

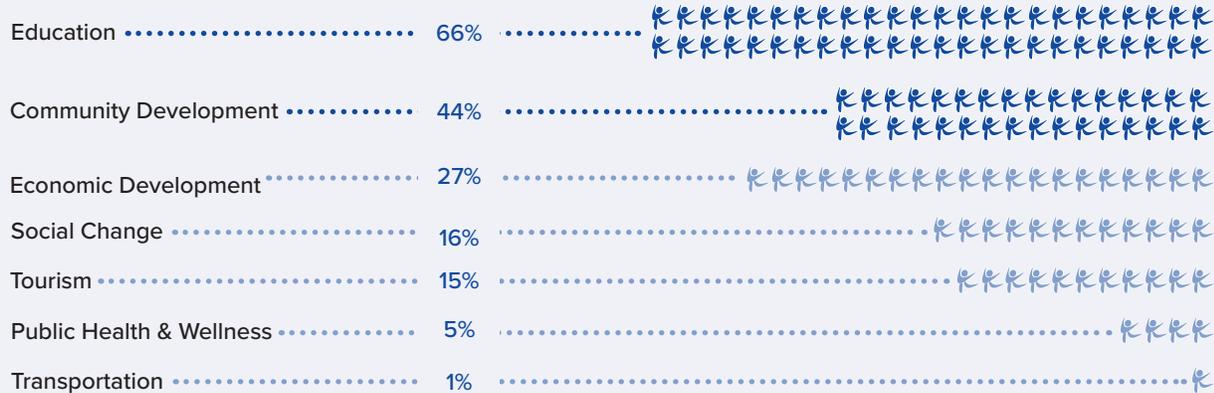
Web Cafe Organization Results



There were 74 participants in the May 11, 2016 Organizations Web Café session. Twenty three participants were on site at Region 7 host Harrison Center for the Arts; one participant was at Region 1 satellite South Shore Arts in Munster, Indiana; four participants were at Region 3 satellite Arts United in Fort Wayne, Indiana; five participants were at Region 6 satellite Arts Illiana in Terre Haute, Indiana; four participants were at Region 10 satellite Vanderburgh Community Foundation in Evansville, Indiana; and 37 participants took part online.

Question 1 In what impact areas could you envision your organization's arts services working in your community?

Participants identified two specific areas of impact.



Question 2 How do you envision your organizations arts services working in the top identified areas?

Participants contributed the following comments to the discussion.

Education Discussion Remarks

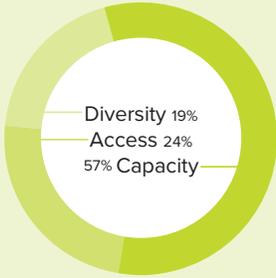
- Continue to offer the best of **non-degreed art education** for youth and adults.
- **Broadening state-wide education outreach** through collaborative work with other partners.
- More funds would allow current outreach in education programs to **reach a wider audience**.
- Continuing current educational outreach, but also **expanding into new partnerships with other organizations**, getting further involved with local schools, and finding ways to address needs of more at-risk families in the area through arts education.
- Continue to find ways to **grow our tuition free and tuition assistance programs**.
- We provide stone carving **education for youth 10-17, and adults, at all levels of experience**. We can expand these offerings greatly. We provide both growth potential in tourism, and in placemaking, as we highlight a natural and cultural resource.
- Align programming with **STEM standards and state educational standards**.
- **More funds** would allow organizations to bring in more people.
- **Offer professional music directors** for 4 choirs with membership ranging from 8 to 80+ years old.
- Continue outreach for wide ranges of age groups who would not have access to art, **creative visual arts as well as opportunities to write about the art**.
- Working closely with schools and teachers and artists and arts organizations to **create programs and opportunities for teaching and learning the arts not only for their age group but their lifelong learning**.
- Working as partners with school systems to enhance curriculum and strengthen/broaden offerings not typically available in rural schools. A **commitment to lifelong education** – preschool – adult.
- **Educate our community** about the various visual arts media that exist and are practiced by local artists. **Demonstrations** and displays are integral to our studio visits. More funding would allow us to reach out to more residents.
- Afterschool programs, **cultivating individual talent**, and including student apprentices.
- **Bringing in professional actors and stage managers**. It was suggested during the grant process that they offer workshops to the community to work the actors and professionals but due to funding and timing it didn't work out this time.
- Participating in weekly sessions at local schools to incorporate artistic methods into academic and social skills development. Tentatively continuing this practice into middle and high school grades to coach and **develop communication skills (i.e. job interviews, managerial skills, public speaking) through what is typically identified as theatrical methods**, but framed in a way to make it more valuable in non-arts settings.
- **Connect our art education programming to our exhibitions**.
- Provide even more educational programs by our organization's national musicians **directly to classrooms and at community centers** throughout the region.
- Expand the quantity and **variety of object-based events** and programs.
- **Increase the number of programs** offered each year to K-12 students.

