

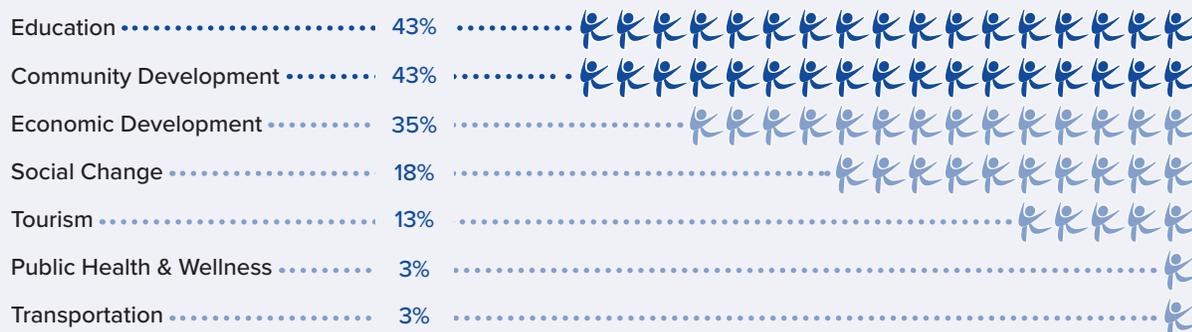


Web Cafe Community Leader Results

There were 40 participants in the May 10, 2016 Community Leaders Web Café session. Four participants were on site at Region 7 host Harrison Center for the Arts in Indianapolis, Indiana; six participants were at the Region 2 satellite Community Foundation of St. Joseph County in South Bend, Indiana; five participants were at the Region 5 satellite Randolph County Economic Development Corporation in Winchester, Indiana; eight participants were at the Region 8 satellite Brown County Community Foundation in Nashville, Indiana; and 17 participants took part online.

Question 1 In what impact areas would you like to see the arts work in your community?

Participants identified two specific areas of impact.



Question 2 As a community leader, how could you envision the arts working in the top identified areas?

Participants contributed the following comments to the discussion.

Education Discussion Remarks

- Offering workshops for all ages and helping to keep the arts strong and available in the schools.
- Change the mindset to be inclusive of arts education
- The integration of the Arts into Education (for all ages and in our community) must rely on accessibility and the use of technology to bring the arts to our audiences. For example, this meeting today is the perfect example in how innovative thinking has solved access for our participation. We know that experiencing the arts in a personal way will never eliminate the desire and need for direct instruction and interaction, but we also know that virtual interaction can also inspire, educate, and facilitate meaningful experiences in the arts.
- Support/funding/training in technology use in fine arts classrooms.
- Must keep arts in schools. It helps students in other areas. Have Community Centers, Arts organizations, and Dance Studios work with the schools. Would also like to see Art Education for seniors in nursing homes. Music and arts as therapy.
- Incorporating artist and art history into local elementary schools, after school programs for youth and adult programs for seniors.
- Partner with local school systems to fund &/or provide training in STEAM education and Arts Integration, not only for teachers, but for building and district-level administrators (including school boards).
- Increasing funding and sharing best practices across regions. Also, partnering with IDOE to provide resources and share information across regions.

Community Development & Placemaking Discussion Remarks

- Partner with groups dedicated to the arts and community development/improvement and invest through community grants at the local community foundation. Staying informed and involved with local groups that are dedicated to the community and serve on their boards or attend meetings
- Provide consultants to municipalities to help envision how the arts can build community.
- Including art in all grants applications. Percentage for the arts, etc.
- Creating a visible emphasis on the arts in the community to assist with economic development. Such projects as developing an Art & Cultural District, Poet Laureate, Art Displays, and now formulating a sculptural tour will encourage other development in the town.

Economic Development Discussion Remarks

- Creating a **visible emphasis on the arts in the community** to assist with economic development. Such projects as developing an Art & Cultural District, Poet Laureate, Art Displays, and now formulating a sculptural tour will encourage other development in the town.
- Continuing to **build the case for how much the arts contribute** to economic development.
- **Partner with universities** for Arts Festivals.
- More regional cooperation; Arts Road 46 connecting Columbus, Nashville, Bloomington and Carmel all with Arts Districts. **Cross promotion of events.**



Question 3 Where do you see the arts having the greatest impact on your community?

The community leaders identified **capacity** as the area they see the arts having the greatest impact.

- Access defined as removing barriers
- Capacity defined as growing leadership and resources
- Diversity defined as inclusion

Question 4 How can the IAC help the arts?

Top Ideas Chosen from a Provided List

The number after the line item indicates the number of community leaders that identified that line item as a way the IAC could help the arts.

Access to high quality Pre-K-12 arts education	13	13 icons
Developing the arts in rural communities	12	12 icons
Leadership development for the creative community	9	9 icons
Creative-based community investment resources & strategies	9	9 icons
Creative Economy research studies	8	8 icons
Cultural facility planning & development	7	7 icons
Percent for the art programs	7	7 icons
Community level arts marketing	7	7 icons

