Section 4: Status of Historic Properties in the 2011 Extended APE

The 2011 Extended APE consists of five geographic areas:

- Jeffersonville, Indiana
- Clarksville, Indiana and the SR 62 Corridor
- New Albany, Indiana
- Downtown Louisville, Kentucky
- River Road Corridor, Kentucky

It should be noted that historic properties within the 2011 extensions to the Original APE (Extended APE) are only expected to experience indirect effects as a result of changing traffic patterns; direct effects are contained within the Original APE. Indirect effects from changes in traffic patterns will be similar for individual properties along travel corridors. Therefore, effects will be assessed at the district or neighborhood level during the next phase of the Section 106 consultation process. Because effects will be assessed at a district or neighborhood level, all properties within the 2011 Extended APE over 45 years in age will be treated as eligible for the purposes of this project.

As part of the current SEIS/Section 106 effort, cultural historians researched a variety of data sources to identify properties over 45 years in age within the 2011 Extensions to the Original APE. This effort included reviews of SHPO records, aerial photography from online mapping sources, information from Louisville Metro Planning and Design Services, county property valuation administrator GIS services, and others.

Following this research, qualified professionals conducted field visits to identify a representative sample of properties within each of the five subareas.

A. Section Organization

For each of the five areas in the 2011 Extensions to the Original APE, this section of the Identification Findings Report provides a map showing historic districts and a representative sample of properties (including all previously NRHP listed sites), a summary matrix of properties beyond historic district boundaries within the APE at least 45 years in age, and inventory sheets for each historic district and a representative sample of other historic properties.

The summary matrix inventories properties at least 45 years in age beyond historic district boundaries. For each geographic area, historic districts are listed first, shaded gray. Any individually listed resources that fall within a district are listed inset below the district. Afterwards, individual properties that fall beyond district boundaries are listed, alphabetized by street name.

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Extended APE: Jeffersonville

Characteristics of Sub-Area

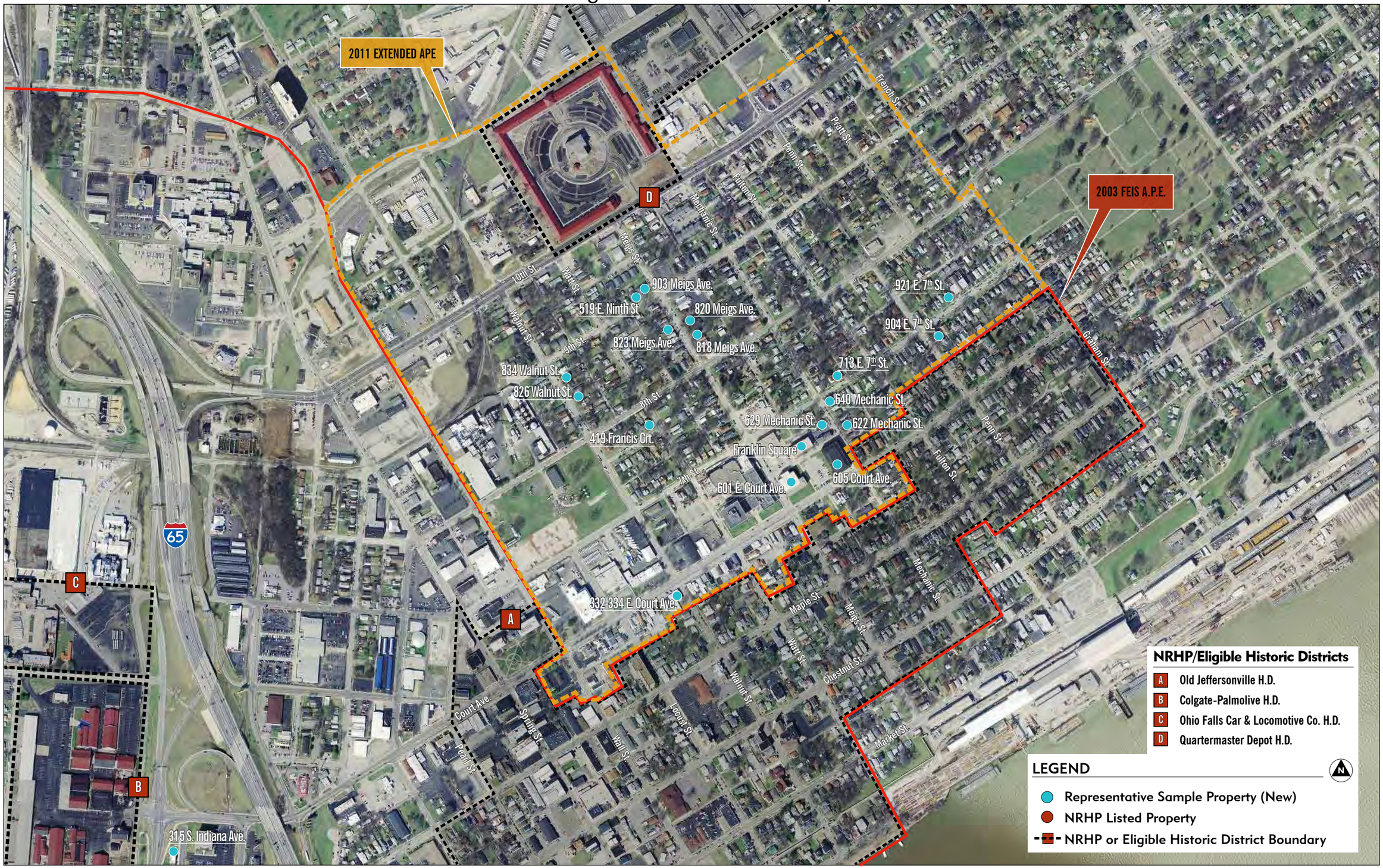
The Extension to the Original APE in Jeffersonville is comprised primarily of traditional, single family residential development. The primary east-west highway connections through the area are Court Avenue and 10th Street are lined with commercial development.

The northeastern area of the Jeffersonville Extended APE contains the most intact concentration of single-family, detached residences – a majority of which are 1 or 1 ½ stories. The style of homes includes Craftsman Bungalows from the 1920s, Italianate, Queen Anne, and some gable-front shotgun homes. There is also some contemporary housing scattered throughout the subarea. Nearly all of the street blocks have mid-block alleys accessing detached garages. Most residential streets in this area are 2-way streets with on-street parking and sidewalks either directly adjacent to the street or separated by a grass strip between the sidewalk and street. Where there are changes in elevation between the sidewalk/street and adjacent front yards, some residences also have decorative stone retaining walls. Although the neighborhood does have somewhat of an urban tree canopy, there are few trees within the public right-of-way.

The Court Avenue corridor follows the southern edge of the Extension to the Original APE and is comprised almost entirely of professional offices and institutional/government uses. This includes city-county government functions, a public library, and the U.S. Post Office all fronting the north side of Court Avenue. The south side of Court Avenue includes a number of service-oriented, or professional offices, as well as some retail commercial uses. Many of these buildings are older commercial buildings, typically 1 or 2 stories in height. The corridor includes 2-way traffic with turn lanes at intersections, and some on-street parking (both parallel and angled). There is also a raised, landscaped median with trees along a 1-block section of the street. Much of the remaining corridor includes a grass strip with trees between the sidewalk and street.

The 10th Street corridor is comprised primarily of commercial development characterized by new suburban-style 1-story structures separated from the street by parking areas. The Quartermaster Depot is a former US Army facility that currently houses a mix of government offices, located along the northern side of the street. The character of uses for the area west of the Quartermaster Depot contains a mix of residences, small-scale industrial uses, and a number of vacant/empty parcels. The 10th Street corridor includes two lanes of traffic with a center turn lane and no on-street parking. Sidewalks along the street are either directly adjacent to the street or separated by a grass strip between the sidewalk and street.

Historic Resources Identified within the Extensions to the Original APE - Jeffersonville, Indiana



Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources					
Quartermaster Depot Historic District			53 Contributing		4-16
Commercial Building	220 East Court Avenue	X	---	---	---
Commercial Building	222 East Court Avenue	X	---	---	---
Commercial Building	224 East Court Avenue	X	---	---	---
Commercial Building	228 East Court Avenue	X	---	---	---
Commercial Building	230 East Court Avenue	X	---	---	---
Commercial Building	302 East Court Avenue	X	---	---	---
House	304 East Court Avenue	X	---	---	---
Commercial Building	310 East Court Avenue	X	---	---	---
House	312 East Court Avenue	X	---	---	---
House	314 East Court Avenue	X	---	---	---
House	316 East Court Avenue	X	---	---	---
Commercial Building	320 East Court Avenue	X	---	---	---
Commercial Building	324 East Court Avenue	X	---	---	---
Commercial Building	330 East Court Avenue	X	---	---	---
Commercial Building	332-334 East Court Avenue		Contributing	019-305-58125	4-17
Commercial Building	404 East Court Avenue	X	---	---	---
Commercial Building	405 East Court Avenue	X	---	---	---
Commercial Building	408 East Court Avenue	X	---	---	---
Commercial Building	410 East Court Avenue	X	---	---	---
Commercial Building	413-415 East Court Avenue	X	---	---	---
House	414 East Court Avenue	X	---	---	---
Commercial Building	416-418 East Court Avenue	X	---	---	---
Commercial Building	417 East Court Avenue	X	---	---	---
Commercial Building	422 East Court Avenue	X	---	---	---
Commercial Building	424 East Court Avenue	X	---	---	---
Commercial Building	426 East Court Avenue	X	---	---	---
Commercial Building	432 East Court Avenue		Contributing	019-305-58127	---
Commercial Building	504 East Court Avenue		Contributing	019-305-56110	---
Commercial Building	508-510 East Court Avenue		Contributing	019-305-58086	---
Commercial Building	516 East Court Avenue	X	---	---	---
House	518 East Court Avenue	X	---	---	---
House	530 East Court Avenue	X	---	---	---
House	532 East Court Avenue	X	---	---	---
House	534 East Court Avenue	X	---	---	---
House	538 East Court Avenue		Contributing	019-305-58172	---
House	600 East Court Avenue	X	---	---	---
Jeffersonville High School Gym	601 East Court Avenue		Contributing	019-305-58053	4-18
Jeffersonville Community Building	605 East Court Avenue		Outstanding	019-305-58113	4-19
House	620 East Court Avenue		Contributing	019-305-58171	---
House	622 East Court Avenue	X	---	---	---
House	624 East Court Avenue	X	---	---	---
House	701 East Court Avenue		Contributing	019-305-56362	---
Duplex	705 East Court Avenue		Contributing	019-305-56363	---
Houses	711 East Court Avenue		Contributing	019-305-56364	---
House	715 East Court Avenue		Contributing	019-305-56365	---
House	719 East Court Avenue		Contributing	019-305-56385	---
House	720 East Court Avenue		Contributing	019-305-56126	---
House	723 East Court Avenue		Contributing	019-305-56386	---
House	725 East Court Avenue		Contributing	019-305-56387	---
Apartments	317 East Eighth Street	X	---	---	---
House	411 East Eighth Street	X	---	---	---
House	525 East Eighth Street	X	---	---	---
House	526 East Eighth Street		Contributing	019-305-58412	---
House	527 East Eighth Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	531 East Eighth Street	X	---	---	---
House	626 East Eighth Street	X	---	---	---
House	632 East Eighth Street	X	---	---	---
House	633 East Eighth Street		Contributing	019-305-58340	---
House	634 East Eighth Street	X	---	---	---
House	804 East Eighth Street	X	---	---	---
House	814 East Eighth Street	X	---	---	---
House	818 East Eighth Street	X	---	---	---
House	900 East Eighth Street	X	---	---	---
House	916 East Eighth Street	X	---	---	---
House	918 East Eighth Street		Contributing	019-305-58370	---
House	920 East Eighth Street	X	---	---	---
House	922 East Eighth Street	X	---	---	---
House	924 East Eighth Street	X	---	---	---
House	926 East Eighth Street	X	---	---	---
House	928 East Eighth Street	X	---	---	---
House	930 East Eighth Street	X	---	---	---
House	932 East Eighth Street	X	---	---	---
House	934 East Eighth Street	X	---	---	---
House	936 East Eighth Street	X	---	---	---
House	938 East Eighth Street	X	---	---	---
House	400 East Eleventh Street	X	---	---	---
House	410 East Eleventh Street	X	---	---	---
House	400 Francis Court	X	---	---	---
House	405 Francis Court		Contributing	019-305-58116	---
House	406 Francis Court		Contributing	019-305-58291	---
House	407 Francis Court	X	---	---	---
House	408 Francis Court		Contributing	019-305-58292	---
House	409 Francis Court		Contributing	019-305-58118	---
House	410 Francis Court		Contributing	019-305-58133	---
House	411 Francis Court		Contributing	019-305-58134	---
House	412 Francis Court		Contributing	019-305-58114	---
House	413 Francis Court		Contributing	019-305-58305	---
House	414 Francis Court		Contributing	019-305-58119	---
House	415 Francis Court	X	---	---	---
House	418 Francis Court	X	---	---	---
House	419 Francis Court		Notable	019-305-58115	4-20
House	420 Francis Court		Contributing	019-305-58298	---
School Building 4	Franklin Square		Notable	019-305-58228	4-21
House	803 French Street		Contributing	019-305-58282	---
House	807 French Street	X	---	---	---
House	811 French Street	X	---	---	---
House	815 French Street	X	---	---	---
House	819 French Street	X	---	---	---
House	823 French Street	X	---	---	---
House	825 French Street		Contributing	019-305-58283	---
House	829 French Street	X	---	---	---
Church	901 French Street	X	---	---	---
House	917 French Street		Contributing	019-305-58284	---
House	921 French Street	X	---	---	---
House	923 French Street	X	---	---	---
House	925 French Street		Contributing	019-305-58387	---
Duplex	927 French Street		Contributing	019-305-58285	---
House	1001 French Street	X	---	---	---
House	615 Fulton Street		Contributing	019-305-56329	---
House	617 Fulton Street	X	---	---	---
House	618 Fulton Street		Contributing	019-305-56330	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	619 Fulton Street	X	---	---	---
House	622 Fulton Street	X	---	---	---
House	623 Fulton Street	X	---	---	---
House	625 Fulton Street	X	---	---	---
House	715 Fulton Street	X	---	---	---
House	719 Fulton Street	X	---	---	---
House	720 Fulton Street	X	---	---	---
House	725 Fulton Street	X	---	---	---
House	731 Fulton Street	X	---	---	---
House	737 Fulton Street	X	---	---	---
House	802 Fulton Street	X	---	---	---
House	803 Fulton Street	X	---	---	---
House	804 Fulton Street	X	---	---	---
House	807 Fulton Street	X	---	---	---
House	809 Fulton Street	X	---	---	---
House	810 Fulton Street	X	---	---	---
House	812 Fulton Street	X	---	---	---
House	814 Fulton Street	X	---	---	---
House	816 Fulton Street	X	---	---	---
House	817 Fulton Street	X	---	---	---
House	818 Fulton Street	X	---	---	---
House	819 Fulton Street		Contributing	019-305-58354	---
House	820 Fulton Street	X	---	---	---
House	821 Fulton Street	X	---	---	---
House	823 Fulton Street	X	---	---	---
House	825 Fulton Street		Contributing	019-305-58355	---
House	827 Fulton Street	X	---	---	---
House	829 Fulton Street	X	---	---	---
House	831 Fulton Street	X	---	---	---
House	832 Fulton Street	X	---	---	---
House	834 Fulton Street	X	---	---	---
House	900 Fulton Street	X	---	---	---
House	904 Fulton Street	X	---	---	---
House	908 Fulton Street	X	---	---	---
House	910 Fulton Street	X	---	---	---
House	917 Fulton Street	X	---	---	---
House	920 Fulton Street	X	---	---	---
House	921 Fulton Street	X	---	---	---
House	922 Fulton Street	X	---	---	---
House	925 Fulton Street		Contributing	019-305-58356	---
House	927 Fulton Street	X	---	---	---
Commercial Building	928 Fulton Street	X	---	---	---
House	929 Fulton Street	X	---	---	---
House	931 Fulton Street	X	---	---	---
House	617 Graham Street	X	---	---	---
House	619 Graham Street		Contributing	019-305-58368	---
House	705 Graham Street	X	---	---	---
House	707 Graham Street		Contributing	019-305-58365	---
House	709 Graham Street	X	---	---	---
House	711 Graham Street	X	---	---	---
House	713 Graham Street	X	---	---	---
House	715 Graham Street	X	---	---	---
Commercial Building	431 Locust Street	X	---	---	---
House	1014 Locust Street	X	---	---	---
House	1021 Locust Street	X	---	---	---
House	1022 Locust Street	X	---	---	---
House	1023 Locust Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	1024 Locust Street	X	---	---	---
House	1027 Locust Street	X	---	---	---
House	1029 Locust Street	X	---	---	---
Commercial Building	1101 Locust Street	X	---	---	---
House	503 East Maple Street		Contributing	019-305-56144	---
House	507 East Maple Street		Contributing	019-305-56145	---
House	511 East Maple Street		Contributing	019-305-56146	---
House	513 East Maple Street		Contributing	019-305-56152	---
House	519 East Maple Street		Contributing	019-305-56153	---
House	521 East Maple Street		Contributing	019-305-56176	---
House	527 East Maple Street		Contributing	019-305-56177	---
House	529 East Maple Street		Contributing	019-305-56154	---
House	561 East Maple Street		Contributing - survey as 531 E Maple	019-305-56155	---
House	603 East Maple Street		Contributing	019-305-56165	---
House	609 East Maple Street		Contributing	019-305-56166	---
House	615 East Maple Street		Contributing	019-305-56167	---
House	617 East Maple Street		Notable	019-305-56168	---
House	621 East Maple Street		Contributing	019-305-56169	---
House	623 East Maple Street		Contributing	019-305-56170	---
House	625 East Maple Street		Contributing	019-305-56171	---
House	627 East Maple Street		Outstanding	019-305-56172	---
House	629 East Maple Street		Notable	019-305-56173	---
House	421 Mechanic Street		Contributing	019-305-56163	---
House	437 Mechanic Street	X	---	---	---
House	610 Mechanic Street	X	---	---	---
House	612 Mechanic Street		Contributing	019-305-58331	---
Calvary Apostolic Church	621 Mechanic Street	X	---	---	---
House	622 Mechanic Street		Notable	019-305-58332	4-22
House	624 Mechanic Street		Contributing	019-305-58333	---
House	626 Mechanic Street	X	---	---	---
House	628 Mechanic Street	X	---	---	---
House	629 Mechanic Street		Notable	019-305-58334	4-23
House	630 Mechanic Street	X	---	---	---
House	640 Mechanic Street		Contributing	019-305-58303	4-24
House	707 Mechanic Street	X	---	---	---
House	711 Mechanic Street	X	---	---	---
House	712 Mechanic Street	X	---	---	---
House	714 Mechanic Street	X	---	---	---
House	715 Mechanic Street	X	---	---	---
House	718 Mechanic Street	X	---	---	---
House	720 Mechanic Street	X	---	---	---
House	721 Mechanic Street	X	---	---	---
House	723 Mechanic Street	X	---	---	---
House	724 Mechanic Street		Notable	019-305-58349	---
House	726 Mechanic Street		Contributing	019-305-58316	---
House	727 Mechanic Street	X	---	---	---
House	731 Mechanic Street		Contributing	019-305-58317	---
House	732 Mechanic Street	X	---	---	---
House	736 Mechanic Street		Contributing	019-305-58350	---
House	737 Mechanic Street		Contributing	019-305-58318	---
House	740 Mechanic Street	X	---	---	---
House	802 Mechanic Street	X	---	---	---
House	806 Mechanic Street	X	---	---	---
House	807 Mechanic Street	X	---	---	---
House	811 Mechanic Street	X	---	---	---
House	812 Mechanic Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	813 Mechanic Street	X	---	---	---
House	816 Mechanic Street	X	---	---	---
House	819 Mechanic Street	X	---	---	---
House	820 Mechanic Street	X	---	---	---
House	821 Mechanic Street	X	---	---	---
House	822 Mechanic Street	X	---	---	---
House	824 Mechanic Street	X	---	---	---
House	825 Mechanic Street		Contributing	019-305-58351	---
House	826 Mechanic Street	X	---	---	---
Hosue	827 Mechanic Street	X	---	---	---
House	828 Mechanic Street	X	---	---	---
House	829 Mechanic Street		Contributing	019-305-58352	---
House	830 Mechanic Street	X	---	---	---
House	831 Mechanic Street	X	---	---	---
House	902 Mechanic Street	X	---	---	---
House	920 Mechanic Street	X	---	---	---
House	926 Mechanic Street	X	---	---	---
House	928 Mechanic Street	X	---	---	---
House	930 Mechanic Street	X	---	---	---
House	932 Mechanic Street	X	---	---	---
House	412 Meigs Avenue		Contributing	019-305-56158	---
House	415 Meigs Avenue		Notable	019-305-56175	---
House	416 Meigs Avenue		Contributing	019-305-56159	---
House	422 Meigs Avenue		Contributing	019-305-56161	---
House	425 Meigs Avenue		Contributing	019-305-56160	---
House	432 Meigs Avenue	X	---	---	---
House	705 Meigs Avenue	X	---	---	---
House	711 Meigs Avenue	X	---	---	---
House	713 Meigs Avenue	X	---	---	---
House	715 Meigs Avenue	X	---	---	---
House	719 Meigs Avenue		Contributing	019-305-58319	---
House	720 Meigs Avenue	X	---	---	---
House	722 Meigs Avenue		Contributing	019-305-58320	---
House	723 Meigs Avenue	X	---	---	---
House	725 Meigs Avenue	X	---	---	---
House	727 Meigs Avenue	X	---	---	---
House	728 Meigs Avenue	X	---	---	---
House	733 Meigs Avenue		Contributing	019-305-58341	---
House	734 Meigs Avenue		Contributing	019-305-58321	---
House	736 Meigs Avenue	X	---	---	---
House	739 Meigs Avenue		Contributing	019-305-58336	---
House	806 Meigs Avenue		Contributing - survey as 804 Meigs Ave	019-305-58324	---
House	808 Meigs Avenue		Contributing	019-305-58307	---
Lions House	810 Meigs Avenue		Contributing	019-305-58335	---
House	818 Meigs Avenue	X	---	---	4-25
House	819 Meigs Avenue	X	---	---	---
House	820 Meigs Avenue		Outstanding	019-305-58325	4-26
House	821 Meigs Avenue	X	---	---	---
House	822 Meigs Avenue	X	---	---	---
House	823 Meigs Avenue		Contributing	019-305-58326	4-27
Meigs Avenue Church of Christ	826 Meigs Avenue	X	---	---	---
House	827 Meigs Avenue	X	---	---	---
House	829 Meigs Avenue	X	---	---	---
House	831 Meigs Avenue	X	---	---	---
House	837 Meigs Avenue	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	839 Meigs Avenue		Contributing	019-305-58327	---
Duplex	903 Meigs Avenue	X	Notable	019-305-58328	4-28
House	912 Meigs Avenue	X	---	---	---
House	916 Meigs Avenue	X	---	---	---
House	920 Meigs Avenue	X	---	---	---
House	924 Meigs Avenue		Contributing	019-305-58329	---
House	926 Meigs Avenue	X	---	---	---
House	928 Meigs Avenue	X	---	---	---
House	932 Meigs Avenue	X	---	---	---
House	934 Meigs Avenue	X	---	---	---
House	321 East Ninth Street	X	---	---	---
House	323 East Ninth Street	X	---	---	---
House	412 East Ninth Street		Contributing	019-305-58408	---
House	414 East Ninth Street	X	---	---	---
House	507 East Ninth Street	X	---	---	---
House	509 East Ninth Street	X	---	---	---
House	511 East Ninth Street	X	---	---	---
House	514 East Ninth Street		Contributing	019-305-58409	---
House	515 East Ninth Street		Contributing	019-305-58410	---
House	519 East Ninth Street		Contributing	019-305-58411	4-29
House	615 East Ninth Street		Contributing - survey as 617 E Ninth	019-305-58342	---
House	619 East Ninth Street		Contributing	019-305-58343	---
House	620 East Ninth Street	X	---	---	---
House	621 East Ninth Street		Contributing	019-305-58344/345	---
Hosue	622 East Ninth Street		Contributing	019-305-58346	---
House	623 East Ninth Street		Contributing	019-305-58347	---
House	624 East Ninth Street	X	---	---	---
House	625 East Ninth Street		Contributing	019-305-58348	---
House	627 East Ninth Street	X	---	---	---
House	709 East Ninth Street	X	---	---	---
House	710 East Ninth Street		Contributing	019-305-58117	---
House	713 East Ninth Street	X	---	---	---
House	715 East Ninth Street	X	---	---	---
House	719 East Ninth Street	X	---	---	---
House	721 East Ninth Street	X	---	---	---
House	810 East Ninth Street	X	---	---	---
House	811 East Ninth Street	X	---	---	---
House	812 East Ninth Street	X	---	---	---
House	813 East Ninth Street	X	---	---	---
House	905 East Ninth Street	X	---	---	---
House	909 East Ninth Street	X	---	---	---
House	917 East Ninth Street	X	---	---	---
House	624 Penn Street	X	---	---	---
House	625 Penn Street	X	---	---	---
House	627 Penn Street	X	---	---	---
House	701 Penn Street	X	---	---	---
House	705 Penn Street	X	---	---	---
House	709 Penn Street	X	---	---	---
House	729 Penn Street	X	---	---	---
House	731 Penn Street	X	---	---	---
Branham Tabernacle	804 Penn Street	X	---	---	---
House	805 Penn Street	X	---	---	---
House	807 Penn Street	X	---	---	---
House	809 Penn Street	X	---	---	---
House	811 Penn Street	X	---	---	---
House	812 Penn Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	813 Penn Street	X	---	---	---
House	817 Penn Street	X	---	---	---
House	819 Penn Street	X	---	---	---
House	825 Penn Street	X	---	---	---
House	831 Penn Street		Contributing	019-305-58376	---
House	901 Penn Street	X	---	---	---
House	902 Penn Street		Contributing	019-305-58377	---
House	907A Penn Street	X	---	---	---
House	909 Penn Street	X	---	---	---
House	911 Penn Street	X	---	---	---
House	913 Penn Street	X	---	---	---
House	922 Penn Street		Contributing	019-305-58378	---
House	923 Penn Street	X	---	---	---
House	924 Penn Street	X	---	---	---
House	925 Penn Street	X	---	---	---
House	926 Penn Street	X	---	---	---
Commercial Building	1001 Penn Street	X	---	---	---
House	806 Pratt Street	X	---	---	---
House	808 Pratt Street	X	---	---	---
House	810 Pratt Street	X	---	---	---
House	812 Pratt Street	X	---	---	---
House	814 Pratt Street	X	---	---	---
House	815 Pratt Street	X	---	---	---
House	817 Pratt Street	X	---	---	---
House	818 Pratt Street	X	---	---	---
House	819 Pratt Street	X	---	---	---
House	820 Penn Street	X	---	---	---
House	820 Pratt Street	X	---	---	---
House	823 Pratt Street	X	---	---	---
House	824 Penn Street	X	---	---	---
House	825 Pratt Street	X	---	---	---
House	827 Pratt Street	X	---	---	---
House	829 Pratt Street	X	---	---	---
House	831 Pratt Street	X	---	---	---
House	834 Penn Street	X	---	---	---
House	901 Pratt Street	X	---	---	---
House	902 Pratt Street		Contributing	019-305-58369	---
House	904 Pratt Street	X	---	---	---
House	906 Pratt Street	X	---	---	---
House	912 Pratt Street	X	---	---	---
House	915 Pratt Street	X	---	---	---
House	916 Pratt Street	X	---	---	---
House	917 Pratt Street	X	---	---	---
House	920 Pratt Street	X	---	---	---
House	401 East Seventh Street	X	---	---	---
House	403 East Seventh Street	X	---	---	---
House	405 East Seventh Street	X	---	---	---
House	411 East Seventh Street	X	---	---	---
House	416 East Seventh Street	X	---	---	---
House	422 East Seventh Street	X	---	---	---
House	423 East Seventh Street	X	---	---	---
House	424 East Seventh Street	X	---	---	---
House	425 East Seventh Street	X	---	---	---
House	427 East Seventh Street	X	---	---	---
Commercial Building	428 East Seventh Street	X	---	---	---
House	431 East Seventh Street		Contributing	019-305-58293	---
House	501 East Seventh Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	503 East Seventh Street	X	---	---	---
House	505 East Seventh Street	X	---	---	---
House	507 East Seventh Street	X	---	---	---
House	521 East Seventh Street	X	---	---	---
House	525 East Seventh Street	X	---	---	---
House	617 East Seventh Street	X	---	---	---
House	620 East Seventh Street	X	---	---	---
House	622 East Seventh Street		Contributing	019-305-58337	---
House	623 East Seventh Street	X	---	---	---
House	624 East Seventh Street		Contributing	019-305-58339	---
House	625 East Seventh Street	X	---	---	---
House	626 East Seventh Street		Contributing	019-305-58338	---
House	701 East Seventh Street		Contributing	019-305-58380	---
House	705 East Seventh Street	X	---	---	---
House	711 East Seventh Street		Contributing	019-305-58357	---
House	712 East Seventh Street		Contributing	019-305-58353	---
House	713 East Seventh Street		Notable	019-305-58381	4-30
House	714 East Seventh Street	X	---	---	---
House	715 East Seventh Street	X	---	---	---
House	716 East Seventh Street	X	---	---	---
House	718 East Seventh Street	X	---	---	---
House	719 East Seventh Street	X	---	---	---
House	721 East Seventh Street		Contributing	019-305-58382	---
House	724 East Seventh Street	X	---	---	---
House	801 East Seventh Street	X	---	---	---
House	803 East Seventh Street	X	---	---	---
House	805 East Seventh Street	X	---	---	---
House	810 East Seventh Street	X	---	---	---
House	811 East Seventh Street		Contributing	019-305-58383	---
House	812 East Seventh Street	X	---	---	---
House	815 East Seventh Street		Contributing	019-305-58384	---
House	816 East Seventh Street	X	---	---	---
House	818 East Seventh Street		Contributing	019-305-58385	---
House	824 East Seventh Street	X	---	---	---
House	901 East Seventh Street	X	---	---	---
House	904 East Seventh Street		Notable	019-305-58386	4-31
House	905 East Seventh Street	X	---	---	---
House	906 East Seventh Street		Contributing	019-305-58120	---
House	911 East Seventh Street	X	---	---	---
House	913 East Seventh Street		Contributing	019-305-58388	---
House	917 East Seventh Street	X	---	---	---
House	918 East Seventh Street	X	---	---	---
House	919 East Seventh Street	X	---	---	---
House	921 East Seventh Street		Contributing	019-305-58390	4-32
House	922 East Seventh Street	X	---	---	---
House	925 East Seventh Street	X	---	---	---
House	926 East Seventh Street	X	---	---	---
House	932 East Seventh Street	X	---	---	---
Jacob Petter House	934 East Seventh Street		Contributing	019-305-58396	---
House	937 East Seventh Street	X	---	---	---
House	938 East Seventh Street	X	---	---	---
House	939 East Seventh Street		Contributing	019-305-58391	---
House	940 East Seventh Street		Contributing	019-305-58392	---
House	941 East Seventh Street	X	---	---	---
Houses	942 East Seventh Street		Contributing	019-305-58393	---
House	943 East Seventh Street		Contributing	019-305-58394	---
House	944 East Seventh Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	945 East Seventh Street		Contributing	019-305-58067	---
House	946 East Seventh Street	X	---	---	---
House	947 East Seventh Street	X	---	---	---
House	948 East Seventh Street	X	---	---	---
House	949 East Seventh Street	X	---	---	---
House	950 East Seventh Street		Contributing	019-305-58395	---
House	951 East Seventh Street	X	---	---	---
House	952 East Seventh Street		Contributing	019-305-58379	---
Commercial Building	410 East Tenth Street	X	---	---	---
Gas Station	630 East Tenth Street	X	---	---	---
House	700 East Tenth Street	X	---	---	---
Commercial Building	702 East Tenth Street	X	---	---	---
House	704 East Tenth Street	X	---	---	---
House	706 East Tenth Street	X	---	---	---
House	708 East Tenth Street	X	---	---	---
House	710 East Tenth Street	X	---	---	---
Commercial Building	712 East Tenth Street	X	---	---	---
Commercial Building	714 East Tenth Street	X	---	---	---
Commercial Building	716 East Tenth Street	X	---	---	---
Commercial Building	801 East Tenth Street	X	---	---	---
House	802 East Tenth Street	X	---	---	---
House	804 East Tenth Street	X	---	---	---
House	808 East Tenth Street	X	---	---	---
House	810 East Tenth Street	X	---	---	---
Building	812 East Tenth Street	X	---	---	---
Building	830 East Tenth Street	X	---	---	---
House	901 East Tenth Street	X	---	---	---
House	901 East Tenth Street	X	---	---	---
Building	902 East Tenth Street	X	---	---	---
House	903 East Tenth Street	X	---	---	---
House	904 East Tenth Street	X	---	---	---
House	905 East Tenth Street	X	---	---	---
House	907 East Tenth Street	X	---	---	---
House	910 East Tenth Street		Contributing - survey as 908 E 10th	019-305-58389	---
House	912 East Tenth Street	X	---	---	---
Building	914 East Tenth Street	X	---	---	---
House	728 Veronica Place	X	---	---	---
House	729 Mechanic Street	X	---	---	---
House	730 Veronica Place	X	---	---	---
Commercial Building	432 Wall Street	X	---	---	---
Commercial Building	432 Walnut Street	X	---	---	---
Warehouse	615 Walnut Street	X	---	---	---
House	801 Walnut Street		Contributing	019-305-58288	---
House	802 Walnut Street	X	---	---	---
House	804 Walnut Street	X	---	---	---
House	806 Walnut Street	X	---	---	---
House	808 Walnut Street	X	---	---	---
House	817 Walnut Street	X	---	---	---
House	819 Walnut Street		Contributing	019-305-58139	---
House	821 Walnut Street	X	---	---	---
House	824 Walnut Street	X	---	---	---
House	826 Walnut Street		Notable	019-305-58297	4-33
House	827 Walnut Street	X	---	---	---
House	832 Walnut Street	X	---	---	---
House	833 Walnut Street		Contributing	019-305-58140	---
House	834 Walnut Street		Notable	019-305-58300	4-34

