



FY2016 Individual Artist Program

Name	County	Region	Category	Award	Project Description
Caitlin Negron	Marion	7	Dance	\$ 2,000	Caitlin will travel to New York City to attend and observe classes and rehearsals at the Martha Graham School of Contemporary Dance during the summer or winter intensive programs offered at the school.
Roberta A Wong	Marion	7	Dance	\$ 2,000	This project enables the choreographer to document and aid rehearsal for a dance piece to be performed at the Indianapolis School of Ballet's annual student performance 'May We Dance' by purchase of videorecording equipment.
Stephanie Nugent	Marion	7	Dance	\$ 2,000	Celebrated dance theater artists Stephanie Nugent and Suzanne Lappas bring a new vision for multi-disciplinary performance to Indianapolis, with Third Wheel Project's "Duo", Jan. 2016 presented by Indianapolis Museum of Art, The Toby Theater.
U. Tamara Loewenthal	Monroe	8	Folk Arts - Dance	\$ 2,000	Tamara will compile a booklet of her square dances, with the calls she uses, as a resource for budding callers and teachers. To support this work, she will lead a square dance callers' workshop and host a square dance weekend in Bloomington.
Alisa Alering	Monroe	8	Literature	\$ 1,961	Alisa Alering will attend a writing workshop and complete a first draft of a young adult suspense novel featuring two friends in a rural town who attempt to protect themselves from chronic bullying via supernatural means.
Bonnie Jo Maurer	Marion	7	Literature	\$ 2,000	Bonnie Maurer will create a series of poems using interviews she will conduct with Holocaust survivors in Indiana. She will include this new work in a poetry collection exploring her Jewish heritage growing up in Indiana.
Elizabeth Jane Hyatt	Marion	7	Literature	\$ 1,729	Liza Hyatt will travel the path of the Wabash and Erie canal to research and write about the people who built it, including Hyatt's Irish ancestors. Completed work will be presented in public readings honoring Indiana's 2016 statehood bicentennial.

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Jean Harper	Wells	3	Literature	\$ 2,000	Harper's project is to write a biography of Nancy Allen, born in 1924, by examining her formative years from the 1920s to the late 1950s. The biography will examine the life of an independent woman coming of age in the late 1930s and the war years.
Jennifer Meta Robinson	Greene	8	Literature	\$ 2,000	This book of creative nonfiction ties the Indiana experience to the great traditions of American literature that explore where we are and why that matters. Robinson finds Indiana through its landscapes, elements, seasons, forecasts, and people.
John Sherman	Marion	7	Literature	\$ 2,000	At John Sherman's poetry readings, he is often complimented not only on his writing but on his reading. He will write new poems and make a spoken-word CD of new and existing works. It will be available to students and libraries and at public venues.
Kenneth Garcia	St. Joseph	2	Literature	\$ 2,000	Mr. Garcia will work on a literary memoir titled ""The House of Radiant Colors."" He has already published, or had accepted for publication, five chapters in literary reviews (see attached sample), and will work on remaining chapters during 2015-16.
Kevin Alan McKelvey	Marion	7	Literature	\$ 2,000	McKelvey will complete a novel set in the Indiana till plains that follows a suburban couple's return to their grandmother's old farm house and explores issues of rural culture and economics. He will also offer creativity workshops in ten counties.
Lynn Marie Rowe Reed	Allen	3	Literature	\$ 2,000	WHERE NOAH DARED TO GO, inspired by a 2009 Indiana wood chipper accident, explores the life of protagonist, Noah, as he deals with the trauma and emotional aftermath of his own father's accidental death; Noah discovers a cover-up and seeks justice.
Mary Ann Cain	Allen	3	Literature	\$ 2,000	_A Walk with Margaret: The Legacy of Dr. Margaret Burroughs_ details the lasting effects of a Chicago African-American artist-teacher-activist who helped found two important art institutions yet whose work remains relatively unknown outside Chicago.
Michael Joseph Lewis	Tippecanoe	4	Literature	\$ 2,000	Fiction writer Michael Lewis received a grant to provide funding for the editing of his first novel, Before It's All Gone. National Book Award nominee Patricia Henley edited the book and provided guidance which helped shape the final draft of novel.
Nancy Kriplen	Marion	7	Literature	\$ 2,000	As part of her research for AN UNCOMMON MAN, a biography of J. Irwin Miller of Columbus, IN, biographer Nancy Kriplen will visit Muskoka, an area of lakes and forests in southern Ontario. Here the Miller family spent summers for decades.

