



INDIANA ARTS COMMISSION

Evaluation Criteria Rating Sheet – Arts in the Parks

Applications will be scored on a 100-point scale by the panel. The scores will be included as part of a funding formula to assist with the allocation of grant awards. Applications with a score of 75 or over will be eligible for funding. Information submitted in the application will be reviewed according to the following evaluation criteria:

Feasibility: 25 Points - Extent to which applicant demonstrates ability to successfully design and implement the project

- Demonstrates achievable goals and potential for project success with the celebration of the park/forest in mind and appropriate resources involved
- Demonstrates ability to successfully design and implement the project within the capacity of the park or forest property
- Includes budget of appropriate size to proposed project
- Explains direct relation of expense and income lines to the project
- Provides evidence of qualified personnel to successfully implement the project (organization)
- Provides artist's resume that supports the ability to successfully implement the project (individual artist)

Natural Environment Impact: 25 Points - Extent to which applicant demonstrates arts experiences consistent and appropriate for the state park/forest property

- Identifies the state park/forest in which the project will occur and articulates the significance of the park/forest in which the activities will take place
- Communicates the integration of the natural environment within the project goals
- Considers the capacity of the park within the execution of the project
- Demonstrates project will engage community at the state park/forest
- Demonstrates planning and preparation with minimum impact to DNR staff and property

Public Benefit & Community Impact: 25 Points - Extent to which the project engages audiences in the park/forest and provides meaningful arts experiences

- Includes evidence the project will actively engage an audience at the park/forest
- Addresses the inclusion of underserved populations as those whose opportunities to experience the arts are limited by geography, ethnicity, economics, disability, etc.
- Includes opportunities to share project activities with the public, such as a performance, speaking engagement, or workshop offered at a free or nominal rate
- Enables public to acquire knowledge or skills in the arts

Artistic Quality: 25 Points - Extent to which the project demonstrates artistic quality that is innovative and culturally beneficial

- Extent to which the project demonstrates artistic quality, a meaning art experience that is culturally beneficial
- Provides artist's resume that includes educational background and professional employment related to their discipline, as well as a documentation of performances/publications/accomplishments, etc. (individual artists)
- Articulates and demonstrates quality of artists and artistic resources (organization)
- Explains the artistic significance of the project
- Describes plans to promote the project within the size and scope of the project