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Lifelong Arts Indiana | Arts Organizations, 2024-2025 Review Criteria

Applications will be reviewed to what extent they demonstrate the following:

Arts education is an important, ongoing part of organizational programmatic service and practice.

- Regular programming offered including sequential* arts-based classes. (**Sequential classes are the opposite of one-time workshops or performances. Sequential means several sessions, over a longer period of time at which people are learning arts skills or knowledge that build every session towards a culmination.*)
- Arts education is a strong part of organization's services relative to other services. (*e.g. Arts education is one of the organization's key offerings.*)
- Has demonstrated history of arts education programming. (*3 or more years of active arts education programming.*)
- Has experienced staff and/or teaching artists.

A commitment to integrating creative aging practice into the organization's programmatic efforts for the long term, and the capacity to do creative aging work and do it well.

- The applicant makes a strong case that Creative Aging sequential learning is a natural progression of the organization's work.
- It's clear the community* will benefit and the organization will benefit. (**Community means the audiences they serve and want to serve.*)
- The applicant demonstrates a clear, reasonable, well-considered path to ensuring service to older adults, long-term; includes how it will be funded.

Demonstrated experience successfully collaborating with external partners.

- Applicant demonstrates a successful history of collaboration with an external organization.
- Both applicant and partner were active in the collaboration, and both benefited.
- External partner included in planning and decision-making.

The organization has a current and established, committed history of serving underserved communities (people lacking access to arts programs, services, or resources due to isolated geographic location, low income, age, race/ethnicity, cultural differences, disability, or other circumstances).

- Applicant demonstrates that the organization provides services to underserved communities (*e.g. Affordable options; in-school program with high % free/reduced lunch; partnered collaboration with social service agency; programming to individuals with special needs, etc.*).
- Has a **history** of providing service to underserved communities.

The organization has a strong commitment to inclusion, diversity, equity, and access evidenced through programs, services, and/or organizational policies.

- At minimum, applicant has a policy, statement, and/or specific actions to advance any or all of these pillars.
- Demonstrates a commitment to IDEA by moving beyond the minimum.

The organization has either an education department or paid arts learning/education staff and can ensure not less than two and no more than three teaching artists and teaching staff (three total) will participate in online training, program development, and delivery of skill-based sequential arts instruction for older adults that engages them in the process of artistic creation, and both affirms and develops their creative abilities. (*Applicant confirms it will dedicate personnel in the application.*)

Selection Priorities

The LAAO cohort will be composed of four selected arts organizations each of which will represent and serve a unique area of the state. In addition to geographic representation, selection will prioritize the selection of a cohort that represents a variety of artistic practices.