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	836 Walnut Street	X	---	---	---
House	837 Walnut Street		Contributing	019-305-58141	---
House	838 Walnut Street	X	---	---	---
House	839 Walnut Street	X	---	---	---
House	912 Walnut Street		Contributing	019-305-58289	---
House	914 Walnut Street		Contributing	019-305-58286	---
House	916 Walnut Street		Contributing	019-305-58287	---
House	920 Walnut Street	X	---	---	---
Duplex	921-923 Walnut Street	X	---	---	---
House	926 Walnut Street	X	---	---	---
House	928 Walnut Street	X	---	---	---
House	933 Walnut Street	X	---	---	---
Commercial Building	937 Walnut Street	X	---	---	---
Commercial Building	940 Walnut Street	X	---	---	---
Commercial Building	1004 Walnut Street	X	---	---	---
House	412 Watt Street		Contributing	019-305-58176	---
House	416 Watt Street		Contributing	019-305-58175	---
House	418 Watt Street	X	---	---	---
House	422 Watt Street	X	---	---	---
House	424-426 Watt Street	X	---	---	---
House	430 Watt Street	X	---	---	---
Commercial Building	605 Watt Street	X	---	---	---
Commercial Building	611 Watt Street	X	---	---	---
House	714 Watt Street		Contributing	019-305-58294	---
House	716 Watt Street	X	---	---	---
House	718 Watt Street	X	---	---	---
House	722 Watt Street		Contributing	019-305-58295	---
House	724 Watt Street		Contributing	019-305-58296	---
Garage	728-730 Watt Street	X	---	---	---
House	736 Watt Street		Contributing	019-305-58304	---
House	738 Watt Street		Contributing	019-305-58308	---
House	801 Watt Street		Contributing	019-305-58306	---
House	807 Watt Street	X	---	---	---
House	811 Watt Street		Contributing	019-305-58309	---
House	815 Watt Street		Contributing	019-305-58310	---
House	816 Watt Street	X	---	---	---
House	819 Watt Street		Contributing	019-305-58299	---
House	822 Watt Street	X	---	---	---
House	823 Watt Street	X	---	---	---
House	824 Watt Street	X	---	---	---
House	826 Watt Street		Contributing	019-305-58311	---
House	828 Watt Street		Contributing - survey as 830 Watt St	019-305-58312	---
House	834 Watt Street		Contributing	019-305-58301	---
House	835 Watt Street	X	---	---	---
House	837 Watt Street	X	---	---	---
Duplex	838-840 Watt Street	X	---	---	---
House	841 Watt Street		Contributing	019-305-58313	---
House	907 Watt Street	X	---	---	---
House	908 Watt Street		Contributing	019-305-58302	---
House	909 Watt Street		Contributing	019-305-58314	---
House	910 Watt Street	X	---	---	---
House	911 Watt Street	X	---	---	---
House	912 Watt Street	X	---	---	---
House	913 Watt Street	X	---	---	---
House	914 Watt Street		Contributing	019-305-58315	---
House	917 Watt Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Jeffersonville, Indiana Resources (continued)					
House	922 Watt Street	X	---	---	---
House	924 Watt Street		Contributing	019-305-58322	---
House	925 Watt Street	X	---	---	---
House	926 Watt Street		Contributing	019-305-58323	---
House	1003 Watt Street	X	---	---	---
House	1021 Watt Street	X	---	---	---
House	1025 Watt Street		Contributing	019-305-58079	---
House	1027 Watt Street	X	---	---	---
House	1029 Watt Street	X	---	---	---
House	1037 Watt Street		Contributing	019-305-58073	---
House	203 Weems Avenue	X	---	---	---
House	207 Weems Avenue	X	---	---	---
House	215 Weems Avenue	X	---	---	---
House	219 Weems Avenue	X	---	---	---
House	809 Wood Alley	X	---	---	---
House	823 Wood Alley	X	---	---	---

Quartermaster Depot Historic District

2003 FEIS Determination: NRHP Eligible
2011 Clark County Survey Update: Various structures rated individually
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Quartermaster Depot Historic District in New Albany is listed in the NRHP. The district generally lies along Quartermaster Court and Dutch Street in northern Jeffersonville. Built in the 1870s, the site operated as a manufacturing center for uniforms and a power plant. The district contains 53 contributing structures according to the Indiana *State Historic Architectural and Archaeological Research Database*.

<u>Contributing Resources within the District:</u>

- Quadrangle, 1-300 Quartermaster Court
- Administration Building, 500 Quartermaster Court
- Octagonal Building, 600 Quartermaster Court
- Building, 1600 Dutch Street
- Building, 1606-1610 Dutch Street
- Fire Station, 700 East Eleventh Street
- US Census Buildings, corner of Dutch and Eleventh Streets (13 contributing)
- Building, northwest corner of Dutch and Eleventh Streets
- Building, northwest corner of Dutch and Twelfth Streets
- Building, southwest corner of Dutch and Twelfth Streets
- Prison Camp, 266 America Place (31 contributing)

Commercial Building, 332-334 E. Court Avenue (#019-305-58125)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This Italianate commercial building was built c.1870. The façade is divided into two bays. At the first floor, each bay contains a storefront opening framed by cast iron columns. These storefronts were subdivided into three bays each by iron columns. These columns have been covered with other materials but remain partially visible on the western storefront. The storefront openings have been infilled with later material. A storefront cornice divides the first and second floors. The second floor is of red brick. The east bay contains three evenly-spaced two-over-two double-hung wood sash windows with segmental-arched heads and stone sills. The west bay contains a pair of two-over-two double-hung wood sash windows with segmental-arched heads and a stone sill. The building is topped by a low hipped roof with soffits clad in aluminum siding. Corbelled brick chimneys rise from the east and west walls of the building.

As an Italianate corner commercial building with a moderate to high degree of integrity, this building is reflective of Jeffersonville's neighborhood commercial buildings located outside of the downtown commercial district along Spring Street. Although it is not a particularly high-style example of the Italianate style, the building is representative of a defined type within Jeffersonville.

Jeffersonville High School Gymnasium Wing, 601 E. Court Avenue (#019-305-58053)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920
Classical Revival

The Jeffersonville High School Gymnasium Wing was built c.1920 and reflects the Classical Revival style. The building's primary façade along Court Avenue is divided into five bays. Each bay contains one central tripartite window opening flanked by one single window opening at each side. The windows have been replaced with aluminum windows and louvers. The outer bays project slightly, reinforcing the classical symmetry of the façade . The walls are clad in limestone to the height of the first floor window sills. The first floor is clad in oversized red brick. A wide limestone belt course forms the first floor window lintels and divides the oversized red brick of the first floor from the standard-sized reddish-brown brick of the second floor. A narrow limestone belt course extends around the second floor above the window lintels, followed by a shallow limestone cornice and a brick parapet wall with limestone coping. The secondary elevation along Meigs Avenue features evenly-spaced window openings and an entrance door with a limestone surround and a limestone plaque reading "JEFFERSONVILLE GYMNASIUM." The entry doors and windows along this elevation are also replacements.

The building remains on its historic site and is not obscured by additions. Its historic masonry window openings have not been changed in size. The school retains integrity of design, massing, form, and pattern of openings, as well as a high degree of integrity. The building is a substantial public building within downtown Jeffersonville.

City of Jeffersonville Community Building, 605 Court Ave. (#019-305-58113)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Outstanding
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

IHSSI 2011 photo

The City of Jeffersonville Community Building, also known as Nachand Field House, was built in 1937 and reflects the influence of the Art Deco style in its streamlined pilasters.

The building's main façade is divided into seven bays by fluted brick pilasters that run from ground level to the parapet, terminating in curved limestone caps. The central bay is the widest and contains the primary entrance at the first floor level. The main entry doors have been replaced and the transoms have been boarded over. A large limestone plaque between the second and third floors bears the name "SCHOOL CITY OF JEFFERSONVILLE COMMUNITY BUILDING." All first floor windows have been boarded over. The outer bays are the narrowest, with two evenly-sized bays between the outer bays and the central bay. The second and third floors retain their original steel sash windows. The building was given an "Outstanding" rating in the 2011 Clark County Survey Update.

The building remains on its historic site and is not obscured by additions. Its historic masonry window openings have not been changed in size. The school retains integrity of design, massing, form, and pattern of openings, as well as a high degree of integrity. The building is a substantial public building within downtown Jeffersonville.

House, 419 Francis Court (#019-305-58115)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1930

This c.1930 bungalow reflects the influence of the Craftsman style in its low form and divided-lite windows. The roof features a combination of hipped and gabled masses. The exterior is clad in dull orange brick with simple wood trim.

This bungalow retains a high degree of integrity, but it is not a particularly notable or distinctive example of the style and is not an example of a representative type within Jeffersonville. The house remains substantially intact.

School Building 4, North side of Franklin Square between Meigs Ave. & Merchant St. (#019-305-58228)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1930

School Building 4 was built c.1930 and reflects the influence of the Art Moderne style in its simple form and fenestration. The building is clad in red brick with limestone trim. The primary entrance façade is divided into three bays. The central bay projects slightly and contains an entry door with limestone surround. The double entry doors have been replaced and the transom is boarded over. The limestone door surround extends up to enclose a window at the second floor level. All windows are boarded over. The roof is trimmed by a tall limestone band and radiused limestone coping.

The building remains on its historic site and is not obscured by additions. Its historic masonry window openings have not been changed in size. The school retains integrity of design, massing, form, and pattern of openings, as well as a high degree of integrity. The building is a substantial public building within downtown Jeffersonville.

House, 622 Mechanic Street (#019-305-58332)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920 IHSSI 2011 photos

This gable-front Craftsman Bungalow was built c.1920. The house rests on a rock face concrete block foundation. The front porch features tapered brick piers and brick knee walls supporting Tudor-arched beams. The house is clad in wood clapboard siding. The windows are double-hung wood sash with divided-lite upper sashes over single-lite lower sashes.

This bungalow retains a high degree of integrity, with no visible exterior alterations or additions. Although it is not a unique or unusual example of the Craftsman style, the house is an intact surviving example of a building type that was once common in Jeffersonville. Many similar bungalows survive but their integrity has been compromised by alterations and additions.

