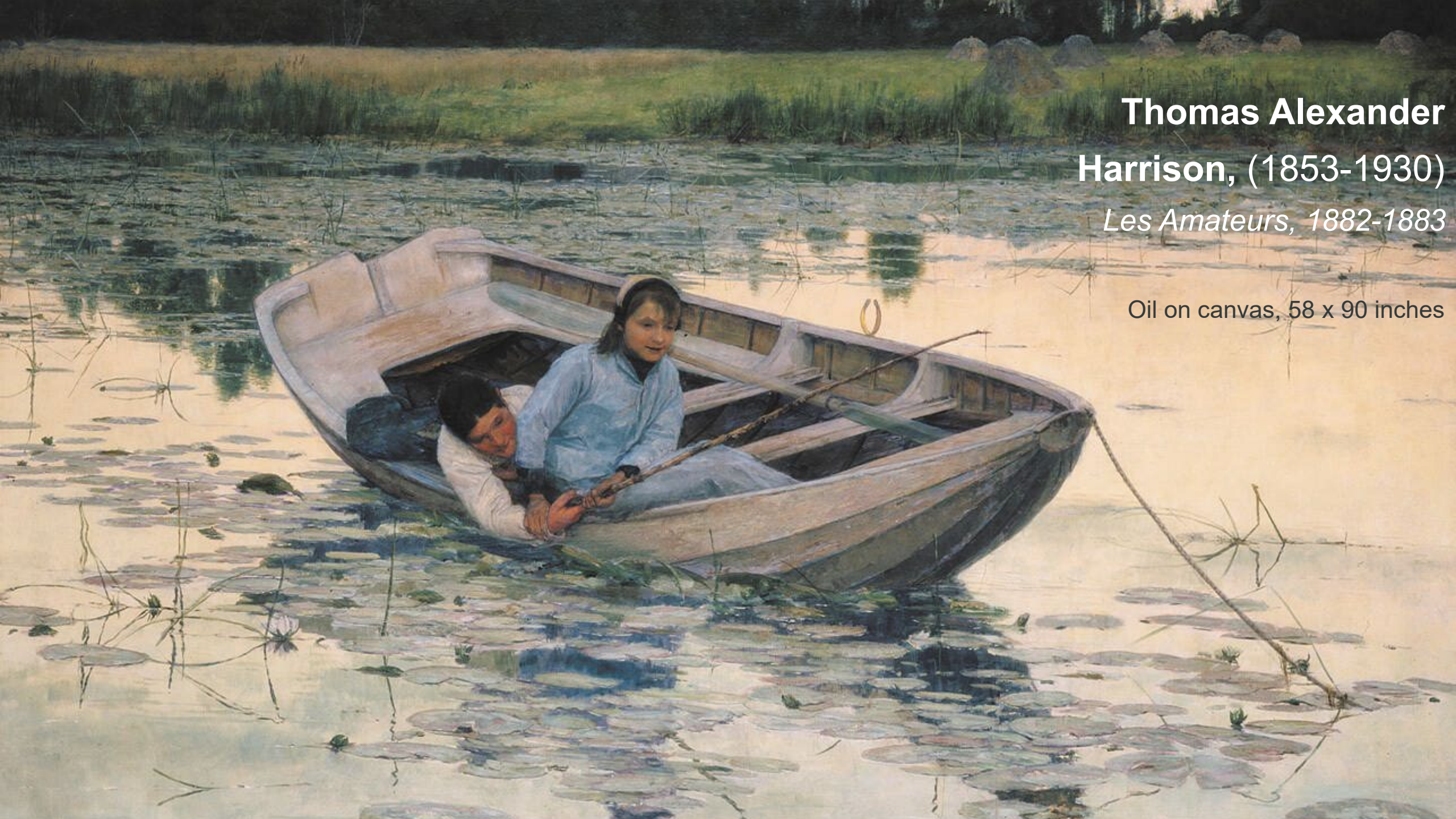
Laurie Hogin, b. 1963
Imperial Eyes: Indonesia, 1997

Oil on board, 37 x 47 inches

**Thomas Alexander
Harrison, (1853-1930)**

Les Amateurs, 1882-1883

Oil on canvas, 58 x 90 inches





Frank Dudley, (1868-1957

The Wind's in the North, 1944

Oil on canvas, 27 x 30 inches

Frank V. Dudley.