Education Discussion Remarks continued

- **Educate** the public not just in art itself but **how the museum works and processes taken to preserve.**
- Bring **professional development resources** for artists in our area.
- **Formal and informal education** and learning in exhibits and programs (including after-school program, summer camp, school programs, and outreach).
- More **interns** in the future.
- Artistic education, **one-on-one creative experience** for youth who would not have access to professional artists right in their own neighborhoods, a series of professional exhibition experiences for aspiring beginners, newly-discovered and emerging / early-career artists.
- Have year-round **workshops and demonstrations**, going into schools, weekend or week-long classes. A **permanent workshop** where people can come and learn as well as carve on their own, a community carving studio.
- Take **artists into the schools.**
- **Partner with conservation and water-use groups** in the community to be an example of good riverfront stewardship and become known as an access to the river for recreation; we want to create an **outdoor "classroom"** on the river that could be utilized not only for our own programs but for other river-related groups.
- **European style symposium:** carvers are invited, they work in a very public setting, the carvings then become property of the city, carvers are compensated for time, travel and artistry. Carvings are set along a recreational path/trail.
- We definitely could go into the schools and assisted living centers with **"theatre on the go"** or something similar, especially since our primary season is during the summer months.
- **Assisting with teaching in classes** - providing actual classroom instruction time.
- Enlighten and inform the public of **what art can do** for the lives and to **bring that perspective into other areas.**
- **Increase enrollment** in daytime programs - exploring reaching out to senior communities, homeschoolers and other groups available during the day.
- Introduce and **empower people to explore arts and culture.** Arts education can also foster problem solving skills and contribute to academic and professional success.
- Expanding work with educators who have been clear about what they need from us, we could expand off-site offerings such as **artists in residence.**
- Grow to become a **household name in the region** as the place to seek non-degreed art education for all ages regardless of ability to pay.

Community Development & Placemaking Remarks

- Restore some **sense of place to the downtown area** of our community. There is little in the way of economic development and stores and businesses continue to relocate outside the downtown area.
- We provide stone carving education for youth 10-17, and adults, at all levels of experience. We can expand these offerings greatly. We provide both growth potential in tourism, and in placemaking, as we **highlight a natural and cultural resource.**
- Building greater **community support for artistic initiatives.**
- **Activate** our building and ArtsPark to become a destination.
- **Public art exhibit** featuring artist presentations and children's workshops throughout the summer. Poetry contest in the winter.
- Attract a wider-range of ages to our site and **encourage multi-generational attendees to the site.**
- **Capitalize on our location.**
- **Act as a community facilitator**, bringing together representatives from different entities to work towards action through consensus.
- Commitment to education leads to enhanced quality of life/place which improves economic development. Enhance economic development through artistic programs that **bring audiences to our rural region of the state.**
- Market ourselves and think of ourselves as being **part of a larger regional arts scene, which boosts tourism and business around the centers of art making.**
- Create a **unique sense of place and culture** that encompasses not only the community spirit of our current organization, but also builds on the incredibly rich cultural resources our community has to offer. **Partnerships**, again - with other arts organizations, but also **with businesses, non-profits in different fields, the university community, and local government.**
- Continue **establishing centers around and in local communities to pull in participants.** Reach out to community arts organizations and **be the hub.**
- Physical location for **gallery space and classroom space.**
- **Shared physical space** for rehearsals and some performances that all local arts organizations could take advantage of.
- Make better use of their grounds to **create a place for people to gather.** Bike racks, sculpture on bike paths, etc.
- A **pull-out section in the local paper** that will draw in all local arts organizations to participate.
- Bringing youth performances to multiple neighborhoods and **integrating multiple arts orgs simultaneously for joint projects** to increase reach, awareness, and enrich overall culture which would **spark conversations** by introducing arts orgs as new resources.
- **Arts engagement in nursing homes.**
- **Physically transforming major public places** to make people more engaged. Adding culturally rich environment for participants in all art forms at all levels.
- **Partner with conservation and water-use groups** in the community to be an example of good riverfront stewardship and become known as an access to the river for recreation; we want to create an outdoor "classroom" on the river that could be utilized not only for our own programs but for other river-related groups.
- **Annual booklet of visual artist listings** and images that could be a resource to individuals and organizations in making connections and collaborations.
- **European style symposium:** carvers are invited, they work in a very public setting, the carvings then become property of the city, carvers are compensated for time, travel and artistry. Carvings are set along a recreational path/trail.
- Expand relationship with nearby community, **partnering with those organizations to connect in the community** (have a presence there) and to better involve those community residents in activities -- and the development of those activities.



Question 3 Where do you see the arts having the greatest impact on your community?

The organizations identified capacity as the area they see the arts having the greatest impact.

Access defined as removing barriers
 Capacity defined as growing leadership and resources
 Diversity defined as inclusion

Question 4 How can the IAC help the arts?

Top Ideas Chosen from a Provided List

The number after the line item indicates the number of participants that identified that line item as a way the IAC could help the arts.

- Community level arts marketing 20 
- Research, information and advocacy as it relates to non-traditional resource development 20 
- Provide access to high-quality Pre-K-12 arts education 19 
- Training on program outcomes, evaluation & metrics 16 
- Annual statewide arts affinity groups/discipline-based convening & networking 16 
- Trends in community-based program development 16 
- Leadership development for cultural organizations 15 
- Board recruitment, training, education & advocacy 15 
- Training as it relates to non-traditional resource development 14 