House, 629 Mechanic Street (#019-305-58334)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920 IHSSI 2011 photos

This Craftsman Bungalow was built c.1920. It features a side-gabled roof and a shed-roofed dormer, both trimmed with knee braces. An incised porch extends across the façade at the first floor level. The foundation is of rock-face concrete block and the porch knee walls and piers are of red brick with limestone trim. The porch beams feature Tudor-arch shapes. The house is clad in wood clapboards. The first floor façade features a central entry door flanked by six-over-one double-hung wood sash windows. The face of the dormer features a bank of three four-over-one double-hung wood sash windows.

This bungalow retains a high degree of integrity, with no visible exterior alterations or additions. Although it is not a unique or unusual example of the Craftsman style, the house is an intact surviving example of a building type that was once common in Jeffersonville. Many similar bungalows survive but their integrity has been compromised by alterations and additions.

Commercial Building, 640 Mechanic Street (#019-305-58303)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1880

This Italianate commercial building was built c.1880. The first floor storefront has been infilled with brick veneer and smaller openings but the metal storefront cornice and stone sill remain intact. The second floor of the façade contains three evenly-spaced two-over-two double-hung wood sash windows with limestone sills and metal lintels. Three chimneys rise from the hipped roof along the north elevation. The secondary elevation along Seventh Street features windows matching those of the front façade . This wall shows evidence of painted signs.

As an Italianate corner commercial building with a moderate to high degree of integrity, this building is reflective of Jeffersonville's neighborhood commercial buildings located outside of the downtown commercial district along Spring Street. Although it is not a particularly high-style example of the Italianate style, the building is representative of a defined type within Jeffersonville.

House, 818 Meigs Avenue

2003 FEIS Determination: N/A
2011 Clark County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1885

This c.1885 house reflects the influence of the Italianate style with its tall, narrow windows, deep cornice, and low hipped roof. The house retains its wood window casings and a porch with turned posts and corner brackets. The exterior has been clad in vinyl siding, windows have been replaced, and the front door has been downsized.

Although this c.1885 house retains a moderate degree of integrity, it is not a particularly distinctive or outstanding example of a form or style. The house's integrity has been compromised by the installation of vinyl siding, replacement windows and a downsized replacement entry door.

House, 820 N. Meigs Avenue (#019-305-58325)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Outstanding
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1890
Queen Anne Cottage

This red brick Queen Anne cottage was built c.1890. The house rests on a brick foundation and has a cross-gabled roof. The front-facing gable shelters a projection with clipped corners forming a three-sided bay window. The central window is a large Queen Anne window with divided-lite sash, while the two side windows are one-over-one double-hung wood sash windows. The windows have limestone sills and segmental brick-arched heads. The clipped corners are trimmed with scroll-sawn brackets supporting a wood frieze. The gable itself is clad in metal shingles. An elaborate wood porch featuring scroll-sawn fretwork and turned porch posts wraps around the south side of the house. The house was given an “Outstanding” rating in the 2011 Clark County Survey Update.

This house retains a high degree of integrity, with no visible alterations. The house is an outstanding example of a Queen Anne cottage, retaining its shingled gable, divided-lite sashes, and fretwork.

House, 823 N. Meigs Avenue (#019-305-58326)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This gable-front brick shotgun house was built c.1870. The house features a two-bay façade with a two-over-two double-hung wood sash window in the north bay and a half-glazed paneled wood entry door with transom in the south bay. Both openings are topped by limestone lintels with chamfered and scalloped decoration, reflecting the influence of the Italianate style. The gable contains an attic vent with a triangular top. Shaped rafter tails trim both ends of the gable.

This shotgun cottage retains a high degree of integrity. Although modest in scale and detail, this house is a rare intact example of a late-nineteenth century brick working class shotgun cottage in Jeffersonville. The house retains its historic wood windows and historic paneled entry door with transom. Openings along the front façade feature limestone lintels with scalloped moldings, reflecting the influence of the Italianate style on modest housing types.

House, 903 Meigs Avenue (#019-305-58328)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1860

This one-story brick Italianate house was built c.1860. The primary façade is divided into three bays, with a recessed entry in the south bay and two-over-two double-hung wood sash windows in the other bays. The windows have limestone lintels and sills and are topped by bracketed wood window hoods. The recessed entry features a paneled door surround with a scroll brackets supporting a wood hood. The entry door is a 2/3 glazed paneled wood door. A wing projecting from the south elevation is set back from the front façade but contains a secondary entrance. The façade of this wing contains one window matching those of the front façade and a smaller recessed entry similar to the front entrance. Dentil molding trims the soffits and corbelled brick chimneys rise from the hipped roof. A vinyl-sided addition extends from the rear of the house.

This house retains a high degree of integrity and reflects an unusual one-story version of a 2/3-double-pile Italianate house. The house retains high-style Italianate elements including bracketed window hoods and paneled door surrounds.

House, 519 E. Ninth Street (#019-305-58411)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1940

This c.1940 American Small House features a side-gabled roof with a front-facing gabled mass. The exterior is clad in red brick and features divided-lite windows. A small gabled entry porch with unornamented wood posts shelters a side entrance, while the recessed front entry is covered by an aluminum awning.

Although this c.1940 American Small House retains a moderate to high degree of integrity, it is not a particularly notable or distinctive example of the style and is not an example of a representative type within Jeffersonville. The house regains its historic wood windows and entry door.

House, 713 E. Seventh Street (#019-305-58381)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1915

This Craftsman Bungalow was built c.1915. It rests on a rock-face concrete block foundation and features a gable-front roof. The first floor is clad in wood clapboard siding while the gable is clad in wood shingles. The façade is divided into two bays. The west bay contains an incised porch with Tudor-arched beams and a concrete Ionic column resting on a rock-face concrete block pedestal. The porch shelters a 2/3 glazed wood door and sidelights with Craftsman-style muntin patterns. The east bay contains one twelve-over-one double-hung wood sash window. The gable contains a pair of divided-lite casement windows.

This bungalow retains a high degree of integrity, with no visible exterior alterations. Although modest in scale and detail, this house is a rare intact example of an early twentieth century working-class Craftsman bungalow in Jeffersonville. The house reflects the use of Craftsman elements with other contemporary trends, including the use of decorative concrete block on the porch.

House, 904 E. Seventh Street (#019-305-58386)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This one-story Italianate house was built c.1870. It has a cross-gabled form and is clad in wood clapboard siding. The front façade is divided into three bays. The eastern two bays each contain one four-over-four double-hung wood sash windows with paneled wood frames and bracketed wood window hoods. The west bay contains a recessed entry with a paneled wood frame similar to those of the adjacent windows. The entry contains a 2/3 glazed paneled wood entry door. The gable contains an arched attic vent with scroll-sawn wood trim and a wood drip mold. A cornice with scroll brackets trims the eaves.

This house retains a high degree of integrity and reflects the adaptation of the Italianate style to a smaller vernacular form common in Southern Indiana. Although not a true shotgun cottage, the house reflects the combination of that form with the cross-gabled cottage.

House, 921 E. Seventh Street, Jeffersonville (#019-305-58390)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920

This gable-front Craftsman Bungalow was built c.1920. The house rests on a rock face concrete block foundation. The front porch features tapered brick piers and brick knee walls supporting Tudor-arched beams. The house has been clad in vinyl siding but the corner boards, window trim and gable stickwork remain visible. The windows are double-hung wood sash with divided-lite upper sashes over single-lite lower sashes. The roof retains ornamental metal cresting. An exposed brick chimney rises along the east elevation.

This bungalow retains a high degree of integrity, with no visible exterior alterations aside from the addition of vinyl siding. Although it is not a unique or unusual example of the Craftsman style, the house is an intact surviving example of a building type that was once common in Jeffersonville. Many similar bungalows survive but their integrity has been compromised by alterations and additions.

House, 826 Walnut Street (#019-305-58297)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1901

This Queen Anne cottage was built c.1901. It rests on a brick foundation and is clad in vinyl siding with wood fish scale-shingled gables. The house has a cross-gabled plan with a hipped and gabled roof. The front-facing gable contains one one-over-one double-hung wood sash window at the first floor sheltered by a bracketed hood with ball and stick fretwork and a metal hipped roof. This is topped by a semicircular attic window set into the shingled gable and sheltered by a smaller hood similar to that below. The soffits are trimmed with wood dentil moldings. A corner porch features Tudor-arched beams and a brick column and knee walls. The porch shelters a fully-glazed wood entry door. A gabled bay window projects from the south elevation with a bracketed corner featuring ball and stick fretwork. The property is fronted by a limestone retaining wall.

This house retains a high degree of integrity, with no visible alterations other than the addition of vinyl siding over the wood clapboards. The house is a distinctive example of a Queen Anne cottage, retaining its shingled gable, bracketed window hoods, and fretwork. The site also retains a rock-face limestone retaining wall, maintaining the property's historic relationship with the sidewalk.

House, 834 Walnut Street (#019-305-58300)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This red brick Italianate house was built c.1870. The front façade is divided into two unequal bays. The larger north bay is accented by a gable rising from the house's hipped roof. A central pavilion projects from the façade containing two one-over-one double-hung wood sash windows with limestone lintels. The smaller south bay contains a recessed entry framed by a semicircular arch. This entry shelters a fully-glazed wood entry door. The soffits are trimmed with wood dentil moldings.

This house retains a high degree of integrity and reflects the adaptation of the Italianate style to a one-story house. The house's massing is unusual, foreshadowing the more complex forms of the Queen Anne cottage that would appear in the next two decades. The house features simple ornamental details including limestone lintels with scalloped moldings, a dentil-molded cornice, and an arched entrance porch.

Extended APE: Clarksville

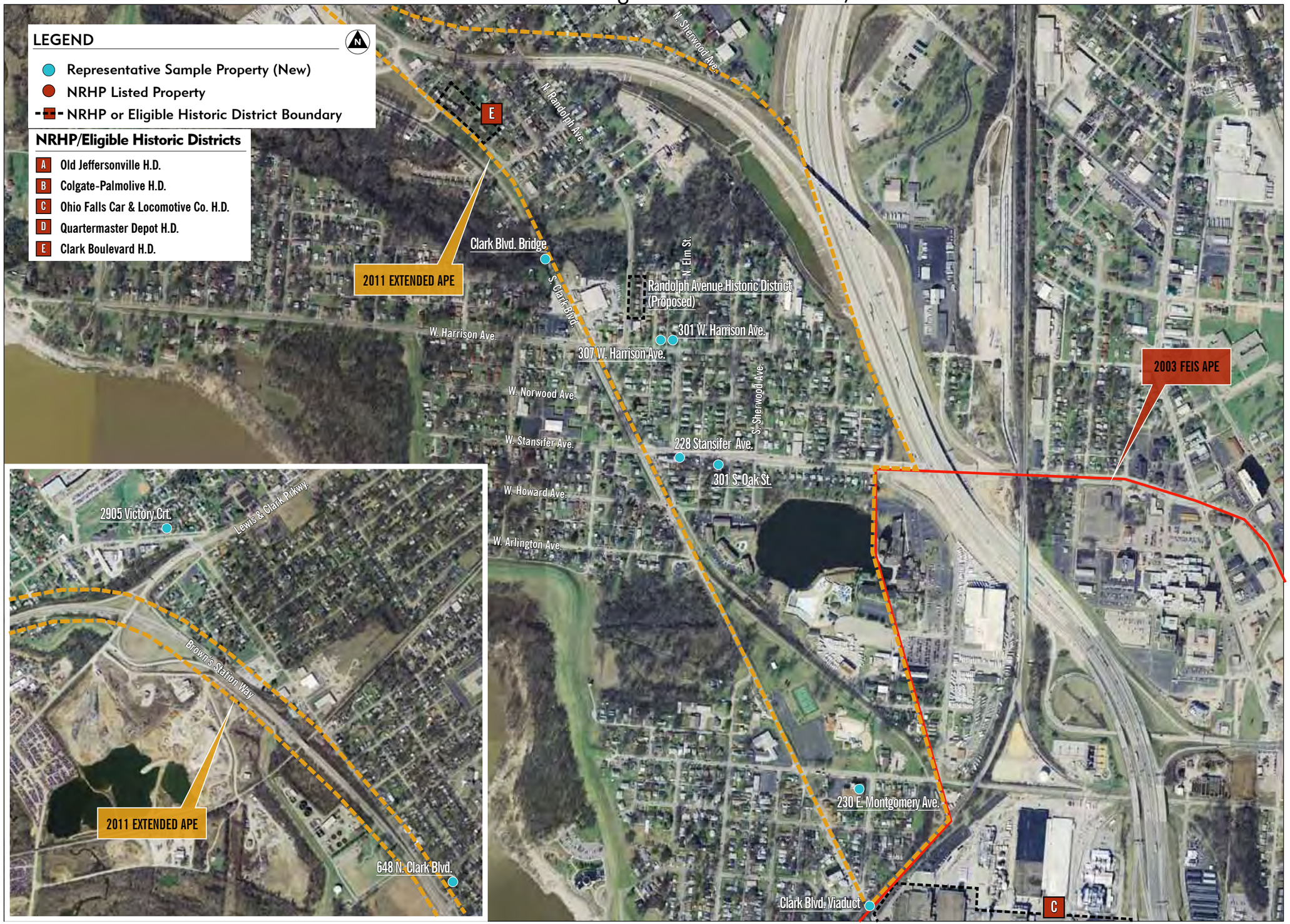
Characteristics of Sub-Area

The Extension to the Original APE in Clarksville is comprised primarily of traditional, single family residential development along with some commercial development at or near major intersections. Clark Boulevard represents the western edge of the sub-area, and I-65/Brown's Station Way serves as the eastern boundary.

The northern half of this area contains the most intact concentration of single-family, detached residences – a majority of which are 1 story structures. Many of the homes were built in the 1930s and 1940s, and exhibit characteristics typically found in the American Small House style. Nearly all of the street blocks have alleys accessing detached garages. Throughout these residential neighborhoods, there are 2-way streets with on-street parking and sidewalks found intermittently throughout the area. These sidewalks are either directly adjacent to the street or separated by a grass strip between the sidewalk and street. South Clark Boulevard (between Harrison Street and Arlington Avenue) features a wide grass median containing a number of mature trees. Although some individual homes in the neighborhood have mature trees that are visible from the street, there are only a few trees found along the roadways, scattered throughout the area. Approximately one block north of Harrison Street, a small creek and associated natural/wooded area traverses the Clarksville sub-area.

Brown's Station Way (SR 62) is a limited access arterial connecting Clarksville to New Albany. It is comprised of two travel lanes in each direction that are separated by a grass median. The corridor is characterized by heavy commercial and some industrial developments that back up to this roadway. There are also limited views of salvage yards and mineral extraction activity southwest of the Brown's Station Way and Lewis & Clark Boulevard interchange, as well as limited views of older residential developments farther north. The character of the remaining Brown's Station Way corridor extending to the New Albany limits contains limited development, and significant wooded areas lining the roadway, including views of the Silver Creek riparian area.

Historic Resources Identified within the Extensions to the Original APE - Clarksville, Indiana



	Property	Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Clarksville, Indiana Resources					
Clark Boulevard Historic District					4-45
- House	416 North Clark Boulevard		Contributing	019-446-63011	---
- House	420 North Clark Boulevard		Contributing	019-446-63001	---
- House	422 North Clark Boulevard		Contributing	019-446-63005	---
- House	426 North Clark Boulevard		Contributing	019-446-63009	---
- House	430 North Clark Boulevard		Non-Contributing	019-446-63002	---
- House	440 North Clark Boulevard		Contributing	019-446-63006	---
- House	454 North Clark Boulevard		Contributing	019-446-63007	---
- House	456 North Clark Boulevard		Contributing	019-446-63003	---
- House	460 North Clark Boulevard		Contributing	019-446-63004	---
- House	466 North Clark Boulevard		Contributing	019-446-63010	---
- House	470 North Clark Boulevard		Non- Contributing	019-446-63008	---
Randolph Avenue Historic District		X			4-46
- House	120 Randolph Avenue		Contributing	019-446-64149	---
- House	124 Randolph Avenue		Contributing	019-446-64174	---
- House	128 Randolph Avenue		Contributing	019-446-64176	---
- House	132 Randolph Avenue		Contributing	019-446-64179	---
- House	136 Randolph Avenue		Contributing	019-446-64184	---
- House	140 Randolph Avenue		Contributing	019-446-64185	---
- House	144 Randolph Avenue		Contributing	019-446-64186	---
Commercial Building	335 Beckett Street, East	X	---	---	---
House	341 Beckett Street, East	X	---	---	---
House	345 Beckett Street, East	X	---	---	---
House	347 Beckett Street, East	X	---	---	---
House	357 Beckett Street, East	X	---	---	---
Apartments	401 Beckett Street, East	X	---	---	---
House	402 Beckett Street, East	X	---	---	---
House	407 Beckett Street, East	X	---	---	---
House	408 Beckett Street, East	X	---	---	---
House	411 Beckett Street, East	X	---	---	---
House	412 Beckett Street, East	X	---	---	---
House	413 Beckett Street, East	X	---	---	---
House	419 Beckett Street, East	X	---	---	---
House	420 Beckett Street, East	X	---	---	---
House	425 Beckett Street, East	X	---	---	---
House	480 North Clark Boulevard	X	---	---	---
Commercial Building	490 North Clark Boulevard	X	---	---	---
Commercial Building	500 North Clark Boulevard	X	---	---	---
Railroad Viaduct	Clark Boulevard east of Windbourne Avenue		Contributing	019-446-64155	4-47
Railroad Bridge	North Clark Boulevard between Kenwood and Cornell Avenues		Notable	019-446-64120	4-48
House	120 Clark Street, South	X	---	---	---
House	124 Clark Street, South	X	---	---	---
House	200 Clark Street, South	X	---	---	---
House	204 Clark Street, South	X	---	---	---
House	212 Clark Street, South	X	---	---	---
House	216 Clark Street, South	X	---	---	---
House	222 Clark Street, South	X	---	---	---
House	228 Clark Street, South		Contributing	019-446-64182	---
Commerical Building	232 Clark Street, South	X	---	---	---
Commerical Building	300-302 Clark Street, South	X	---	---	---
Duples	306 Clark Street, South		Contributing	019-446-64091	---
House	310 Clark Street, South		Contributing	019-446-64155	---
House	312 Clark Street, South		Contributing	019-446-64156	---
House	316 Clark Street, South	X	---	---	---
House	320 Clark Street, South		Contributing	019-446-64157	---
Commercial Building	1026 Clark Street, South	X	---	---	---
Commercial Building	216 Cornell Avenue	X	---	---	---
Commercial Building	219 Cornell Avenue	X	---	---	---
House	221 Cornell Avenue	X	---	---	---
House	222 Cornell Avenue	X	---	---	---
House	412 Cornell Avenue		Contributing	019-446-64015	---
House	413 Cornell Avenue	X	---	---	---

	Property	Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Clarksville, Indiana Resources (continued)					
House	415 Cornell Avenue	X	---	---	---
House	418 Cornell Avenue	X	---	---	---
House	424 Cornell Avenue	X	---	---	---
House	425 Cornell Avenue	X	---	---	---
House	426 Cornell Avenue	X	---	---	---
House	433 Cornell Avenue	X	---	---	---
House	439 Cornell Avenue	X	---	---	---
Commercial Building	443 Cornell Avenue	X	---	---	---
House	444 Cornell Avenue	X	---	---	---
House	100 Elm Street, North	X	---	---	---
House	102 Elm Street, North	X	---	---	---
House	103 Elm Street, North	X	---	---	---
House	104 Elm Street, North	X	---	---	---
House	105 Elm Street, North	X	---	---	---
House	106 Elm Street, North	X	---	---	---
House	107 Elm Street, North	X	---	---	---
House	108 Elm Street, North	X	---	---	---
House	109 Elm Street, North	X	---	---	---
House	110 Elm Street, North	X	---	---	---
House	111 Elm Street, North	X	---	---	---
House	112 Elm Street, North	X	---	---	---
House	113 Elm Street, North	X	---	---	---
House	115 Elm Street, North	X	---	---	---
House	102 Elm Street, South	X	---	---	---
House	104 Elm Street, South		Contributing	019-446-64130	---
House	108 Elm Street, South		Contributing	019-446-64131	---
House	109 Elm Street, South		Contributing	019-446-59031	---
House	113 Elm Street, South		Contributing	019-305-59006	---
House	114 Elm Street, South	X	---	---	---
House	116 Elm Street, South		Contributing	019-305-64132	---
House	119 Elm Street, South		Contributing - survey as 117 S Elm	019-446-59036	---
House	122 Elm Street, South	X	---	---	---
Apartments	125 Elm Street, South		Contributing	019-305-59007	---
House	200 Elm Street, South	X	---	---	---
House	201 Elm Street, South		Non-Contributing	019-446-59023	---
House	204 Elm Street, South		Contributing	019-446-64134	---
House	207 Elm Street, South		Non-Contributing	019-446-59037	---
House	210 Elm Street, South	X	---	---	---
House	211 Elm Street, South		Contributing	019-446-59032	---
House	214 Elm Street, South		Contributing	019-446-64136	---
House	218 Elm Street, South		Contributing	019-446-64165	---
House	400 Francis Avenue	X	---	---	---
House	401 Francis Avenue		Contributing	019-446-64014	---
House	404 Francis Avenue	X	---	---	---
House	408 Francis Avenue	X	---	---	---
House	409 Francis Avenue	X	---	---	---
House	410 Francis Avenue	X	---	---	---
House	413 Francis Avenue	X	---	---	---
House	414 Francis Avenue	X	---	---	---
House	415 Francis Avenue	X	---	---	---
House	418 Francis Avenue	X	---	---	---
House	422 Francis Avenue	X	---	---	---
House	500 Francis Avenue	X	---	---	---
House	501 Francis Avenue	X	---	---	---
House	503 Francis Avenue	X	---	---	---
House	504 Francis Avenue	X	---	---	---
House	510 Francis Avenue		Contributing	019-446-64010	---
House	514 Francis Avenue	X	---	---	---
House	518 Francis Avenue		Contributing	019-446-64001	---
House	522 Francis Avenue	X	---	---	---
Apartments	103 Harrison Avenue, East	X	---	---	---
House	104 Harrison Avenue, East		Contributing	019-305-64171	---
House	108 Harrison Avenue, East	X	---	---	---