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Skila Brown	Monroe	8	Literature	\$ 1,800	Author Skila Brown will be driving west to the Sierra Nevada mountains, following the path that Mary Ann Graves made in 1846. Retracing the route of the ill-fated Donner Party will give her first-hand descriptions for her forthcoming verse novel.
Thomas Hocker	Lake	1	Literature	\$ 1,885	Thomas Hocker will develop his poetry by collaboration in creative venues and through participation in a poetry workshop. He draws upon the experience of a long life, actively engaged in historical witness and cross cultural immersion.
Allen Thomas McCullough	Tippecanoe	4	Music	\$ 2,000	Purdue composer Allen McCullough's String Quartet No.3 is written for the Aeolus Quartet with generous funding from the Indiana Arts Commission. This work, his 4th entry in the genre, represents a continuing relationship with the Aeolus Quartet.
Benjamin Bogart	Monroe	8	Music	\$ 2,000	A CD recording project, based on 11 years of research, which presents a new Tango that once again conveys the feelings, gestures, and tragicomic aspects in which Tango tells the story of global human experience.
Benjamin Taylor	Monroe	8	Music	\$ 2,000	Benjamin Taylor will compose an exciting new work for the New World Youth Orchestra in Indianapolis, Indiana directed by Adam Bodony. Composing for youth orchestra represents a new artistic direction for Dr. Taylor.
Henry Craig Brenner	Monroe	8	Music	\$ 2,000	Bloomington Boogies presents the world's best blues and boogie woogie piano players in concert with rhythm section and swing dancers at the Ivy Tech Waldron, followed by more music by the pianists after hours at other downtown Bloomington venues.
Jeffrey J Stenzoski	Marion	7	Music	\$ 1,943	Blues guitarist JJ Stenzoski will attend a three-day workshop in Pomeroy, Ohio, to learn the music of Delta blues guitar legend Robert Johnson. Stenzoski will then master these new songs and perform them at a free public concert in May of 2016.
Jessica Raposo	Wayne	5	Music	\$ 2,000	This project will help support the creation of a new flute/cello/piano chamber music group in east-central Indiana. Goals include providing creative music programming in both concert and educational settings.
John McIntyre	Vigo	6	Music	\$ 2,000	A concert of musical works composed by John McIntyre will be presented to the public in March, April, or May, 2016. This concert will include new works composed during the grant period.

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Lee Anna Atwell	Tippecanoe	4	Music	\$ 1,844	This grant will enable singer songwriter, Lee Anna Atwell to arrange original music into choral format as well as arrange standards to a specific voicing. This project will culminate with a public choral performance.
Leela Breithaupt	Monroe	8	Music	\$ 2,000	Inner Chambers: Royal Court Music of Louis XIV"" is a CD of 18th century Baroque flute music with theorbo and viola da gamba. Music for the king's private chambers by Hotteterre, Couperin, and Blavet is performed on 18th century replica instruments.
Luke E Crawley	Marion	7	Music	\$ 2,000	This grant would fund the creation and implementation of a community-based sound art installation piece for an exhibition at the Reading Public Museum in Reading, PA. The grant funds would cover equipment, materials and transportation costs.
Marjorie M. Rusche	St. Joseph	2	Music	\$ 2,000	The creation of a new composition by Marjorie M. Rusche for soprano solo, SATB chorus, & piano for the University of Notre Dame Chorale. This choral work will premiere Spring 2016 and will also receive additional performances by the Chorale on tour.
Raymond B. Horton	Floyd	12	Music	\$ 2,000	Raymond Horton will orchestrate the opera ""Franklin's French Affair"" by the late, Pulitzer-awarded composer Ernst Bacon. He will work actively with the composer's widow, Ellen, to finish the work that Mr. Bacon's failing eyesight would not allow.
Wade Alan Baker	Dubois	10	Music	\$ 2,000	Wade Baker is a professional Jazz trumpeter and teacher who will be taking lessons from a master contemporary and then use that knowledge to teach current and future students new techniques, concepts and improvisation skills.
Chad Rabinovitz	Monroe	8	Theatre	\$ 1,980	The project plans to ready an Indiana-bred musical (developed in Bloomington and Indianapolis) for an anticipated Off-Broadway production. Using artists from Indiana, the script will be further developed in upstate NY before moving to NYC.
Daniel P. Russel	Marion	7	Theatre	\$ 2,000	Danny Russel, a professional actor specializing in historical characters, will conduct research across Kentucky, Indiana and Missouri to develop a one-man show about Daniel Boone. His portrayal will then tour Hoosier schools and other venues.
Darrin Murrell	Delaware	5	Theatre	\$ 2,000	Mr. Murrell will research, write, rehearse and perform a one-man show based on the life of John Adams, the second President of the United States. The finished show will be offered for performances at schools, libraries and theatre venues state-wide.

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Kimberly McCann	Marion	7	Theatre	\$ 2,000	Playwright Kim McCann will purchase a projector to add dimension to performances. She will incorporate this technology in productions at the 2015/2016 IndyFringe Festivals, including a play exploring Hoosier Avriel Shull, a female architect.
Lou Harry	Marion	7	Theatre	\$ 1,800	Hear This Now is a series of live play readings built around specific non-arts disciplines (i.e. Science-related plays, Historical plays, Sports plays) and designed to provide quality theatrical experiences to non-traditional audiences.
Scott Russell	Marion	7	Theatre	\$ 2,000	Scott's project is to create a local training ground for actors to enhance their stage combat skills. His training includes acting the fight, body control, proper technique in multiple weapons, blending text with action, and partner communication.
				\$ 72,942	Total Amount Awarded