



# Web Cafe Artist Results

There were 39 total participants in the May 11, 2016 Artists Web Café session. Ten participants were on site at Region 7 host Harrison Center for the Arts in Indianapolis, Indiana; six participants were on site at the Region 4 satellite site Wells Cultural Center in Lafayette, Indiana; five participants were on site at the Region 9 satellite site Bartholomew County Public Library in Columbus, Indiana; two participants were on site at the Region 12 satellite site Community Arts Program at Hanover College in Hanover, Indiana; and 16 participants took part online.

## Question 1 In what impact areas would you like to see artists working in your community?

Participants identified two specific areas of impact.



## Question 2 What could you see artists doing in the top 2 identified areas of impact?

Participants contributed the following comments to the discussion.

### Education Discussion Remarks

- Integrating more **interactive visual reference material** for education to get people to interact more with their learning material and better solidify the concepts given.
- More **artists in the schools and demo-ing** at local community opportunities, i.e., farmers market at museum openings, etc.
- Performing arts with workshops** in schools, after-school programs.
- More opportunities to **share technical knowledge of the craft in an educational setting**, whether an artist in short residence in the schools or a workshop in a state park.
- Artists paid by **stipend to assist teachers** in creating meaningful curricula.
- Artists paid to do art room projects that **create a permanent piece of art** for the school.
- Underserved schools need all kinds of creative / outside of the box ideas. **State parks** would be a great way to reach folks who come to our area because of the natural beauty. Artists could show ways to take a bit of that home and also how to preserve what is precious in their own area that may be taken for granted.
- Incorporating theatre in professional development skills.** Interpersonal communication for managers, job interview skills, showing the value to non-arts folks on how arts training can help. Like the stories about football players that take dance classes.
- Helping to create access** to and to participate in inspiring, inclusive, high quality and lifelong learning and **socially oriented art experiences for the population.** Many artists need **mentors** or professional advice and artists definitely need opportunity and greater media exposure.
- Older generations telling stories** to teach younger ones but using arts to bridge that gap
- Mentorship program** between emerging and established artists
- Art demos at parks for senior citizens**
- Increased residencies and **collaborations with community development** to bring educational experiences to a larger audience
- Marketing education** for artists. How to find 'your' demographic and actively interact with that particular group in order to be more successful and recognized as a needed part of that community
- More opportunities for **collaborative funding.**
- Collaborations** between local artist and professional artists from outside are very important