	Property	Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Clarksville, Indiana Resources (continued)					
House	112 Harrison Avenue, East		Notable	019-446-64294	---
House	113 Harrison Avenue, East	X	---	---	---
House	115 Harrison Avenue, East	X	---	---	---
Apartments	116 Harrison Avenue, East	X	---	---	---
House	117 Harrison Avenue, East	X	---	---	---
House	119 Harrison Avenue, East		Contributing	019-446-64173	---
House	124 Harrison Avenue, East	X	---	---	---
House	131 Harrison Avenue, East	X	---	---	---
House	132 Harrison Avenue, East	X	---	---	---
House	139 Harrison Avenue, East	X	---	---	---
Apartments	141 Harrison Avenue, East	X	---	---	---
House	145 Harrison Avenue, East	X	---	---	---
House	100 Harrison Avenue, West		Non-Contributing	019-305-59001	---
House	103 Harrison Avenue, West		Contributing	019-305-59042	---
House	203 Harrison Avenue, West		Non-Contributing	019-446-59005	---
House	217 Harrison Avenue, West		Non-Contributing	019-446-59043	---
House	219 Harrison Avenue, West		Contributing	019-446-59013	---
House	221 Harrison Avenue, West		Non-Contributing	019-446-59019	---
House	225 Harrison Avenue, West		Non-Contributing	019-446-59025	---
House	229 Harrison Avenue, West		Contributing	019-446-59026	---
House	301 Harrison Avenue, West		Notable	019-446-59015	4-50
House	302 Harrison Avenue, West		Contributing	019-446-59028	---
House	307 Harrison Avenue, West		Contributing	019-446-59016	4-51
House	316 Harrison Avenue, West		Contributing	019-446-59029	---
House	318 Harrison Avenue, West		Contributing	019-305-59020	---
House	320 Harrison Avenue, West		Contributing	019-446-59017	---
House/Apartments	321 Harrison Avenue, West		Contributing	019-446-59030	---
House	322 Harrison Avenue, West		Contributing	019-446-59018	---
House	400 Harrison Avenue, West		Contributing	019-446-59027	---
Service Station	401 Harrison Avenue, West		Contributing	019-446-64114	---
Commercial Building	403 Harrison Avenue, West	X	---	---	---
Duplex	404 Harrison Avenue, West		Contributing	019-446-59021	---
House	407 Harrison Avenue, West	X	---	---	---
House	409 Harrison Avenue, West		Contributing	019-446-64183	---
House	211 Howard Avenue, West	X	---	---	---
House	725 Marriott Drive	X	---	---	---
House	805 Marriott Drive	X	---	---	---
House	416 McKinley Avenue North	X	---	---	---
House	419 McKinley Avenue North	X	---	---	---
House	420 McKinley Avenue North	X	---	---	---
House	423 McKinley Avenue North	X	---	---	---
House	424 McKinley Avenue North	X	---	---	---
House	427 McKinley Avenue North	X	---	---	---
House	428 McKinley Avenue North	X	---	---	---
House	432 McKinley Avenue North	X	---	---	---
House	433 McKinley Avenue North		Contributing	019-446-64003	---
House	436 McKinley Avenue North	X	---	---	---
House	439 McKinley Avenue North	X	---	---	---
House	440 McKinley Avenue North	X	---	---	---
House	444 McKinley Avenue North	X	---	---	---
House	445 McKinley Avenue North	X	---	---	---
House	448 McKinley Avenue North	X	---	---	---
House	454 McKinley Avenue North	X	---	---	---
House	457 McKinley Avenue North	X	---	---	---
House	463 McKinley Avenue North		Contributing	019-446-64009	---
House	467 McKinley Avenue North	X	---	---	---
House	469 McKinley Avenue North	X	---	---	---
Walking Overpass Bridge	McKinley Avenue and SR 62		Contributing	019-305-64297	---
House	226 Montgomery Avenue, East		Contributing	019-446-64193	---
Colgate School	230 Montgomery Avenue, East		Notable	019-446-64119	4-52
House	300 Montgomery Avenue, East	X	---	---	---
Little Theater	301 Montgomery Avenue, East	X	---	---	---
House	304 Montgomery Avenue, East	X	---	---	---
House	308 Montgomery Avenue, East	X	---	---	---

	Property	Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Clarksville, Indiana Resources (continued)					
House	310 Montgomery Avenue, East	X	---	---	---
House	314 Montgomery Avenue, East	X	---	---	---
Two Houses	320-322 Montgomery Avenue, East	X	---	---	---
Duplex	324-326 Montgomery Avenue, East	X	---	---	---
Utility Shed	391 Newman Avenue	X	---	---	---
House	400 Newman Avenue	X	---	---	---
House	401 Newman Avenue	X	---	---	---
House	403 Newman Avenue	X	---	---	---
House	405 Newman Avenue	X	---	---	---
House	406 Newman Avenue	X	---	---	---
House	409 Newman Avenue	X	---	---	---
House	410 Newman Avenue	X	---	---	---
House	414 Newman Avenue	X	---	---	---
House	416 Newman Avenue	X	---	---	---
House	417 Newman Avenue	X	---	---	---
House	100 Norwood Avenue, East	X	---	---	---
House	101 Norwood Avenue, East	X	---	---	---
House	104 Norwood Avenue, East		Contributing	019-446-64148	---
House	105 Norwood Avenue, East	X	---	---	---
House	110 Norwood Avenue, East	X	---	---	---
House	113 Norwood Avenue, East		Contributing	019-446-64172	---
House	114 Norwood Avenue, East	X	---	---	---
House	115 Norwood Avenue, East	X	---	---	---
House	119 Norwood Avenue, East	X	---	---	---
House	120 Norwood Avenue, East	X	---	---	---
House	124 Norwood Avenue, East	X	---	---	---
House	131 Norwood Avenue, East		Contributing	019-446-64177	---
House	200 Norwood Avenue, East	X	---	---	---
House	231 Norwood Avenue, East	X	---	---	---
House	107 Norwood Avenue, West	X	---	---	---
House	321 Norwood Avenue, West	X	---	---	---
House	131 Oak Street, North	X	---	---	---
House	132 Oak Street, North	X	---	---	---
House	135 Oak Street, North	X	---	---	---
House	136 Oak Street, North	X	---	---	---
House	138 Oak Street, North	X	---	---	---
House	139 Oak Street, North	X	---	---	---
House	142 Oak Street, North	X	---	---	---
House	143 Oak Street, North	X	---	---	---
House	147 Oak Street, North	X	---	---	---
House	151 Oak Street, North	X	---	---	---
House	202 Oak Street, North	X	---	---	---
House	203 Oak Street, North	X	---	---	---
House	206 Oak Street, North	X	---	---	---
House	211 Oak Street, North	X	---	---	---
House	214 Oak Street, North	X	---	---	---
House	245 Oak Street, North	X	---	---	---
House	101 Oak Street, South		Contributing	019-446-59011	---
House	104 Oak Street, South		Contributing	019-446-59044	---
House	108 Oak Street, South		Contributing	019-446-59045	---
House	109 Oak Street, South		Non-Contributing	019-44659046	---
House	114 Oak Street, South		Contributing	019-446-59012	---
House	122 Oak Street, South		Non-Contributing	019-446-59002	---
House	127 Oak Street, South		Non-Contributing	019-446-59003	---
House	128 Oak Street, South		Contributing	019-305-59004	---
House	131 Oak Street, South		Non-Contributing	019-446-59014	---
House	200 Oak Street, South		Contributing	019-446-59022	---
House	201 Oak Street, South		Contributing	019-446-64133	---
House	204 Oak Street, South		Contributing	019-446-59024	---
House	205 Oak Street, South		Contributing	019-446-64135	---
House	208 Oak Street, South		Non-Contributing	019-446-59038	---
House	211 Oak Street, South	X	---	---	---
House	214 Oak Street, South		Contributing	019-446-59033	---
House	215 Oak Street, South	X	---	---	---

	Property	Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Clarksville, Indiana Resources (continued)					
House	218 Oak Street, South	X	---	---	---
House	219 Oak Street, South		Contributing	019-446-64137	---
House	222 Oak Street, South	X	---	---	---
House	225 Oak Street, South		Contributing	019-446-64141	---
House	228 Oak Street, South		Non-Contributing	019-446-59035	---
House	229 Oak Street, South		Contributing	019-446-64298	---
House	300 Oak Street, South	X	---	---	---
House	301 Oak Street, South		Contributing	019-446-64129	4-53
House	304 Oak Street, South		Contributing	019-446-64142	---
House	305 Oak Street, South		Contributing	019-446-38003	---
House	308 Oak Street, South		Contributing	019-446-64139	---
House	309 Oak Street, South		Contributing	019-446-64125	---
House	314 Oak Street, South		Contributing	019-446-64138	---
House	315 Oak Street, South	X	---	---	---
House	318 Oak Street, South	X	---	---	---
House	319 Oak Street, South		Contributing	019-446-64126	---
Duplex	321-323 Oak Street, South		Contributing	019-446-64127	---
House	322 Oak Street, South	X	---	---	---
House	325 Oak Street, South	X	---	---	---
House	110 Patterson Avenue, North	X	---	---	---
House	111 Patterson Avenue, North	X	---	---	---
House	116 Patterson Avenue, North	X	---	---	---
House	122 Patterson Avenue, North	X	---	---	---
House	123 Patterson Avenue, North	X	---	---	---
House	128 Patterson Avenue, North	X	---	---	---
House	129 Patterson Avenue, North	X	---	---	---
House	131 Patterson Avenue, North	X	---	---	---
House	132 Patterson Avenue, North	X	---	---	---
House	135 Patterson Avenue, North	X	---	---	---
House	136 Patterson Avenue, North	X	---	---	---
House	140 Patterson Avenue, North	X	---	---	---
House	142 Patterson Avenue, North	X	---	---	---
House	143 Patterson Avenue, North	X	---	---	---
Commercial Building	110 Randolph Avenue	X	---	---	---
House	147 Randolph Avenue		Contributing	019-446-64187	---
House	148 Randolph Avenue, North		Contributing	019-446-64180	---
House	149 Randolph Avenue, North	X	---	---	---
House	151 Randolph Avenue, North	X	---	---	---
House	152 Randolph Avenue, North		Contributing	019-446-64181	---
House	245 Randolph Avenue, North	X	---	---	---
House	246 Randolph Avenue, North	X	---	---	---
House	249 Randolph Avenue, North	X	---	---	---
House	250 Randolph Avenue, North	X	---	---	---
House	302 Randolph Avenue, North	X	---	---	---
House	308 Randolph Avenue, North	X	---	---	---
House	312 Randolph Avenue, North	X	---	---	---
House	315 Randolph Avenue, North	X	---	---	---
House	317 Randolph Avenue, North	X	---	---	---
House	318 Randolph Avenue, North	X	---	---	---
House	322 Randolph Avenue, North	X	---	---	---
House	327 Randolph Avenue, North	X	---	---	---
House	328 Randolph Avenue, North	X	---	---	---
House	348 Randolph Avenue, North	X	---	---	---
House	350 Randolph Avenue, North	X	---	---	---
House	400 Randolph Avenue, North	X	---	---	---
House	404 Randolph Avenue, North	X	---	---	---
House	414 Randolph Avenue, North	X	---	---	---
House	420 Randolph Avenue, North	X	---	---	---
House	423 Randolph Avenue, North	X	---	---	---
House	425 Randolph Avenue, North	X	---	---	---
House	426 Randolph Avenue, North	X	---	---	---
House	427 Randolph Avenue, North	X	---	---	---
Duplex	430 Randolph Avenue, North	X	---	---	---
House	433 Randolph Avenue, North	X	---	---	---

	Property	Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Clarksville, Indiana Resources (continued)					
House	437 Randolph Avenue, North	X	---	---	---
House	441 Randolph Avenue, North	X	---	---	---
Duplex	101-103 Stansifer Avenue, East	X	---	---	---
House	105 Stansifer Avenue, East	X	---	---	---
House	106 Stansifer Avenue, East	X	---	---	---
Commercial Building	108 Stansifer Avenue, East	X	---	---	---
Triplex	109 Stansifer Avenue, East	X	---	---	---
House	112 Stansifer Avenue, East	X	---	---	---
House	113 Stansifer Avenue, East	X	---	---	---
House	114 Stansifer Avenue, East	X	---	---	---
House	116 Stansifer Avenue, East	X	---	---	---
House	118 Stansifer Avenue, East	X	---	---	---
House	120 Stansifer Avenue, East	X	---	---	---
Duplex	121 Stansifer Avenue, East		Contributing	019-446-64170	---
House	122 Stansifer Avenue, East	X	---	---	---
House	125 Stansifer Avenue, East	X	---	---	---
House	210 Stansifer Avenue, East	X	---	---	---
House	212 Stansifer Avenue, East	X	---	---	---
House	214 Stansifer Avenue, East	X	---	---	---
House	216 Stansifer Avenue, East	X	---	---	---
House	101 Stansifer Avenue, West	X	---	---	---
Commercial Building	211 Stansifer Avenue, West	X	---	---	---
Commercial Building	215 Stansifer Avenue, West	X	---	---	---
Duplex	218 Stansifer Avenue, West		Contributing	019-446-64123	---
House	224 Stansifer Avenue, West		Contributing	019-446-64124	---
Commercial Building	228 Stansifer Avenue, West		Contributing	019-305-64122	4-54
Commercial Building	234 Stansifer Avenue, West	X	---	---	---
Commercial Building	300-304 Stansifer Avenue, West		Contributing	019-446-64121	---
House	945 State Street		Contributing	019-446-64217	---
House	1001 State Street	X	---	---	---
House	1005 State Street	X	---	---	---
House	1009 State Street	X	---	---	---
House	1015 State Street	X	---	---	---
House	1019 State Street	X	---	---	---
House	1020 State Street		Contributing	019-446-64293	---
House	1022 State Street	X	---	---	---
House	1023 State Street		Contributing	019-446-64198	---
House	1032 State Street	X	---	---	---
House	1038 State Street	X	---	---	---
House	201 State Street, South	X	---	---	---
House	205 State Street, South	X	---	---	---
House	211 State Street, South	X	---	---	---
House	215 State Street, South	X	---	---	---
House	223 State Street, South	X	---	---	---
House	225 State Street, South	X	---	---	---
House	229 State Street, South	X	---	---	---
House	100 Sunset Avenue	X	---	---	---
House	103 Sunset Avenue	X	---	---	---
House	108 Sunset Avenue	X	---	---	---
Duplex	113 Sunset Avenue		Contributing	019-446-64147	---
House	114 Sunset Avenue	X	---	---	---
House	119 Sunset Avenue	X	---	---	---
House	123 Sunset Avenue	X	---	---	---
House	126 Sunset Avenue	X	---	---	---
House	127 Sunset Avenue		Contributing	019-446-64175	---
House	130 Sunset Avenue		Contributing	019-446-64150	---
House	131 Sunset Avenue		Contributing	019-446-64178	---
House	201 Sunset Avenue	X	---	---	---
House	204 Sunset Avenue	X	---	---	---
House	205 Sunset Avenue	X	---	---	---
House	208 Sunset Avenue		Contributing	019-446-64194	---
House	209 Sunset Avenue		Contributing	019-446-64151	---
House	212 Sunset Avenue	X	---	---	---
House	215 Sunset Avenue	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Clarksville, Indiana Resources (continued)					
House	218 Sunset Avenue	X	---	---	---
House	219 Sunset Avenue	X	---	---	---
House	222 Sunset Avenue		Contributing	019-446-64203	---
House	223 Sunset Avenue	X	---	---	---
House	226 Sunset Avenue	X	---	---	---
House	227 Sunset Avenue	X	---	---	---
House	230 Sunset Avenue	X	---	---	---
House	231 Sunset Avenue		Contributing	019-446-64218	---
Resources along SR 62 Corridor (continued)					
House	416 Brooks Avenue	X	---	---	---
House	420 Brooks Avenue		Contributing	019-446-64011	---
House	428 Brooks Avenue		Contributing	019-446-64016	---
House	501 Brooks Avenue	X	---	---	---
Commercial Building	521 Clark Avenue, North	X	---	---	---
House	540 Clark Avenue, North	X	---	---	---
Commercial Building	554 Clark Avenue, North	X	---	---	---
House	556 Clark Avenue, North	X	---	---	---
Commercial Building	558 Clark Avenue, North	X	---	---	---
Commercial Building	600 Clark Avenue, North	X	---	---	---
House	618 Clark Avenue, North	X	---	---	---
House	622 Clark Avenue, North	X	---	---	---
House	628 Clark Avenue, North	X	---	---	---
House	632 Clark Avenue, North	X	---	---	---
House	640 Clark Avenue, North	X	---	---	---
House	648 Clark Avenue, North		Contributing	019-446-64052	4-49
House	658 Clark Avenue, North	X	---	---	---
Commercial Building	700 Clark Avenue, North	X	---	---	---
House	704 Clark Avenue, North	X	---	---	---
House	710 Clark Avenue, North	X	---	---	---
House	714 Clark Avenue, North	X	---	---	---
House	718 Clark Avenue, North	X	---	---	---
House	730 Clark Avenue, North	X	---	---	---
Commercial Building	732-734 Clark Avenue, North	X	---	---	---
Commercial Building	744 Clark Avenue, North	X	---	---	---
House	748 Clark Avenue, North	X	---	---	---
House	750 Clark Avenue, North	X	---	---	---
House	806 Clark Avenue, North		Contributing	019-446-64051	---
Commercial Building	810 Clark Avenue, North	X	---	---	---
House	900 Clark Avenue, North		Contributing	019-446-64050	---
House	902 Clark Avenue, North	X	---	---	---
House	916 Clark Avenue, North		Contributing	019-446-64168	---
House	920 Clark Avenue, North		Contributing	019-446-64169	---
House	1 Lakeview Drive	X	---	---	---
House	712 Lewis & Clark Parkway	X	---	---	---
House	804 Lewis & Clark Parkway	X	---	---	---
House	814 Lewis & Clark Parkway	X	---	---	---
House	816 Lewis & Clark Parkway	X	---	---	---
House	934 Lewis & Clark Parkway	X	---	---	---
Commercial Building	1114 Lewis & Clark Parkway	X	---	---	---
Commercial Building	2520 Lincoln Drive	X	---	---	---
House	1017 McCullough Pike	X	---	---	---
House	517 McKinley Avenue	X	---	---	---
House	521 McKinley Avenue	X	---	---	---
House	718 Providence Way	X	---	---	---
House	818 Providence Way	X	---	---	---
Brown House	902 Providence Way		Contributing	019-446-64285	---
Apartments	918 Providence Way	X	---	---	---
House	924 Providence Way	X	---	---	---
House	926 Providence Way	X	---	---	---
House	932 Providence Way	X	---	---	---
House	936 Providence Way	X	---	---	---
House	1002 Providence Way	X	---	---	---
Commercial Building	1010 Providence Way	X	---	---	---
House	463 Randolph Avenue	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
Resources along SR 62 Corridor (continued)					
Triplex	465 Randolph Avenue	X	---	---	---
House	1024 SR 62	X	---	---	---
Walking Overpass Bridge	SR 62 and McKinley Avenue		Contributing	019-305-64297	---
House	6 Sunset Drive	X	---	---	---
House	9 Sunset Drive	X	---	---	---
House	13 Sunset Drive	X	---	---	---
House	1004 E. 10th Street	X	---	---	---
House	1018 E. 10th Street	X	---	---	---
House	1022 E. 10th Street	X	---	---	---
House	1026 E. 10th Street	X	---	---	---

Clark Boulevard Historic District

2003 FEIS Determination: N/A
2010 Clark County Survey Update: NRHP Eligible
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Clark Boulevard Historic District was identified as eligible for the NRHP for its association with architecture. The houses are all vernacular and Cape Cod in design and all are described as American Small House that date to the mid 20th century in the 940s.

The district is comprised of resources along Clark Street. The district contains eight contributing resources.

<u>Contributing Resources within the District:</u>

- House, 416 North Clark Boulevard
- House, 420 North Clark Boulevard
- House, 426 North Clark Boulevard
- House, 440 North Clark Boulevard
- House, 454 North Clark Boulevard
- House, 456 North Clark Boulevard
- House, 460 North Clark Boulevard
- House, 466 North Clark Boulevard

Photographs from the Indiana DOT SHAARD database.

Randolph Avenue Historic District

2003 FEIS Determination: N/A
2010 Clark County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

Although the proposed Randolph Avenue Historic District was not identified in the 2011 Clark County Survey Update, all seven of the resources were identified as "Contributing" resources, being resources that "can be listed in the National Register of Historic Places if they are part of an historic district, but would not usually qualify individually." The proposed district includes seven houses: 120, 124, 128, 132, 136, 140, and 142 N. Randolph Avenue. These houses were all built in the range of c.1935-c.1940 and exhibit characteristics of the American Small House or English Cottage styles. The houses feature a uniform setback and spacing along the east side of Randolph Avenue and are distinct from adjacent buildings in their form and style. All utilize red brick with limestone accents and feature similar roof pitches and heights.

The proposed Randolph Avenue Historic District reflects the housing trends of middle and working class American families during the 1930s and early-1940s, prior to the onset of the postwar Baby Boom and suburban sprawl tract housing. This housing also reflects the continued prosperity of Clarksville's industries during the Great Depression and early years of World War II. The continued presence of the Colgate-Palmolive Company and other manufacturers contributed to this growth.

Railroad Viaduct, Clark Boulevard east of Winbourne Avenue (#019-446-64155)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1918

This railroad viaduct was built c.1918. It is supported by rock-face limestone abutments with rusticated rock-face limestone coping. Steel columns with X-bracing support the middle of the span and are encased in a battered concrete base. Steel girders support wooden railroad ties and steel tracks above. The tracks have been removed from the top of the steel girders on the south span, while the north span remains in use.

The viaduct retains a high degree of integrity and does not appear to have been altered except for the removal of the tracks from the southern span.

Railroad Bridge, N. Clark Boulevard between Kenwood and Cornell Avenues (#019-446-64120)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870 IHSSI photos

This railroad bridge was built c.1870. It features stepped rock-face limestone retaining walls at either side of limestone arches fronting a brick barrel vault. The railroad tracks have been removed and the bridge is now incorporated into a walking trail.

This bridge retains a high degree of integrity despite the removal of the railroad tracks.

House, 648 N. Clark Boulevard (#019-446-64052)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1935

This c.1935 English Cottage features a steeply-pitched gabled roof and multi-colored brickwork. Limestone accents surround the entrance door and the base of the adjacent chimney. The primary opening in the front-facing gable contains a large window opening with a bank of replacement sash. A fanlight accents the attic level of the gable.

Although this c.1935 English Cottage retains a moderate degree of integrity, it is not a particularly distinctive or outstanding example of the style. The house's integrity has been compromised by the installation of replacement windows in the primary opening on the front façade and by the installation of a replacement entry door.

House, 301 W. Harrison Avenue (#019-446-59015)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1890

This Queen Anne style house was built c.1890. It rests on a brick foundation and has a side-gabled roof. The first floor of the façade is divided into two bays. The west bay contains a half-glazed paneled wood entry door and a turned corner containing one one-over-one double-hung window. All double-hung windows are one-over-one double-hung vinyl replacement sash. This bay is sheltered by a porch with square posts and a brick foundation. The east bay of the first floor contains a projecting bay window with a hipped roof. The first floor is clad in wood clapboard siding. The second floor contains a large dormer in the form of a three-sided bay window clad in wood shingles. The center bay of this dormer contains a large fixed sash window while the others contain double-hung sash. A paneled wood band trims the top of these windows. A small hipped roof returns to the face of the shingled gable where two small sliding attic windows are centered.

This house retains a high degree of integrity despite the installation of replacement window sash. The house represents the most notable extant example of the Queen Anne style in Clarksville.

House, 307 W. Harrison Avenue (#019-446-59016)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1930

This c.1930 English Cottage has a side-gabled roof and a red brick exterior. Limestone trim surrounds the arched entry door. A chimney rises from the corner of the gabled entry pavilion. All windows have been replaced and false shutters have been attached to the walls at each side of the window openings.

Although this c.1930 English Cottage retains a moderate degree of integrity, it is not a particularly distinctive or outstanding example of the style. The house's integrity has been compromised by the installation of replacement windows and a replacement entry door. The addition of artificial shutters and wood entrance porch and ramp are reversible and have not compromised the historic fabric.

Colgate School, 230 E. Montgomery Avenue (#019-446-64119)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Notable
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1925
Architect: O.W. Holmes

The Colgate School was built in 1925 and was designed by architect O. W. Holmes. Based on information from the original Section 106 process, according to Jane Sarles (Clarksville Historical Society) the first Ohio Falls School was built in 1872 directly across from the Colgate-Palmolive facilities. The wooden building however, burned in 1890 and was replaced at the same location with a yellow brick building, which also burned. Colgate-Palmolive opened up part of their facility for children to attend school temporarily. When the school was rebuilt at its present location, it was named the Colgate School out of gratitude to the company for its benevolence to Clarksville's children.

The building reflects the influence of the Classical Revival style in its symmetrical façade and entrance porches. The primary façade is divided into three bays. The outer bays project and feature panel motifs in brick and limestone. The central bay is recessed and is subdivided into three smaller bays. The central bay at the first floor contains an entrance with a semicircular fanlight. The entrance doors have been replaced. This entrance is sheltered by a porch featuring round Tuscan columns and square Tuscan pilasters supporting an entablature topped by a wrought-iron railing. The porch if flanked by two window openings containing paired six-over-six double-hung windows. The transoms of these windows are boarded over. The second floor of this section contains three banks of tripartite windows with six-over-six double-hung wood sash windows. A sheet metal cornice and simple brick parapet trim the top of the façade. Windows along the secondary elevation facing State Street are partially boarded over. A small gabled entrance porch is located on this elevation.

The building remains on its historic site and is not obscured by additions. The majority of its historic windows remain intact and masonry window openings have not been changed in size. The school retains integrity of design, massing, form, and pattern of openings, as well as a high degree of integrity. The building appears to be the grandest public building remaining in Clarksville.

House, 301 S. Oak Street (#019-446-64129)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920

This c.1920 Craftsman Bungalow features a side-gabled roof and a large shed dormer. The porch is supported by battered brick columns. The house features Craftsman divided-lite windows and has been clad in aluminum siding.

Although this c.1920 Craftsman Bungalow retains a moderate to high degree of integrity aside from the addition of aluminum siding, it is not a particularly distinctive or outstanding example of the style. In contrast to Jeffersonville's collection of numerous bungalows following the same pattern, Clarksville's surviving historic bungalows are relatively varied, with no notable type or form predominating.

Commercial Building, 228 Stansifer Avenue (#019-305-64122)

2003 FEIS Determination: N/A
2011 Clark County Survey Update: Contributing
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1925
Craftsman

This Craftsman bungalow and commercial building was built c.1925 and represents an unusual mixed-use application of the Craftsman bungalow form. The building features a front-gabled jerkin head roof. The east half of the first floor features an open arcade with two semicircular-arched openings. The west half contains a storefront with recessed entry and display windows. The gable above contains a pair of one-over-one double-hung wood sash windows and features knee braces supporting the eaves. Shed-roofed dormers project along both side elevations.

Although comparatively modest in scale and detail, this building is among the most substantial historic commercial buildings remaining in Clarksville and represents an unusual mixed-use application of the Craftsman bungalow form.

Extended APE: New Albany

Characteristics of Sub-Area

The Extension to the Original APE in New Albany encompasses much of the downtown area and extends from just west of I-64, south along the riverfront/floodwall, east to Silver Creek, and to the north approximately along Shelby Street. Much of the area is single-family residential, with new commercial development characteristic of the Vincennes Street corridor, industrial uses along the southern portion, and typical commercial/retail uses and governmental functions in the west.

Similar to Clarksville residential areas, the residential subareas are single-family, detached residences – the majority of which are one story structures. Many of the homes were built in the 1930s and 1940s and exhibit characteristics typically found in the American Small House style. Although some of the residential street blocks have alleys accessing detached garages, more recent housing provides access from the street. Throughout these residential neighborhoods, there are 2-way streets with on-street parking. Sidewalks are generally provided in pre-WW2 developments and most are separated from the street by a grass strip that contains a few mature trees.

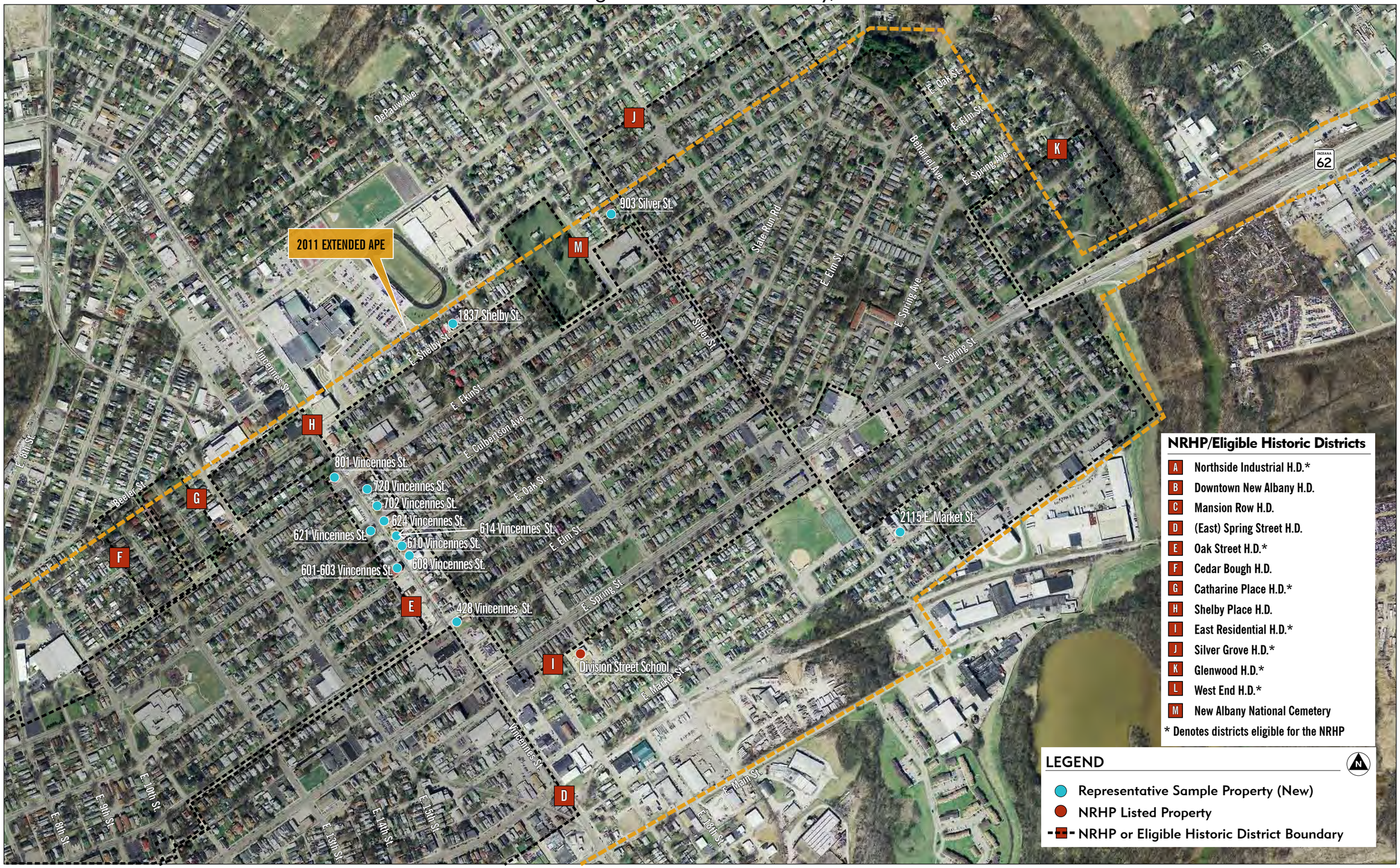
The Vincennes Street corridor, which bisects Spring Street, is characterized primarily by commercial development. This development includes both new, suburban-style one story structures separated from the street by parking areas and redeveloped traditional 2- and 3-story commercial buildings immediately adjacent to the sidewalk. The corridor includes 2-way traffic with limited, on-street parking and continuous sidewalks. These sidewalks are either directly adjacent to the street or separated by a grass strip between the sidewalk and street.

The development within downtown New Albany area east of I-64 is comprised almost entirely of commercial (professional offices) and institutional/government uses. This includes city-county government offices, a public library, and a federal courthouse. The traditional street grid contains a series of one-way streets containing 2-3 travel lanes with turn lanes at intersections. Nearly all of the blocks have mid-block alleys accessing parking, delivery areas, or similar service areas. A number of these downtown streets also include on-street parking, trees and raised plantings, as well as other decorative street furniture.

The downtown New Albany area west of I-64 is comprised of a mix of land uses including residential, commercial, light industrial uses, and some vacant parcels. Similar to the rest of the downtown, the traditional street grid is comprised of a series of one-way streets containing two travel lanes with some on-street parking. These blocks also contain mid-block alleys that serve both businesses and residences. However, although this area contains continuous sidewalks, there are very few trees or other streetscape features.

Historic Resources Identified within the Extensions to the Original APE - New Albany, Indiana

Historic Resources Identified within the Extensions to the Original APE - New Albany, Indiana



Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources					
West End Historic District			Potentially Eligible	043-446-08001 - 182	4-68
Downtown New Ablany Historic District			Listed	043-446-12001 - 213	4-69
Mansion Row Historic District			Listed	043-446-13001 - 267	4-71
- Scribner House	East Main Street		Listed	043-446-13116	---
Northside Industrial Historic District			Potentially Eligible	043-446-11001 - 008	4-73
Oak Street Historic District			Potentially Eligible	043-446-15001 - 622	4-74
East Spring Street Historic District			Listed	043-446-14001 - 450	4-76
Cedar Bough Historic District			Listed	043-446-16001 - 027	4-79
Catharine Place Historic District			Potentially Eligible	043-446-17001 - 024	4-80
Shelby Place Historic District			Listed	043-446-18001 - 030	4-81
East Residential Historic District			Potentially Eligible	043-446-21001 - 545	4-82
Silver Grove Historic District			Potentially Eligible	043-446-22001 - 641	4-84
Glenwood Historic District			Potentially Eligible	043-446-23001 - 040	4-86
House	2026 Althea Avenue	X	---	---	---
Andrew Farrell House	425 Bank Street		Outstanding	043-446-34214	---
Commercial Building	500 block Bank Street	X	---	---	---
House	1102 Beeler Street	X	---	---	---
House	1104 Beeler Street		Outstanding	043-446-34155	---
House	1106 Beeler Street	X	---	---	---
House	1108 Beeler Street	X	---	---	---
House	1110 Beeler Street		Outstanding	043-446-34154	---
House	1114 Beeler Street	X	---	---	---
House	1116 Beeler Street	X	---	---	---
House	1122 Beeler Street	X	---	---	---
House	1124 Beeler Street	X	---	---	---
House	1126 Beeler Street	X	---	---	---
House	1132 Beeler Street	X	---	---	---
House	1338 Beeler Street	X	---	---	---
House	1340 Beeler Street	X	---	---	---
House	1342 Beeler Street	X	---	---	---
Commercial Building	214 Cavel Street	X	---	---	---
Commercial Building	216 Cavel Street	X	---	---	---
House	1823 Center Street	X	---	---	---
House	1824 Center Street	X	---	---	---
House	1825 Center Street	X	---	---	---
House	1826 Center Street	X	---	---	---
House	1827 Center Street	X	---	---	---
Commercial Building	1828 Center Street	X	---	---	---
House	1829 Center Street	X	---	---	---
House	1830 Center Street	X	---	---	---
House	1831 Center Street	X	---	---	---
House	1831 1/2 Center Street	X	---	---	---
House	1833 Center Street	X	---	---	---
House	1839 Center Street		Contributing	043-446-34053	---
House	1902 Center Street	X	---	---	---
House	1906 Center Street		Contributing	043-446-34051	---
House	1907 Center Street	X	---	---	---
House	1908 Center Street	X	---	---	---
House	1909 Center Street	X	---	---	---
House	1910 Center Street	X	---	---	---
House	1911 Center Street	X	---	---	---
House	1913 Center Street	X	---	---	---
House	1915 Center Street	X	---	---	---
House	1916 Center Street	X	---	---	---
House	1919 Center Street		Notable	043-446-34049	---
Houses	1922 Center Street	X	---	---	---
House	1923 Center Street	X	---	---	---
House	1924 Center Street	X	---	---	---
House	1926 Center Street	X	---	---	---
House	1927 Center Street	X	---	---	---
House	1928 Center Street	X	---	---	---
House	1929 Center Street	X	---	---	---
House	1931 Center Street	X	---	---	---
House	1932 Center Street	X	---	---	---
House	1935 Center Street	X	---	---	---
House	1936 Center Street	X	---	---	---
House	1939 Center Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	1940-1942 Center Street	X	---	---	---
House	1944 Center Street	X	---	---	---
House	1946 Center Street	X	---	---	---
House	1949 Center Street	X	---	---	---
House	1814 Conservative Street	X	---	---	---
House	1818 Conservative Street	X	---	---	---
House	1819 Conservative Street	X	---	---	---
House	1820 Conservative Street	X	---	---	---
House	1821 Conservative Street	X	---	---	---
House	1822 Conservative Street	X	---	---	---
House	1823 Conservative Street	X	---	---	---
House	1824 Conservative Street	X	---	---	---
House	1826 Conservative Street	X	---	---	---
House	1827 Conservative Street	X	---	---	---
House	1828 Conservative Street	X	---	---	---
House	1831 Conservative Street	X	---	---	---
House	1832 Conservative Street	X	---	---	---
House	1833 Conservative Street	X	---	---	---
House	1835 Conservative Street	X	---	---	---
Duplex	424-426 Culbertson Avenue	X	---	---	---
Fairview Cemetery	Culbertson Avenue	X	---	---	---
House	617 Culbertson Avenue	X	---	---	---
House	619 Culbertson Avenue	X	---	---	---
House	1732 Division Street	X	---	---	---
Division Street School (Park)	Division Street		Outstanding	043-446-34056	---
House	1916 Division Street	X	---	---	---
Commercial Building	1920 Division Street	X	---	---	---
House	1922 Division Street	X	---	---	---
House	1926 Division Street	X	---	---	---
House	1928 Division Street	X	---	---	---
House	1930 Division Street	X	---	---	---
House	1932 Division Street	X	---	---	---
House	1934 Division Street	X	---	---	---
House	1936 Division Street	X	---	---	---
Warehouse	205 East Eighteenth Street	X	---	---	---
House	719 East Eighth Street	X	---	---	---
House	826 East Eighth Street	X	---	---	---
House	828 East Eighth Street	X	---	---	---
Gas Station	834 East Eighth Street	X	---	---	---
House	1111 Ekin Avenue	X	---	---	---
House	1113 Ekin Avenue	X	---	---	---
House	1115 Ekin Avenue	X	---	---	---
House	1117 Ekin Avenue	X	---	---	---
House	1119 Ekin Avenue	X	---	---	---
House	1201 Ekin Avenue	X	---	---	---
House	1203 Ekin Avenue	X	---	---	---
House	1205 Ekin Avenue	X	---	---	---
House	1209 Ekin Avenue	X	---	---	---
House	1213 Ekin Avenue	X	---	---	---
House	806 East Eleventh Street	X	---	---	---
House	808 East Eleventh Street	X	---	---	---
House	810 East Eleventh Street	X	---	---	---
House	814 East Eleventh Street	X	---	---	---
House	816 East Eleventh Street	X	---	---	---
House	818 East Eleventh Street	X	---	---	---
House	902 East Eleventh Street	X	---	---	---
House	908 East Eleventh Street	X	---	---	---
House	911 East Eleventh Street	X	---	---	---
House	912 East Eleventh Street	X	---	---	---
House	917 East Eleventh Street	X	---	---	---
House	921 East Eleventh Street	X	---	---	---
House	923 East Eleventh Street	X	---	---	---
Commercial Building	133 West Elm Street	X	---	---	---
Commercial Building	134 East Elm Street	X	---	---	---
Nursing Home	201 East Elm Street	X	---	---	---
Commercial Building	202 East Elm Street	X	---	---	---
Commercial Building	214 East Elm Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	224 East Elm Street	X	---	---	---
House	312 East Elm Street	X	---	---	---
House	419 East Elm Street	X	---	---	---
House	512 East Elm Street	X	---	---	---
House	514 East Elm Street	X	---	---	---
House	516 East Elm Street	X	---	---	---
House	518 East Elm Street	X	---	---	---
House	520 East Elm Street	X	---	---	---
House	2506 East Elm Street	X	---	---	---
House	2507 East Elm Street	X	---	---	---
House	2508 East Elm Street	X	---	---	---
House	2516 East Elm Street	X	---	---	---
House	2517 East Elm Street	X	---	---	---
House	2518 East Elm Street	X	---	---	---
House	2519 East Elm Street	X	---	---	---
House	2520 East Elm Street	X	---	---	---
House	2521 East Elm Street	X	---	---	---
House	2523 East Elm Street	X	---	---	---
House	218 East Fifteenth Street	X	---	---	---
House	901 East Fifteenth Street	X	---	---	---
House	903 East Fifteenth Street	X	---	---	---
House	905 East Fifteenth Street	X	---	---	---
House	907 East Fifteenth Street	X	---	---	---
House	909 East Fifteenth Street	X	---	---	---
Houses	35 West Fifth Street	X	---	---	---
House	38 West Fifth Street	X	---	---	---
VFW Post	232 East Fifth Street	X	---	---	---
Commercial Building	400 block East Fifth Street	X	---	---	---
House	613 East Fifth Street	X	---	---	---
House	617 East Fifth Street	X	---	---	---
House	621 East Fifth Street	X	---	---	---
House	33 West First Street	X	---	---	---
House	35 West First Street	X	---	---	---
Commercial Building	411 West First Street	X	---	---	---
House	413 West First Street	X	---	---	---
House	415 West First Street	X	---	---	4-87
House	419 West First Street	X	---	---	4-88
House	212 West Fourth Street	X	---	---	---
House	214 West Fourth Street	X	---	---	---
House	219 West Fourth Street	X	---	---	---
House	220 West Fourth Street	X	---	---	---
House	222 West Fourth Street	X	---	---	---
House	416 Fourth Street	X	---	---	---
House	207 Galt Street	X	---	---	---
House	215 Galt Street	X	---	---	---
House	217 Galt Street	X	---	---	---
House	219 Galt Street	X	---	---	---
House	221 Galt Street	X	---	---	---
Utility Storage	228 Galt Street	X	---	---	---
House	315 Galt Street	X	---	---	---
House	318 Galt Street	X	---	---	---
House	320 Galt Street	X	---	---	---
House	321 Galt Street	X	---	---	---
House	323 Galt Street	X	---	---	---
House	324 Galt Street	X	---	---	---
House	325 Galt Street	X	---	---	---
House	326 Galt Street	X	---	---	---
House	327 Galt Street	X	---	---	---
House	312 Green Street	X	---	---	---
House	314 Green Street	X	---	---	---
House	316 Green Street	X	---	---	---
House	318 Green Street	X	---	---	---
House	320 Green Street	X	---	---	---
House	1109 Greenaway Place	X	---	---	---
House	1110 Greenaway Place	X	---	---	---
House	1112 Greenaway Place	X	---	---	---
House	1113 Greenaway Place	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	1114-1116 Greenaway Place	X	---	---	---
House	1115 Greenaway Place	X	---	---	---
House	1118 Greenaway Place	X	---	---	---
House	1119 Greenaway Place	X	---	---	---
House	1120 Greenaway Place	X	---	---	---
House	1123 Greenaway Place	X	---	---	---
House	1125 Greenaway Place	X	---	---	---
House	1126 Greenaway Place	X	---	---	---
House	1127 Greenaway Place	X	---	---	---
House	1128 Greenaway Place	X	---	---	---
House	1129 Greenaway Place	X	---	---	---
House	1130 Greenaway Place	X	---	---	---
House/Garage	1131 Greenaway Place	X	---	---	---
House	1132 Greenaway Place	X	---	---	---
House	337 Jay Street	X	---	---	---
House	339 Jay Street	X	---	---	---
House	343 Jay Street	X	---	---	---
House	345 Jay Street	X	---	---	---
House	822 Jay Street	X	---	---	---
House	824 Jay Street	X	---	---	---
House	906 Jay Street	X	---	---	---
House	908 Jay Street	X	---	---	---
House	910 Jay Street	X	---	---	---
House	209 Lafayette Street	X	---	---	---
House	211 Lafayette Street	X	---	---	---
House	215 Lafayette Street		Contributing	043-446-34247	---
Duplex	219-221 Lafayette Street		Outstanding	043-446-34246	4-89
House	225 Lafayette Street		Outstanding	043-446-34245	4-90
House	227 Lafayette Street	X	---	---	---
Commercial Building	129 West Main Street	X	---	---	---
House	141 West Main Street	X	---	---	---
House	201 West Main Street	X	---	---	---
House	207 West Main Street	X	---	---	---
House	210 West Main Street		Notable	043-446-34213	4-91
House	211 West Main Street	X	---	---	---
House	213 West Main Street	X	---	---	---
House	301 West Main Street	X	---	---	---
Gas Station	304 West Main Street	X	---	---	---
House	305 West Main Street	X	---	---	---
House	307 West Main Street	X	---	---	---
Garage	312 West Main Street	X	---	---	---
House	314 West Main Street	X	---	---	---
Commercial Building	315 West Main Street	X	---	---	4-92
House	316 West Main Street	X	---	---	---
Commercial Building	320 West Main Street	X	---	---	4-93
Commercial Building	402 West Main Street	X	---	---	4-94
Commercial Building	412 West Main Street	X	---	---	---
Industrial Complex	East Main Street at Fifteenth Street	X	---	---	---
House	1501 East Main Street	X	---	---	---
House	1505 East Main Street	X	---	---	---
House	1507 East Main Street	X	---	---	---
House	1511 East Main Street	X	---	---	---
House	1515 East Main Street	X	---	---	---
House	1517 East Main Street	X	---	---	---
House	1519 East Main Street	X	---	---	---
Commercial Building	1601 East Main Street	X	---	---	---
House	1613 East Main Street	X	---	---	---
Commercial Building	1619 East Main Street	X	---	---	---
Commercial Building	1725 East Main Street	X	---	---	---
Commercial Building	East Main Street at Eighteenth Street	X	---	---	---
Commercial Building	129-131 West Market Street		Contributing	043-446-34211	4-95
Commercial Building	135 West Market Street	X	---	---	---
House	139 West Market Street	X	---	---	---
House	143 West Market Street	X	---	---	---
House	222 West Market Street	X	---	---	---
House	308 West Market Street		Notable	043-446-34242	4-96
House	310 West Market Street		Contributing	043-446-34241	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	313 West Market Street		Contributing	043-446-34243	---
House	314 West Market Street		Outstanding	043-446-34240	4-97
Duplex	316-318 West Market Street	X	---	---	---
Hoosier No 3 Fire Station	319 West Market Street		Outstanding	043-446-34244	4-98
House	322 West Market Street	X	---	---	---
House	518 East Market Street	X	---	---	---
House	522 East Market Street	X	---	---	---
House	524 East Market Street	X	---	---	---
House	602 East Market Street	X	---	---	---
House	604 East Market Street	X	---	---	---
House	610 East Market Street	X	---	---	---
House	612 East Market Street	X	---	---	---
Commercial Building	618 East Market Street	X	---	---	---
House	624 East Market Street	X	---	---	---
House	1726 East Market Street	X	---	---	---
House	1729 East Market Street	X	---	---	---
House	1730 East Market Street	X	---	---	---
House	1731 East Market Street	X	---	---	---
House	1732 East Market Street	X	---	---	---
House	1733 East Market Street	X	---	---	---
House	1734 East Market Street	X	---	---	---
House	1736 East Market Street	X	---	---	---
House	1738 East Market Street	X	---	---	---
House	1739 East Market Street	X	---	---	---
House	1740 East Market Street	X	---	---	---
House	1745 East Market Street	X	---	---	---
House	1801 East Market Street	X	---	---	---
House	1802 East Market Street	X	---	---	---
House	1803 East Market Street	X	---	---	---
House	1805 East Market Street	X	---	---	---
House	1806 East Market Street	X	---	---	---
House	1807 East Market Street	X	---	---	---
House	1808 East Market Street	X	---	---	---
House	1809 East Market Street	X	---	---	---
House	1810 East Market Street	X	---	---	---
House	1814 East Market Street	X	---	---	---
House	1815 East Market Street	X	---	---	---
House	1816 East Market Street	X	---	---	---
House	1817 East Market Street	X	---	---	---
Commercial Building	1818-1820 East Market Street	X	---	---	---
House	1819 East Market Street	X	---	---	---
House	1821 East Market Street	X	---	---	---
New Albany Box and Basket Company Warehouse	East Market Street at East Street		Notable	043-446-34048	---
Shed	1823 1/2 East Market Street	X	---	---	---
House	1823 East Market Street	X	---	---	---
House	1825 East Market Street	X	---	---	---
Houses	1829 East Market Street	X	---	---	---
House	1833 East Market Street	X	---	---	---
House	1843 East Market Street	X	---	---	---
House	1901 East Market Street	X	---	---	---
House	1903 East Market Street	X	---	---	---
House	1905 East Market Street	X	---	---	---
House	1907 East Market Street	X	---	---	---
House	1913 East Market Street	X	---	---	---
House	1917 East Market Street	X	---	---	---
House	1919 East Market Street	X	---	---	---
House	1921 East Market Street	X	---	---	---
House	1923 East Market Street	X	---	---	---
House	1925 East Market Street	X	---	---	---
House	1927 East Market Street	X	---	---	---
House	1933 East Market Street	X	---	---	---
House	1935 East Market Street	X	---	---	---
House	1937 East Market Street	X	---	---	---
House	1939 East Market Street	X	---	---	---
House	1941 East Market Street	X	---	---	---
House	2009 East Market Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	2012 East Market Street	X	---	---	---
House	2013 East Market Street	X	---	---	---
House	2015 East Market Street	X	---	---	---
House	2019 East Market Street	X	---	---	---
House	2022 East Market Street	X	---	---	---
House	2023 East Market Street	X	---	---	---
House	2024 East Market Street	X	---	---	---
House	2025 East Market Street	X	---	---	---
House	2027 East Market Street	X	---	---	---
House	2028 East Market Street	X	---	---	---
House	2029 East Market Street	X	---	---	---
House	2030 East Market Street	X	---	---	---
House	2031 East Market Street	X	---	---	---
House	2032 East Market Street		Contributing	043-446-34046	---
House	2033 East Market Street	X	---	---	---
House	2036 East Market Street	X	---	---	---
Commercial Building	2100 East Market Street	X	---	---	---
House	2101 East Market Street	X	---	---	---
House	2104 East Market Street	X	---	---	---
House	2105 East Market Street	X	---	---	---
House	2106 East Market Street	X	---	---	---
House	2108 East Market Street	X	---	---	---
House	2110 East Market Street	X	---	---	---
Commercial Building	2111 East Market Street	X	---	---	---
House	2111 East Market Street	X	---	---	---
House	2112 East Market Street	X	---	---	---
Commercial Building	2115 East Market Street	X	---	---	4-99
House	2117 East Market Street	X	---	---	---
House	2118 East Market Street	X	---	---	---
House	2119 East Market Street	X	---	---	---
House	2120 East Market Street	X	---	---	---
House	2121 East Market Street	X	---	---	---
House	2122 East Market Street	X	---	---	---
House	2124 East Market Street	X	---	---	---
House	2126 East Market Street		Contributing	043-446-34044	---
House	2130 East Market Street		Contributing	043-446-34043	---
House	2131 East Market Street	X	---	---	---
House	2132 East Market Street		Contributing	043-446-34042	---
House	2133 East Market Street	X	---	---	---
House	2134 East Market Street	X	---	---	---
House	2135 East Market Street	X	---	---	---
House	2136 East Market Street		Contributing	043-446-34041	---
House	2201 East Market Street		Notable	043-446-34040	---
House	2202 East Market Street	X	---	---	---
House	2203 East Market Street		Contributing	043-446-34039	---
House	2204 East Market Street	X	---	---	---
House	2205 East Market Street		Contributing	043-446-34038	---
House	2208 East Market Street	X	---	---	---
House	2209 East Market Street	X	---	---	---
House	2214 East Market Street	X	---	---	---
House	2216 East Market Street	X	---	---	---
House	2218 East Market Street	X	---	---	---
House	2220 East Market Street	X	---	---	---
House	2222 East Market Street	X	---	---	---
House	2224 East Market Street	X	---	---	---
House	2225 East Market Street	X	---	---	---
House	2226 East Market Street	X	---	---	---
House	2300 East Market Street	X	---	---	---
House	2302 East Market Street	X	---	---	---
House	2304 East Market Street	X	---	---	---
House	2306 East Market Street	X	---	---	---
House	2308 East Market Street	X	---	---	---
Commercial Building	117 East Oak Street	X	---	---	---
House	306 East Oak Street	X	---	---	---
House	308 East Oak Street	X	---	---	---
Warehouse	415 East Oak Street	X	---	---	---
House	2515 East Oak Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	2517 East Oak Street	X	---	---	---
House	2519 East Oak Street	X	---	---	---
House	2521 East Oak Street	X	---	---	---
House	2523 East Oak Street	X	---	---	---
House	2527 East Oak Street	X	---	---	---
House	2529 East Oak Street	X	---	---	---
House	2531 East Oak Street	X	---	---	---
House	2533 East Oak Street	X	---	---	---
Elk Lodge	426 Pearl Street	X	---	---	---
Commercial Building	431 Pearl Street	X	---	---	---
Marble Works Building	501 Pearl Street		Contributing	043-446-34200	4-100
Warehouse	506 Pearl Street	X	---	---	---
Warehouse	510-512 Pearl Street		Contributing	043-446-34199	4-101
House	515 Pearl Street	X	---	---	---
Commercial Building	Pearl Street at Oak Street	X	---	---	---
Commercial Building	701 Pearl Street	X	---	---	---
Commercial Building	705 Pearl Street	X	---	---	---
Commercial Building	303 Scribner Drive	X	---	---	---
Christ Tabernacle United Pentecostal Church	425 Scribner Drive	X	---	---	---
House	704 West Second Street	X	---	---	---
House	706 Shelby Street	X	---	---	---
House	708 Shelby Street	X	---	---	---
House	710 Shelby Street	X	---	---	---
House	712 Shelby Street	X	---	---	---
Dr. S. C. Alexander House	1716 Shelby Street		Notable	043-446-34068	---
House	1722 Shelby Street	X	---	---	---
House	1723 Shelby Street	X	---	---	---
House	1724 Shelby Street	X	---	---	---
House	1725 Shelby Street	X	---	---	---
House	1726 Shelby Street	X	---	---	---
House	1730 Shelby Street	X	---	---	---
House	1734 Shelby Street	X	---	---	---
House	1738 Shelby Street	X	---	---	---
House	1740 Shelby Street	X	---	---	---
House	1741 Shelby Street	X	---	---	---
House	1742 Shelby Street	X	---	---	---
House	1743 Shelby Street	X	---	---	---
House	1744-1746 Shelby Street	X	---	---	---
House	1747 Shelby Street	X	---	---	---
House	1749 Shelby Street	X	---	---	---
House	1803 Shelby Street	X	---	---	---
House	1805 Shelby Street	X	---	---	---
House	1809 Shelby Street	X	---	---	---
House	1813 Shelby Street	X	---	---	---
House	1815 Shelby Street	X	---	---	---
House	1817 Shelby Street	X	---	---	---
House	1819 Shelby Street	X	---	---	---
House	1820 Shelby Street	X	---	---	---
House	1821 Shelby Street	X	---	---	---
House	1822 Shelby Street	X	---	---	---
House	1823 Shelby Street	X	---	---	---
House	1825 Shelby Street	X	---	---	---
House	1826 Shelby Street	X	---	---	---
House	1827 Shelby Street	X	---	---	---
House	1828 Shelby Street	X	---	---	---
House	1835 Shelby Street	X	---	---	---
House	1836 Shelby Street	X	---	---	---
House	1837 Shelby Street	X	---	---	4-102
House	1838 Shelby Street	X	---	---	---
House	1839 Shelby Street	X	---	---	---
House	1841 Shelby Street	X	---	---	---
House	1843 Shelby Street	X	---	---	---
House	1845 Shelby Street	X	---	---	---
House	1847 Shelby Street	X	---	---	---
House	1903 Shelby Street	X	---	---	---
House	1907 Shelby Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	1909 Shelby Street	X	---	---	---
House	1911 Shelby Street	X	---	---	---
House	1913 Shelby Street	X	---	---	---
House	1920 Shelby Street	X	---	---	---
House	1921 Shelby Street	X	---	---	---
House	1923 Shelby Street	X	---	---	---
House	1925 Shelby Street	X	---	---	---
House	1927 Shelby Street	X	---	---	---
House	237 Silver Street	X	---	---	---
House	239 Silver Street	X	---	---	---
House	241 Silver Street	X	---	---	---
House	245 Silver Street	X	---	---	---
House	309 Silver Street	X	---	---	---
House	821 Silver Street	X	---	---	---
House	901 Silver Street	X	---	---	---
House	903 Silver Street	X	---	---	4-103
House	905 Silver Street	X	---	---	---
House	907 Silver Street	X	---	---	---
New Albany National Cemetery	1943 Ekin Avenue		Notable	043-446-34067	---
House	201 West Spring Street	X	---	---	---
House	205 West Spring Street	X	---	---	---
House	207 West Spring Street		Contributing	043-446-34203	4-104
House	215 West Spring Street	X	---	---	---
James Carr House	217 West Spring Street	X	Outstanding	043-446-34202	4-105
Rose-Friend House	229 West Spring Street		Outstanding	043-446-34204	4-106
Commercial Building	313 East Spring Street	X	---	---	---
House	315 East Spring Street	X	---	---	---
Commercial Building	317-319 East Spring Street	X	---	---	---
Commercial Building	Spring Street at Fourth Street	X	---	---	---
Commercial Building	401 East Spring Street	X	---	---	---
Vintage Fire Museum	411 East Spring Street	X	---	---	---
Commercial Building	515 East Spring Street	X	---	---	---
House	2505 Spring Avenue	X	---	---	---
House	2506 Spring Avenue	X	---	---	---
House	2507 Spring Avenue	X	---	---	---
House	2508 Spring Avenue	X	---	---	---
House	2510 Spring Avenue	X	---	---	---
House	2511 Spring Avenue	X	---	---	---
House	2512 Spring Avenue	X	---	---	---
House	2513 Spring Avenue	X	---	---	---
House	2514 Spring Avenue	X	---	---	---
House	2516 Spring Avenue	X	---	---	---
House	2518 Spring Avenue	X	---	---	---
Commercial Building	419 State Street	X	---	---	---
Commercial Building	421 State Street	X	---	---	---
Commercial Building	423-425 State Street	X	---	---	---
Commercial Building	502 State Street	X	---	---	4-107
Commercial Building	504/506 State Street	X	---	---	4-108
Commercial Building	602 State Street	X	---	---	---
Commercial Building	613/615 State Street	X	---	---	---
Commercial Building	638-642 State Street	X	---	---	4-109
House	1735 Stone Street	X	---	---	---
Commercial Building	Stone Street at Eighteenth Street	X	---	---	---
House	313 Thomas Street	X	---	---	---
House	315 Thomas Street	X	---	---	---
House	319 Thomas Street	X	---	---	---
House	321 Thomas Street	X	---	---	---
House	324 Thomas Street		Notable	043-446-34052	---
House	337 Thomas Street	X	---	---	---
House	339 Thomas Street	X	---	---	---
House	341 Thomas Street		Contributing	043-446-34054	---
House	342 Thomas Street	X	---	---	---
House	343 Thomas Street		Contributing	043-446-34055	---
House	344 Thomas Street	X	---	---	---
House	345 Thomas Street	X	---	---	---
House	346 Thomas Street	X	---	---	---
House	811 Thomas Street	X	---	---	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	816 Thomas Street	X	---	---	---
House	817 Thomas Street	X	---	---	---
House	818 Thomas Street	X	---	---	---
House	820 Thomas Street	X	---	---	---
House	822 Thomas Street	X	---	---	---
Church (former Garage)	824 Thomas Street	X	---	---	---
House	824 Thomas Street	X	---	---	---
Houses	827 Thomas Street	X	---	---	---
Commercial Building	201 Vincennes Street	X	---	---	---
House	214 Vincennes Street	X	---	---	---
Commercial Building	223 Vincennes Street	X	---	---	---
Commercial Building	225 Vincennes Street	X	---	---	---
Commercial Building	227 Vincennes Street	X	---	---	---
Commercial Building	236 Vincennes Street	X	---	---	---
Commercial Building	242 Vincennes Street	X	---	---	---
Commercial Building	244 Vincennes Street	X	---	---	---
Commercial Building	318 Vincennes Street	X	---	---	---
Commercial Building	322 Vincennes Street	X	---	---	---
Commercial Building	323 Vincennes Street	X	---	---	---
Commercial Building	328 Vincennes Street	X	---	---	---
Commercial Building	330 Vincennes Street	X	---	---	---
Apartments	331 Vincennes Street	X	---	---	---
Commercial Building	333-335 Vincennes Street	X	---	---	---
Commercial Building	338 Vincennes Street	X	---	---	---
Commercial Building	417 Vincennes Street	X	---	---	---
Commercial Building	418 Vincennes Street	X	---	---	---
Commercial Building	428 Vincennes Street	X	Contributing	043-446-34095	4-110
Commercial Building	502 Vincennes Street	X	---	---	---
House	504 Vincennes Street	X	---	---	---
House	506-508 Vincennes Street	X	---	---	---
Commercial Building	514 Vincennes Street	X	---	---	---
House	516 Vincennes Street	X	---	---	---
House	520 Vincennes Street	X	---	---	---
House	522 Vincennes Street	X	---	---	---
House	524 Vincennes Street	X	---	---	---
Commercial Building	601-603 Vincennes Street		Outstanding	043-446-34093	4-111
Commercial Building	608 Vincennes Street	X	---	---	4-112
House	610 Vincennes Street		Notable	043-446-34091	4-113
House	611 Vincennes Street	X	---	---	---
House	613 Vincennes Street	X	---	---	---
House	614 Vincennes Street		Notable	043-446-34089	4-114
House	615 Vincennes Street		Contributing	043-446-34090	---
House	616 Vincennes Street		Notable	043-446-34088	---
House & Commercial Building	621 Vincennes Street		Contributing	043-446-34087	4-115
Commercial Building	624 Vincennes Street		Notable	043-446-34086	4-116
Gas Station	701 Vincennes Street	X	---	---	---
House	702 Vincennes Street		Notable	043-446-34085	4-117
House	712 Vincennes Street		Contributing	043-446-34084	---
House	714 Vincennes Street		Contributing	043-446-34083	---
House	715 Vincennes Street	X	---	---	---
House	716 Vincennes Street		Contributing	043-446-34082	---
House	720 Vincennes Street		Contributing	043-446-34081	4-118
House	724 Vincennes Street		Contributing	043-446-34080	---
Commercial Building	725 Vincennes Street	X	---	---	---
Hedden House	801 Vincennes Street		Outstanding	043-446-34079	4-119
Commercial Building	802 Vincennes Street	X	---	---	---
House	806 Vincennes Street	X	---	---	---
House	808 Vincennes Street	X	---	---	---
House	810 Vincennes Street	X	---	---	---
House	815 Vincennes Street	X	---	---	---
Commercial Building	820 Vincennes Street	X	---	---	---
Commercial Building	903 Vincennes Street	X	---	---	---
Depauw United Methodist Church Outbuilding	907 Vincennes Street	X	---	---	---
Depauw United Methodist Church	925 Vincennes Street		Notable	043-446-34078	---
New Albany Senior High School	Vincennes Street		Notable	043-446-34076	---

Property		Not Previously Surveyed	SHAARD Rating	SHAARD Survey Number	Page of Cut Sheet
New Albany, Indiana Resources (continued)					
House	312 Washington Place		Notable	043-446-34208	---
House	315 Washington Place	X	---	---	---
House	316 Washington Place	X	---	---	---
House	317 Washington Place	X	---	---	---
Houses	318 Washington Place		Contributing	043-446-34207	---
House	321 Washington Place		Contributing	043-446-34206	---
House	323 Washington Place (demolished)		Outstanding	043-446-34205	---
House	2109 Willow Street	X	---	---	---
House	2111 Willow Street	X	---	---	---
House	2113 Willow Street	X	---	---	---
House	2115 Willow Street	X	---	---	---
House	2116 Willow Street	X	---	---	---
House	2119 Willow Street	X	---	---	---
House	2120 Willow Street	X	---	---	---
House	2125 Willow Street	X	---	---	---
House	2127 Willow Street	X	---	---	---
House	2129 Willow Street	X	---	---	---
House	2131 Willow Street	X	---	---	---
House	2133 Willow Street	X	---	---	---

West End Historic District (#043-446-08001 to 182)

1994 City of New Albany Interim Report: NRHP Eligible
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The West End Historic District in New Albany was identified as eligible for listing in the NRHP in the 1994 *New Albany Interim Report*. The district generally lies along Market and Spring Streets, from the creek to Sixth Street. The West End Historic District represents the oldest intact working class neighborhood in New Albany. It was a part of an early addition to the city, just west of the original plat, and was first developed in the late 1830s. The West End was historically a working class neighborhood, housing the families of carpenters and laborers.

The historic district contains a fine collection of vernacular house types. Among notable examples are a shotgun cottage at 605 West Spring Street and a cross-plan cottage at 708 West Spring Street. There is one rare example of an early dogtrot cottage at 806 West Market Street, although this has been altered to some extent. There are some good examples of academic styles in the historic district. One of these is the Greek Revival style Woodward House, built in 1837. Another Greek Revival style building located at 702 West Market Street has served as a neighborhood grocery since about 1860.

As part of the 1994 *New Albany Interim Report,* 182 historic resources were surveyed within the district, including 138 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- Shotgun House, 217 West Eighth Street (N)
- Greek Revival House, 509 West Market Street (N)
- Greek Revival Store/House, 702 West Market Street (N)
- Dogtrot House, 806 West Market Street (N)
- Shotgun House, 213 West Seventh Street (N)
- Greek Revival House, 315 West Seventh Street (N)
- Shotgun House, 605 West Spring Street (N)
- Cross-plan House, 708 West Spring Street (N)

Downtown New Albany Historic District (#043-446-12001 to 213)

1994 City of New Albany Interim Report: NRHP Listed
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Downtown Historic District in New Albany was listed in the NRHP in 1999. The district generally lies along Main, Market, and Spring Streets, from the State Street to Fifth Street.

New Albany was one of the largest and most prosperous cities in Indiana in the 1800s. Its favorable position on the Ohio River and several rail lines made it a center of shipping, commerce, and industry. In the early to mid 19th century, the economy was based on steamboat building and shipping; following the Civil War, it was a center for glass production.

The district contains a significant collection of commercial buildings that were constructed above the riverfront and date from the first half of the 19th century. Eventually, religious, residential, and other types of buildings were integrated with the commercial buildings, many surviving today. Generally, the oldest buildings are located along Main Street, which is significant for its high concentration of Federal and Greek Revival style buildings.

As part of the 1994 *New Albany Interim Report,* 211 historic resources were surveyed within the district, including 133 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- German Methodist Church, East Fourth Street (O)
- Italianate Commercial Building, 110 East Main Street (N)
- Indiana State Bank, 203 East Main Street (O)
- One-third Double-pile House, 220 East Main Street (N)
- One-third Double-pile House, 224 East Main Street (N)
- Second Presbyterian Church, 300 East Main Street (O)
- One-third Double-pile House, East Main Street (N)
- Federal/Italianate Commercial/Residential Building, East Main Street (N)
- Scribner House, East Main Street (O)
- Italianate Commercial Building, 109 East Market Street (N)

- Renaissance Commercial Building, 201-205 East Market Street (O)
- Italianate Hotel, East Market Street (N)
- Italianate Commercial Building, 318 Pearl Building (N)
- Italianate Commercial Building, 326 Pearl Building (O)
- Italianate Commercial Building, Pearl Street (N)
- The Elsby, Neoclassical house, 119 East Spring Street (N)
- Neoclassical Commercial Building, 138 East Spring Street (N)
- New Albany Free Public Library (Carnegie Library), 201 East Spring Street (O)
- Centenary United Methodist Church, 309 East Spring Street (N)
- Neoclassical Commercial Building, East Spring Street (N)
- Vernacular Commercial Building, 26 East Third Street (N)
- John Briggs House, 330 East Third Street (O)

Mansion Row Historic District (#043-446-13001 to 267)

1994 City of New Albany Interim Report: NRHP Listed
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Mansion Row Historic District in New Albany was listed in the NRHP in 1983. The district generally lies between Floyd and Market Streets, from the Second Street to Fifteenth Street. The district is significant for its association with the development of New Albany and for its excellent examples of 19th century commercial and residential architecture. Most of the oldest remaining residences exhibit the restrained Federal style. Later residences became more elaborate as the city grew and prospered; Upper High Street (later renamed East Main Street) was the fashionable address for New Albany's 19th century elite.

The Indiana State Bank Building, the first bank in New Albany, built in 1837, and the Isaac Smith House at 523 East Main Street, built in 1840, are excellent examples of the Greek Revival style. The Merchant's Bank Building, built in 1869, and the Sloan-Bicknell-Paris House (600 East Main Street) represent the Italianate style. The oldest residence (106 East Main Street) is that of Joel Scribner, one of the founders of New Albany. The Italian Villa style is demonstrated by the residence at 1003 East Main Street. Washington C. DePauw, one of the wealthiest men in the state, lived in the Second Empire residence at 714 East Main Street. William Culbertson built the Second Empire style mansion at 916 East Main Street, which is now a state historic site. One of the significant churches in the district is St Paul's Episcopal Church, a Gothic Revival style building constructed in 1895.

As part of the 1994 *New Albany Interim Report,* 267 historic resources were surveyed within the district, including 179 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- Scribner House, East Main Street (O-NHRP Listed)
- Masonic Building, 110 East Main Street (N)
- Clapp House, 114 East Main Street (N)
- Indiana State Bank, 205 East Main Street (O)
- One-third Double-pile House, 218 East Main Street (N)
- One-third Double-pile House, 220 East Main Street (N)
- One-third Double-pile House, 224 East Main Street (N)
- Second Presbyterian Church, 300 East Main Street (O)
- Greek Revival House, 412 East Main Street (N)

- Shotgun House, 415 East Main Street (N)
- Federal House, 420 East Main Street (N)
- Greek Revival House, 504 East Main Street (O)
- Isaac Smith House, 513 East Main Street (O)
- Greek Revival/Italianate House, 514 East Main Street (O)
- Greek Revival/Italianate House, 517 East Main Street (N)
- Sloan-Bicknell-Paris House, 600 East Main Street (O)
- Second Empire House, 612 East Main Street (O)
- Queen Anne/Gabled-ell House, 616 East Main Street (N)
- Culbertson Widows' Home, 704 East Main Street (O)
- Italianate House, 710 East Main Street (N)
- Washington C DePauw House, 714 East Main Street (O)
- Queen Anne House, 800 East Main Street (N)
- American Four-square House, 802 East Main Street (N)
- Colonial Revival House, 808 East Main Street (N)
- Federal House, 815 East Main Street (N)
- Colonial Revival Apartment Building, 818 East Main Street (N)
- Samuel Culbertson House, 904 East Main Street (O)
- Captain Solomon Malbon House, 907 East Main Street (N)
- Italianate House, 913 East Main Street (O)
- Culbertson Mansion, 916 East Main Street (O)
- Federal House, 917 East Main Street (N)
- Victor Pepin House, 1003 East Main Street (O)
- Italianate House, 1014 East Main Street (O)
- Phineas Kent House, 1015 East Main Street (O)
- Gable-front/Bungalow House, 1102 East Main Street (N)
- American Four-square House, 1104 East Main Street (N)
- Gothic/Italianate House, 1109 East Main Street (N)
- Robert McCord House, 1206 East Main Street (O)
- Federal/Italianate House, 1209 East Main Street (O)
- Craftsman House, 1305 East Main Street (N)
- Federal House, East Main Street (N)
- Queen Anne House, 1401 East Main Street (N)
- Italianate House, 1407 East Main Street (N)
- Federal/Greek Revival House, 1417 East Main Street (N)
- Romanesque Church, 702 East Market Street (O)
- East Main Street School, East Market Street (O)
- German School, 810 East Market Street (O)
- Greek Revival House, 820 East Market Street (O)
- Gable-front/Shotgun House, 908 East Market Street (N)
- Queen Anne Commercial Building, 1002 East Market Street (N)
- Italianate Commercial Building, 1004 East Market Street (O)
- St. Paul's Episcopal Church, East Market Street (N)
- Gable-front/Craftsman House, 219 East Third Street (N)
- Federal/Colonial Revival House, 221 East Ninth Street (N)
- Italianate Warehouse, Third Street (N)

Northside Industrial Historic District (#043-446-11001-008)

1994 City of New Albany Interim Report: NRHP Eligible
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Northside Industrial Historic District in New Albany was identified as eligible for listing in the NRHP in the 1994 *Clark County Interim Report*. The district is bounded by Culbertson Avenue to the north, East Fourth Street to the east, Oak Street to the south and Pearl Street to the west.

The district retains a high concentration of 19th century and early 20th century industrial buildings. The oldest among them is the New Albany and Salem Railroad Station/Train Shed, built around 1851. Listed on the NRHP, it is the oldest surviving structure associated with the railroad.

The building at 627 East Fourth Street, built in 1854, was the New Albany Gas and Lighting Company. The outstanding Italianate style building at 401 East Fourth Street, built around 1875, was the beam house for the Day Leather company Tannery. The building just to the north dates from about 1905 and contained the vats and leather storage for the company.

<u>Contributing Resources within the District:</u>

- Anchor Stove and Range Company, Culbertson Avenue
- New Albany and Salem Railroad Station, East Oak Street
- New Albany Gas and Light Company, 623 East Oak Street
- Day Leather Company Tannery Vat House/Warehouse, East Oak Street
- Day Leather Company Tannery Beam House, 601 East Oak Street

Oak Street Historic District (#043-446-15001 to 622)

1994 City of New Albany Interim Report: NRHP Eligible
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Oak Street Historic District in New Albany was identified as eligible for listing in the NRHP in the 1994 *City of New Albany Interim Report*. The district generally follows Elm Street, Oak Street, Culbertson Avenue, and Elkin Avenues, between Fourth Street on the west and Vincennes Street on the east.

With the industrial expansion of the 19th century, the population grew rapidly. The steamboat industry ended after the Civil War, but the glass industry took its place. When several glass industries failed in the 1920s, the economy went into a recession, population began to decline, and house construction nearly ceased. Up until this point, houses were being rapidly constructed in the Oak Street neighborhood. The area is a cohesive, working class, residential area that developed between 1840 and 1920. Most houses are examples of vernacular types (shotgun, cross-plan, gabled-ell, and gable-front), with a few examples of high style residences, stores, and churches.

As part of the 1994 *New Albany Interim Report,* 622 historic resources were surveyed within the district, including 462 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- Shotgun House, 614 Culbertson Street (N)
- Shotgun House, 1410 Culbertson Street (N)
- Bungalow/Shotgun House, 1414 Ekin Avenue (N)
- Composite House, 1420 Ekin Avenue (N)
- Vernacular Commercial Building, 1502 Ekin Avenue (N)
- Greek Revival Church, 719 Elm Street (N)
- Bungalow House, 809 Elm Street (N)
- Greek Revival/Gabled-ell House, 813 Elm Street (O)
- Bungalow House, 817 Elm Street (N)
- American Four-square House, 912 Elm Street (N)

- Italianate House, 917 Elm Street (O)
- Queen Anne House, 1219 Elm Street (O)
- St. John Presbyterian Church, 1307 Elm Street (O)
- Shotgun House, 1401 Elm Street (N)
- Craftsman House, 514 East Fifth Street (N)
- Craftsman House, 516 East Fifth Street (N)
- Craftsman House, 518 East Fifth Street (N)
- Carpenter Gothic House, 417 East Ninth Street (O)
- Greek Revival House, 514 Oak Street (N)
- Gabled-front House, 920 Oak Street (O)
- Vernacular House/Store, 1102 Oak Street (N)
- Mission Revival House, 1527 Oak Street (N)
- Queen Anne House, 1603 Oak Street (N)
- Bungalow House, 1609 Oak Street (N)

East Spring Street Historic District (#043-446-14001 to 450)

1994 City of New Albany Interim Report: NRHP Listed
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Spring Street Historic District in New Albany is listed in the NRHP. The district generally lies along Spring, Market, and portions of Elm Streets, from the Fifth Street on the west to Vincennes Street on the east.

The district developed between 1840 and 1920, generally as a middle to upper-middle class neighborhood. Its development is related to the industrial growth of New Albany as the city outgrew its original plan due to success in the steamboat building industry. Large residential plats were made to the east and west starting in the 1830s. Lots are generally larger on Market Street; houses are smaller and less elaborate moving northwards.

One of the oldest houses in the district is the Metchell-Wolf-Easley House, a substantial two-story brick house at 613 East Spring Street built in 1847. Among other impressive dwellings are a Second Empire style house at 1420 East Market Street, a Queen Anne style house at 1119 East Spring Street, and a Colonial Revival style house at 1001 East Spring Street. In addition, there are many good examples of vernacular house types, including gabled-ell, cross-plan, and shotgun. There are also several churches and commercial structures within the district.

As part of the 1994 *New Albany Interim Report,* 450 historic resources were surveyed within the district, including 352 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- Greek Revival House, 418 East Eleventh Street (N)
- Craftsman House, 1102 Elm Street (N)
- American Four-square House, 1110 Elm Street (N)
- Queen Anne House, 1218 Elm Street (N)
- Gabled-ell House, 1306 Elm Street (N)
- Shotgun House, 325 East Fifteenth Street (N)

- Queen Anne House, 336 East Fifteenth Street (N)
- Italianate Industrial Building, East Fifteenth Street (N)
- Shotgun House, 333 East Fourteenth Street (N)
- Shotgun House, 1620 King Street (N)
- Gabled-front/Craftsman House, 505 East Market Street (N)
- Shotgun House, 801 East Market Street (N)
- John Conner House, 805 East Market Street (N)
- Federal House, 911 East Market Street (N)
- Gabled-front House, 913 East Market Street (N)
- Queen Anne House, 915 East Market Street (N)
- Bungalow House, 1101 East Market Street (N)
- American Four-square House, 1103 East Market Street (N)
- Italianate House, 1118 East Market Street (N)
- Engine House No. 1 and 9, East Market Street (N)
- Greek Revival/Italianate House, 1319 East Market Street (N)
- Queen Anne House, 1404 East Market Street (N)
- Second Empire House, 1420 East Market Street (O)
- Gabled-front/Craftsman House, 1504 East Market Street (N)
- Queen Anne House, 1507 East Market Street (N)
- Italianate House, 1513 East Market Street (N)
- Italianate Commercial Building, 1515 East Market Street (O)
- Italianate House, 1524 East Market Street (O)
- Shotgun/Greek Revival House, 314 East Ninth Street (N)
- Italianate House, 315 East Ninth Street (O)
- Queen Anne House, 317 East Ninth Street (N)
- Queen Anne House, 319 East Ninth Street (N)
- Queen Anne House, 321 East Ninth Street (N)
- Gothic Revival House, 417 East Ninth Street (O)
- Art Deco Commercial Building, 510 East Spring Street (N)
- Art Deco Commercial Building, 601 East Spring Street (N)
- Conner House, 611 East Spring Street (N)
- Mitchell-Wolf-Easley House, 613 East Spring Street (N)
- Shotgun House, 619 East Spring Street (N)
- Queen Anne/Gabled-ell House, 620 East Spring Street (N)
- Colonial Revival House, 708 East Spring Street (N)
- St. Mary's Roman Catholic Church, 719 East Spring Street (O)
- Masonic Temple, East Spring Street (N)
- Third Presbyterian Church, 813 East Spring Street (O)
- Queen Anne House, East Spring Street (N)
- Colonial Revival House, 919 East Spring Street (N)
- Bungalow House, 920 East Spring Street (N)
- Craftsman House, 922 East Spring Street (N)
- Colonial Revival House, 1001 East Spring Street (O)
- Greek Revival House, 1006 East Spring Street (N)
- Italianate/Greek Revival House, 1010 East Spring Street (N)
- Shotgun/Bungalow House, 1011 East Spring Street (N)

- Gabled-ell House, 1013 East Spring Street (N)
- Greek Revival House, 1015 East Spring Street (O)
- Queen Anne House, 1100 East Spring Street (N)
- Bungalow House, 1105 East Spring Street (N)
- Colonial Revival/Mediterranean House, 1109 East Spring Street (O)
- Queen Anne House, 1119 East Spring Street (N)
- Shotgun House, 1200 East Spring Street (N)
- Queen Anne House, 1203 East Spring Street (N)
- Gabled-ell House, 1308 East Spring Street (N)
- Central Christian Church, 1315 East Spring Street (N)
- Queen Anne Commercial Building, 1417 East Spring Street (N)
- Queen Anne House, 1509 East Spring Street (N)
- Art Deco School, 1613 East Spring Street (N)
- Calumet Club, 1614 East Spring Street (O)
- Queen Anne House, 1620 East Spring Street (N)
- Mission Revival Apartment Building, 309 East Tenth Street (N)
- Bungalow House, 316 East Tenth Street (N)
- Cross-plan House, 317 East Tenth Street (N)
- American Four-square House, 416 East Thirteenth Street (N)

Cedar Bough Historic District (#043-446-16001 to 027)

1994 City of New Albany Interim Report: NRHP Listed
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Cedar Bough Historic District in New Albany is listed in the NRHP. The district lies along Cedar Bough, a residential extension of East Thirteenth Street between Elkin Avenue and Beeler Street.

The land was undeveloped until the late 19th century. When development began, quality of the construction caused Cedar Bough to be considered one of New Albany's most prestigious addresses. Houses in the district, built between 1890 and 1910 are mostly Queen Anne style houses, with cross-plan and composite cottages featuring Queen Anne style detailing. The house at 831 Cedar Bough Place is the most elaborate example of the style. Other structure styles represented in the district include American Four-square, Bungalow, and Craftsman.

As part of the 1994 *New Albany Interim Report,* 27 historic resources were surveyed within the district, including 22 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- Composite House, 811 Cedar Bough (N)
- Queen Anne House, 819 Cedar Bough (N)
- American Four-square House, west side of Cedar Bough (N)
- Queen Anne House, 830 Cedar Bough (N)
- Queen Anne House, 831 Cedar Bough (O)
- Composite House, 833 Cedar Bough (N)
- Craftsman House, 837 Cedar Bough (N)
- Composite House, 838 Cedar Bough (N)
- Queen Anne House, 844 Cedar Bough (N)

Catherine Place Historic District (#043-446-17001 to 024)

1994 City of New Albany Interim Report: NRHP Eligible
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Catherine Place Historic District in New Albany was identified as eligible for listing in the NRHP in the 1994 *City of New Albany Interim Report*. The district lies along Catherine Place, a residential block between Elkin Avenue and Beeler Street.

The district was part of the Lowery estate. The Lowery House was situated near the north end of the west side of the street, near a 1960s era apartment building today. The street was developed by John Verina shortly after the turn of the 20th century. Many of the houses were built by Verina to be rentals and are similar in appearance. The majority of structures are composite cottages or bungalows.

As part of the 1994 *New Albany Interim Report,* 24 historic resources were surveyed within the district, including 18 identified as contributing to the district. None were identified as either outstanding or notable, which may be individually eligible for listing in the NRHP.

Shelby Place Historic District (#043-446-18001 to 030)

1994 City of New Albany Interim Report: NRHP Listed
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Shelby Place Historic District in New Albany is listed in the NRHP. The district lies along Shelby Place, a residential block between East Fifteenth Street and Vincennes Street.

Shelby Place was developed within a short period of time soon after the turn of the 20th century. Previously, it had been a lumber yard. An esplanade runs through the center of this short street. Houses were built within a short period of time and are similar in size, scale, materials, and detailing. Most are modest middle-class houses of the Craftsman, Bungalow, or Colonial Revival styles. The district has a high degree of integrity.

As part of the 1994 *New Albany Interim Report,* 30 historic resources were surveyed within the district, including 29 identified as contributing to the district. The Prairie style house at 1620 Shelby Place was identified as notable and may be individually eligible for listing in the NRHP.

East Residential Historic District (#043-446-21001 to 545)

1994 City of New Albany Interim Report: NRHP Eligible
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The East Residential Historic District in New Albany was identified as eligible for listing in the NRHP in the 1994 *City of New Albany Interim Report*. The district is generally bounded by Division Street to the south, Silver Street to the east, Shelby Street to the north, and Vincennes Street to the west.

The East Residential Historic District represents residential growth in New Albany in the late 19th and early 20th centuries. Houses in the western part of the district were generally built in the late 1800s prior to an economic recession, followed later by the eastern portions in the 1910s and 1920s. The neighborhood is historically a working and middle class neighborhood. The earlier development generally does not include garages, have smaller lots, and include composite cottages, cross-plan cottages, bungalows, and small shotgun style houses. Larger houses include those of the Italianate, Queen Anne, and American four-square styles. The district has a few non-residential buildings, indicating that the commercial areas were well established by the time the neighborhood was developed.

As part of the 1994 *New Albany Interim Report,* 545 historic resources were surveyed within the district, including 484 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- Queen Anne House, 1726 Culbertson Avenue (N)
- Craftsman House, 1807 Culbertson Avenue (N)
- Bungalow House, 1809 Culbertson Avenue (N)
- Gabled-ell/Queen Anne House, 1823 Culbertson Avenue (N)
- Engine House, 1901 Culbertson Avenue (N)
- Gabled-front/Craftsman House, 1917 Culbertson Avenue (N)
- Gabled-front/Craftsman House, 1918 Culbertson Avenue (N)
- Gabled-front/Craftsman House, 1931 Culbertson Avenue (N)
- Shotgun/Italianate House, 2030 Culbertson Avenue (N)
- Bungalow House, 414 East Eighteenth Street, (N)

- Shotgun/Italianate House, 1711 Ekin Avenue (N)
- Gabled-ell/Queen Anne House, 1728 Ekin Avenue (N)
- Gabled-ell House, 1804 Ekin Avenue (N)
- Italianate/Gabled-ell House, 1811 Ekin Avenue (N)
- Queen Anne House, 1817 Ekin Avenue (O)
- Gabled-ell/Queen Anne House, 1824 Ekin Avenue (N)
- Bungalow House, 1825 Ekin Avenue (N)
- American Four-square House, 1835 Ekin Avenue (N)
- Craftsman House, 1840 Ekin Avenue (N)
- American Four-square House, 1843 Ekin Avenue (O)
- Four-square House, 1903 Ekin Avenue (N)
- Queen Anne House, 1923 Ekin Avenue (O)
- Baron Studio, East Elm Street (N)
- Shotgun House, 1801 East Elm Street (N)
- Shotgun House, 1803 East Elm Street (N)
- Shotgun House, 1819 East Elm Street (N)
- Queen Anne House, 1819 East Elm Street (N)
- Queen Anne/Gabled-ell House, 1909 East Elm Street (N)
- Queen Anne House, 1911 East Elm Street (O)
- American Four-square House, 1917 East Elm Street (N)
- Shotgun House, 1918 East Elm Street (N)
- Shotgun House, 1920 East Elm Street (N)
- Gabled-front/Craftsman House, 1928 East Elm Street (N)
- Queen Anne House, 1934 East Elm Street (N)
- Gabled-front/Queen Anne House, 1945 East Elm Street (O)
- Bungalow House, 2001 East Elm Street (O)
- Gabled-front/Craftsman House, 2013 East Elm Street (N)
- Queen Anne House, 1730 East Oak Street (N)
- Gabled-front/Craftsman House, 1923 East Oak Street (N)
- Gabled-front/Craftsman House, 2006 East Oak Street (N)
- Shotgun House, 2025 East Oak Street (N)
- Shotgun House, 2027 East Oak Street (N)
- Queen Anne House, 1812 East Spring Street (N)
- Gabled-front/Queen Anne House, 1822 East Spring Street (N)
- American Four-square House, 1825 East Spring Street (N)
- Bungalow House, 1834 East Spring Street (N)
- Gabled-front/Craftsman, 1836 East Spring Street (N)
- Bungalow House, 1902 East Spring Street (N)
- Queen Anne House, 1910 East Spring Street (N)
- American Four-square House, 1925 East Spring Street (N)
- Queen Anne House, north side of East Spring Street (N)
- Queen Anne House, 1947 East Spring Street (N)
- Queen Anne House, 2001 East Spring Street (N)
- Queen Anne House, 2008 East Spring Street (N)
- Pyramidal House, 2009 East Spring Street (N)
- Queen Anne House, 2015 East Spring Street (N)

Silver Grove Historic District (#043-446-22001 to 641)

1994 City of New Albany Interim Report: NRHP Eligible
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Silver Grove Historic District in New Albany was identified as eligible for listing in the NRHP in the 1994 *City of New Albany Interim Report*. The district is generally bounded by Silver Street on the west, Rear Market Street on the south, Beharrell Avenue on the east, and Beeler Street on the north.

Silver Grove was established in 1886 as a separate town. With additions, the town boundaries were roughly Silver Street on the west, Willow Street on the south, Beharrell Avenue on the east, and Charlestown Road on the north. The streetcar line extended from New Albany, enabling Silver Grove to become a suburb. The town was annexed in 1914 but continued to maintain its identity as a neighborhood.

Historically, Silver Grove was a community of modest, middle class houses. Among house types found in the district are cross-plan, gabled-ell, shotgun, and composite cottages. The most common style is the Bungalow. The town hall was located in a building on the west side of Indiana Avenue near the corner of Shelby Street. The Advent Christian Church, built in 1891, remains as a neighborhood focal point. At one time, Silver Grove had a number of stores and light industries; few of these remain. One which does is a popular ice cream eatery, Emery Ice Cream, built in 1930.

As part of the 1994 *New Albany Interim Report,* 641 historic resources were surveyed within the district, including 523 identified as contributing to the district. The following sites were identified as either outstanding (O) or notable (N) and may be individually eligible for listing in the NRHP.

- Gabled-front House, 330 Beharrell Avenue (N)
- Craftsman House, west side of Beharrell Avenue (N)
- Queen Anne House, 429 Beharrell Avenue (N)
- Emery Ice Cream, 550 Beharrell Avenue (N)
- Bungalow House, 613 Beharrell Avenue (N)
- American Four-square House, 2125 Culbertson Avenue (N)
- Bungalow House, 2129 Culbertson Avenue (N)

- Bungalow House, 2108 Ekin Avenue (N)
- Cross-plan House, 2123 Ekin Avenue (N)
- Free Classic House, 2202 Ekin Avenue (N)
- Bungalow House, 2208 Ekin Avenue (N)
- Bungalow House, 2101 Elm Street (N)
- Double-pile House, south side of Elm Street (N)
- Jacobethan Revival House, 2225 Elm Street (N)
- Bungalow House, 2233 Elm Street (N)
- American Four-square House, 2235 Elm Street (N)
- Bungalow House, 2403 Elm Street (N)
- Bungalow House, 2406 Elm Street (N)
- Period Revival House, 2409 Elm Street (N)
- Bungalow House, 2412 Elm Street (N)
- Bungalow House, 2426 Elm Street (N)
- Cross-plan House, 2104 Oak Street (N)
- Shotgun House, 2129 Oak Street (N)
- Bungalow House, 2130 Oak Street (N)
- Bungalow House, 2212 Oak Street (N)
- Bungalow House, 2313 Rear Market (N)
- Composite House, 2404 Rear Market (N)
- Bungalow House, 2405 Rear Market (N)
- Colonial Revival House, 2414 Rear Market (N)
- Bungalow House, 2225 Reno Avenue (N)
- Bungalow House, 2309 Reno Avenue (N)
- Gabled-ell House, 2117 Shelby Street (N)
- Advent Christian Church, north side of Shelby Street (N)
- Bungalow House, 2417 Shelby Street (N)
- Bungalow House, 2403 Spring Avenue (N)
- Bungalow House, 2211 Spring Street (N)
- Bungalow House, 2402 Spring Street (N)
- Bungalow House, 2300 State Run (N)

Glenwood Historic District (#043-446-23001 to 040)

1994 City of New Albany Interim Report: NRHP Eligible
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Glenwood Historic District in New Albany was identified as eligible for listing in the NRHP in the 1994 *City of New Albany Interim Report*. The district follows Glenwood Court and Glenwood Park, both dead-end streets of Beharrell Avenue.

Glenwood is a small residential neighborhood which was developed between the late 1930s and the early 1950s. An amusement park known as Glenwood Park was established on the site in 1903. The park, which was a popular regional attraction, had a theater, baseball diamond, bowling alley, pond, band stand, and dance hall. The 1917 tornado destroyed some of the park buildings; the 1937 flood caused its ultimate demise. The short period in which the houses were build represents the rapid expansion of housing in the New Albany area during and after World War II. Glenwood was a middle to upper-middle class neighborhood. The houses are set back from the street on large parks. Period Revivals are predominant, including the Colonial Revival style house at 2523 Glenwood Park, the Jacobethan style cottage at 2509 Glenwood Court, and several simple brick Upright-and-wing cottages on Glenwood Court.

As part of the 1994 *New Albany Interim Report,* 40 historic resources were surveyed within the district, including 38 identified as contributing to the district. The following sites were identified as notable and may be individually eligible for listing in the NRHP.

- Colonial Revival House, north side of Glenwood Court
- Jacobethan Revival House, 2509 Glenwood Court
- Jacobethan Revival House, north side of Glenwood Court
- Moderne House, south side of Glenwood Court
- Colonial Revival House, 2500 Glenwood Park
- Colonial Revival House, 2515 Glenwood Park
- Colonial Revival House, 2523 Glenwood Park

House, 415 E. First Street

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This vernacular gable-front house was built c.1870. It has a narrow plan with a two-bay façade. Each bay contains one opening per floor. The south opening of the first floor contains the entrance door and transom. The door has been replaced with a contemporary steel entry door. The other openings contain one-over-one double-hung vinyl replacement sashes. The roof is lined by a simple frieze and cornice returns, with a central circular vent in the gable. A hipped-roof porch spans the front façade at the first floor. The porch posts are square wood posts with paneled bases and fluted upper sections trimmed by scroll-sawn brackets reflecting the influence of the Italianate style. The site also retains a limestone retaining wall along the sidewalk.

This house retains a moderate to high degree of integrity, despite the replacement windows and replacement entry door. It represents an excellent example of a distinctive vernacular form—the two-story shotgun house—found in New Albany.

House, 419 E. First Street

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This vernacular side-gabled house was built c.1870. It has a narrow plan with a two-bay façade. Each bay contains one opening per floor. The south opening of the first floor contains the entrance door and transom. The door is a half-glazed paneled wood door. The other openings contain one-over-one double-hung wood windows. The roof is lined by a simple projecting box gutter. A hipped-roof porch spans the front façade at the first floor. The porch posts are square wood posts with scroll-sawn brackets and fretwork reflecting the influence of the Stick or Eastlake style. The site also retains scrolled limestone brackets flanking the front steps.

This house retains a high degree of integrity including historic windows and doors and a historic porch. It represents an excellent example of a distinctive vernacular form—the 1/3 double-pile house—found in New Albany.

Double House, 219-221 W. Lafayette Street (#043-446-34246)

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1860

This gable-front Italianate double house was built c.1860. The façade is divided into four bays, each with one opening at the first and second floors. The outer bays contain the entrances to both houses. These entrances feature transom bars with dentil molding and gabled pediments. The doors have been replaced with contemporary steel entry doors. The other bays each contain one six-over-six double-hung window with trim matching that of the door openings. The gable contains a louvered attic vent with a triangular cap and molding similar to the other window trim. The original clapboard siding has been covered with vinyl siding and the scrolled cornice brackets have been removed. The siding has been fitted around the window trim, leaving all of the trim intact.

This house retains a moderate degree of integrity, despite the addition of vinyl siding and the installation of contemporary entry doors in the historic door frames. It is an excellent example of a mid nineteenth century Italianate double house in New Albany.

House, 225 W. Lafayette Street (#043-446-34245)

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1850

This gable-front Greek Revival house was built c.1850, with a front porch added c.1905. The façade of the house is divided into three bays, with one opening per bay at each floor. The south bay contains a recessed entry with a fully glazed wood door. The other two bays at the first floor contain floor-length window openings that are currently boarded. At the second floor, the outer bays each contain one six-over-six double-hung wood sash window. The center bay contains a pair of four-lite casement windows. An attic vent centered in the gable has been covered with vinyl shutters and vinyl louvers. The original clapboard siding has been covered with vinyl siding. The porch features a concrete floor, rock-face concrete block piers supporting square brick columns, turned wood balusters, and scrolled stone brackets flanking the front steps. The property features an iron fence atop a limestone curb.

This house retains a moderate to high degree of integrity, despite the addition of vinyl siding. It is an excellent example of a Greek Revival house in New Albany.

House, 210 W. Main Street (#043-446-34213)

1994 City of New Albany Interim Report: Notable
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1830

This Federal style house was built c.1830. It features Flemish-bond brickwork and flared brick lintels above window and door openings. The façade is divided into three bays, each containing one opening at each floor. The outer openings at the first floor contain doors and transoms, with both the doors and the transoms being contemporary replacements. The other openings contain one-over-one double-hung windows with limestone sills. A simple frieze trims the edge of the side-gabled roof. A chimney rises from the west gable.

Due to its early construction date, the house is likely to be associated with the settlement and early development of New Albany. It is an example of a representative type of Federal style house in New Albany retaining moderate integrity.

Industrial Building, 315 W. Main Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1890

This brick industrial building was built c.1890. The façade is divided into five bays by brick pilasters. The central and outer bays each contain one window opening. These openings contain one-over-one double-hung replacement windows within the segmental-arched openings with corbelled brick hoods. The remaining bays contain door openings with contemporary infill. The upper part of each bay contains corbelled brickwork. A paneled brick parapet conceals the building's low gabled roof. The west elevation retains its historic six-over-six double-hung wood sash windows at the first floor and divided-lite windows at the basement level.

This industrial building is likely to be associated with the growth of industry in late nineteenth century New Albany. The building retains its façade with corbelled brickwork and most of its historic wood sash windows, giving it a moderate to high degree of integrity.

Commercial Building, 320 W. Main Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This c.1870 commercial building is clad in red brick and has stone lintels and window hoods. The second and third floors of the facade each contain three window openings, all infilled with brick or sheet metal. The storefront is entirely concealed by metal siding and a metal-sided pent roof. The parapet shows signs of a cornice that has been removed.

The building has suffered alterations that diminish its historic character. The storefronts have been concealed by infill and metal siding and a metal-sided pent roof has been constructed across the façade. Four of the six window openings at the second and third floors have been infilled with brick while the remaining two have been downsized and infilled with sheet metal. The parapet appears to have once supported a cornice that is now missing. The side elevation along W. Fourth Street has suffered the same kind of alterations. This building's integrity has been compromised by a number of alterations. It is not an outstanding example of late nineteenth century commercial architecture in New Albany.

Commercial Building, 402 W. Main Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920

This small commercial building was built c.1920 and features an unusual exterior design utilizing concrete block components. The one-story building has a façade divided into three bays. The central bay contains the door opening flanked by one window opening in each of the outer bays. All openings are boarded over. The building is composed of a variety of rock-face and smooth-face concrete block components. Either side of the façade is lined by rock-face concrete block pilasters with chamfered edges. The three openings are topped by rusticated concrete block units. The area below the window sills is clad in small rock-face blocks, as is the parapet. The upper portion of the parapet features crenellations topped by molded concrete capitals, reflecting the influence of the Late Gothic Revival or Collegiate Gothic. The building utilizes many early-twentieth century concrete block components commonly used for porch columns and piers. This distinctive design represents a unique application of concrete block components for the construction of a highly-ornamented small building.

This commercial building is likely to be associated with early twentieth century commerce in New Albany and retains a moderate to high degree of integrity. The distinctive use of early twentieth century decorative concrete block gives this building particular significance as an example of the creative expression of a local builder utilizing a new material likely made locally from mass-produced block forms.

Commercial Building, 131 W. Market Street (#043-446-34211)

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1925

This commercial building was built c.1925 and reflects the influence of the Mission style in its shaped parapet. It features a three-bay storefront containing historic metal storefront glazing components and a recessed entry with textured glass. The brick façade and stone coping have been painted. The building's form and design suggest that it may have been built for an automobile dealership.

This commercial building is likely to be associated with early twentieth century commerce in New Albany, likely automobile-related commerce, and retains a moderate to high degree of integrity. It is also an excellent example of an early twentieth century automobile-related commercial structure in New Albany.

House, 308 W. Market Street (#043-446-34242)

1994 City of New Albany Interim Report: Notable
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1830

This vernacular side-gabled frame house was built c.1830. The façade is divided into two bays, with one opening per bay on each floor. The east opening at the first floor contains a half-glazed paneled wood entry door topped by a transom. The other openings contain six-over-six double-hung wood sash windows. The second floor windows feature projecting molded wood lintels. A c.1920 hipped roof porch with square posts extends across the first floor of the façade. The original clapboard siding remains exposed.

Due to its early construction date, the house is likely to be associated with the settlement and early development of New Albany. It is an example of a representative type of early frame house in New Albany, retaining moderate to high integrity.

House, 314 W. Market Street (#043-446-34240)

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1910

This T-plan Queen Anne Cottage was built c.1910. The house features a front porch composed of concrete block components. Rock-face piers support round columns with rock-face banding and square capitals. Concrete balustrades trim the porch. The porch roof features a wood frieze with dentil moldings and a curved corner. The front gable of the house contains a large window at the first floor composed of a large fixed sash flanked by two narrow sashes and topped with a stained and leaded glass fanlight. The front door retains a historic wood storm door

This house retains a high degree of integrity including notable features such as a stained and leaded glass fanlight and a porch constructed of decorative concrete block components. It is an example of a Queen Anne cottage exhibiting high-style details such as stained and leaded glass and a porch constructed of decorative concrete block components.

Hoosier No. 3 Fire Station, 319 W. Market Street (#043-446-34244)

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

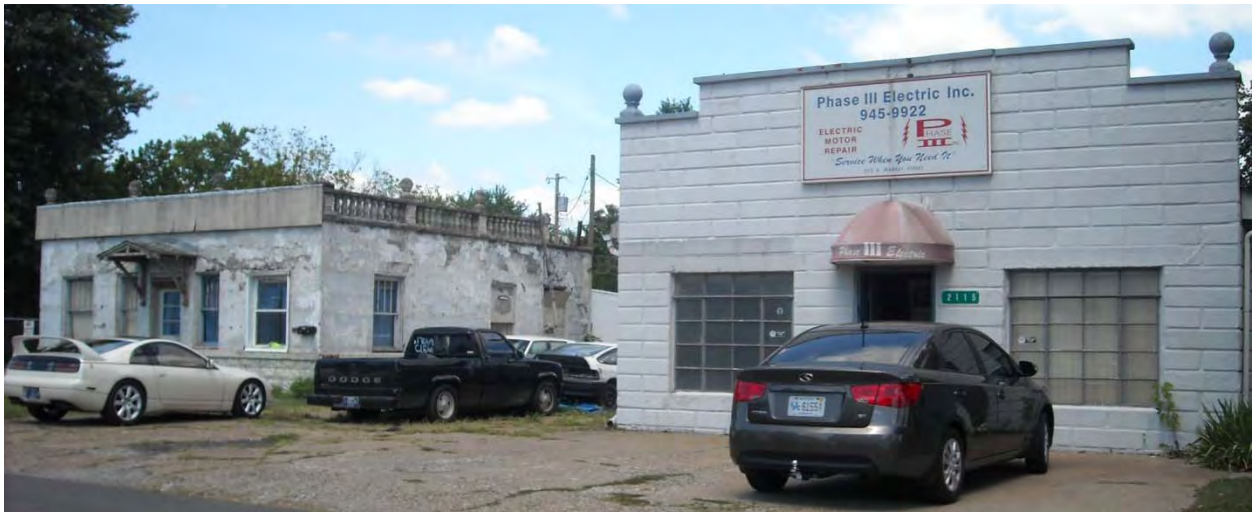
1855

The Greek Revival style Hoosier No. 3 Fire Station was built in 1855 to house a fire company established in 1839.The façade is divided into three bays, with the center bay slightly recessed. At the first floor level, the outer two bays each featured rusticated limestone columns flanking paneled doors with glazed upper halves and four-lite transoms. The columns support a Doric entablature. The center bay of the first floor currently contains a glazed paneled wood garage door with bead-board siding above. This door is a later addition and the columns at either side have been cut back to accommodate a wider opening. The entablature above this door features raised stone letters bearing the name of “HOOSIER No. 3.” At the second floor level, the outer bays each contain one six-over-six double-hung window with a segmental-arched head. These windows are set between paneled pilasters. Stone plaques with stucco frames are set into the façade above each window. The west plaque reads “INSTITUTED MAY 30, 1839,” while the east plaque reads “ERECTED A.D. 1855.” The center bay contains a large twelve-over-twelve double-hung wood sash window with a molded stucco surround. A wood cornice trims the top of the building. Few mid-nineteenth century firehouses survive in Indiana and this building is a distinctive high-style example of this rare building type.

This building retains a high degree of integrity, with the only notable alteration being the slight widening of the central garage door opening. It is a rare and outstanding example of a mid nineteenth century fire station in Indiana and an excellent example of a Greek Revival public building in Indiana.

House and Industrial Building, 2115 E. Market Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*



c.1920

These two concrete block buildings appear to represent the work of an individual builder utilizing decorative concrete block components. The western building, apparently built as a residence, is a one-story concrete block building with a flat roof. The building's exterior is clad in rock-face concrete block up to the sill level of the first floor windows, where the sill forms a projecting smooth concrete block band that encircles the building. The walls are stuccoed above this level. The building's windows are four-over-one divided-lite wood sash windows reflecting the influence of the Craftsman style. One window has been replaced with a vinyl replacement window. A gabled roof over the entry door also reflects the influence of the Craftsman style in its knee braces. The roof is surrounded by a balustrade made up of concrete block components including turned balusters, pedestals, and ball finials. The balustrade has been covered with plywood along the façade. The eastern building, apparently built for industrial uses, is clad in rusticated concrete block and features a barrel vaulted roof with a stepped parapet at the front façade. The building has two steel sash windows flanking a central entry door. The stepped parapet features ball finials at either end of the façade.

The property is likely to be associated with early twentieth century industry in New Albany and retains a moderate to high degree of integrity. The distinctive use of early twentieth century decorative concrete block components gives this property significance as an example of the creative expression of a local builder utilizing a new material likely made locally from mass-produced block forms.

Marble Works Building, 501 Pearl Street (#043-446-34200)

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920

The Marble Works Building was built c.1920 and reflects the influence of the Craftsman style in its divided-lite transoms and simple patterned brickwork. The building's façade is divided into six bays. Each bay contains an opening at the main level and a buff-brick panel outline at the parapet. Storefront widows occupy four of the bays. These consist of paired single-lite display windows with divided-lite transoms and limestone sills. A soldier course forms the lintels and divides the lower façade from the parapet. A similar soldier course trims the top of the parapet. In both cases, limestone corner blocks accent these horizontal elements. The building entrance is set below transoms matching those of the storefront windows. The entrance consists of a pair of ¾ glazed wood entry doors flanked by sidelights. The northernmost bay contains half-glazed divided-lite folding wood paneled garage doors. The building's south elevation along Elm Street extends for two bays. The eastern bay contains a storefront window matching those on the primary façade. The western bay contains a similar window with one-over-one double-hung wood sash windows in place of the fixed display windows.

This building retains a high degree of integrity with no notable alterations to its exterior. It reflects the influence of the Craftsman style on commercial architecture in early twentieth century New Albany.

Commercial Building, 510-512 Pearl Street (#043-446-34199)

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This c.1870 commercial building features a facade divided into five bays by projecting brick pilasters. Segmental-arched window openings have stone sills. The first floor storefront is divided by the pilasters and has been covered in siding at the transom level. Replacement sash at the second floor are covered by metal bars. The parapet shows evidence of a cornice that has been removed.

The building has suffered alterations that diminish its historic character. The storefront openings have been infilled and contain smaller replacement windows. The upper part of the storefront is covered in siding and no historic fabric remains visible at the first floor level. The second floor window openings contain replacement sash covered by metal bars. The parapet shows evidence of a cornice that has been removed. This building's integrity has been compromised by a number of alterations. It is not an outstanding example of late nineteenth century commercial architecture in New Albany.

House, 1837 Shelby Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1880

This c.1880 gable-front Italianate house features simple cornice returns and a pedimented window hood supported by wood brackets. A side porch retains its porch posts, brackets, and frieze, with contemporary railings and balusters. The exterior has been covered with vinyl siding and the windows have been replaced.

Although this c.1880 Italianate house retains some historic features, its integrity has been compromised by the installation of vinyl siding, aluminum trim cladding, and replacement windows. The house is not a particularly distinctive or outstanding example of the Italianate style and its compromised integrity detracts from its architectural significance.

House, 903 Silver Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1920

This c.1920 gable-front Craftsman Bungalow features a gabled front porch. The porch gable contains a pair of divided-lite wood sash windows and is supported by buff brick piers rising from a matching knee wall surrounding the porch and an adjacent terrace. The gables are clad in wood shingles while the first floor walls are clad in wood clapbords.

Although this c.1920 Craftsman Bungalow retains a high degree of integrity aside from the addition of vinyl siding, it is not a particularly distinctive or outstanding example of the style.

House, 207 W. Spring Street (#043-446-34203)

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1890

This c.1890 Queen Anne style house features a hipped roof central block with gabled projections. The front facade features porches at the first and second floor level with some historic fretwork remaining. Porch posts have been replaced with new posts of a different design. A diamond-shaped stair window is visible on the side elevation. The house has been clad in vinyl siding.

This has suffered alterations that diminish its historic character. The house has been clad in vinyl siding and all window and door trim appears to have been covered with aluminum. Perforated vinyl siding indicates the presence of attic vents that have been concealed by the siding. Although the upper fretwork of the front porch remains intact, the porch posts have been cut off below the fretwork and replaced with contemporary stock turned porch posts. A surviving engaged porch post indicates that the new posts do not reflect the original design. Railings at the porch and balcony have been replaced by new railings with turned spindles that do not match the heights of the original railings. While the visible windows appear to retain their historic sash behind storm windows, it is unclear whether other window openings have been concealed by the vinyl siding. This house's integrity has been compromised by a number of alterations and it is not an outstanding example of late nineteenth century residential architecture in New Albany.

James Carr House, 217 W. Spring Street (#043-446-34202)

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1853

This Italianate house was built in 1853. If features a narrow rectangular plan more commonly seen in Kentucky than Southern Indiana. The façade is two bays wide with one opening per bay on each floor, reflecting the simple fenestration of the Federal style. The eastern opening on the first floor contains a paneled wood door with transom. The other openings contain six-over-six double-hung windows with limestone sills. The façade is topped by a bracketed cornice along the edge of the side-gabled roof.

This house retains a high degree of integrity. It is an excellent example of the adaptation of the Italianate style to a narrow vernacular building form in New Albany.

Rose-Friend House, 229 W. Spring Street

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

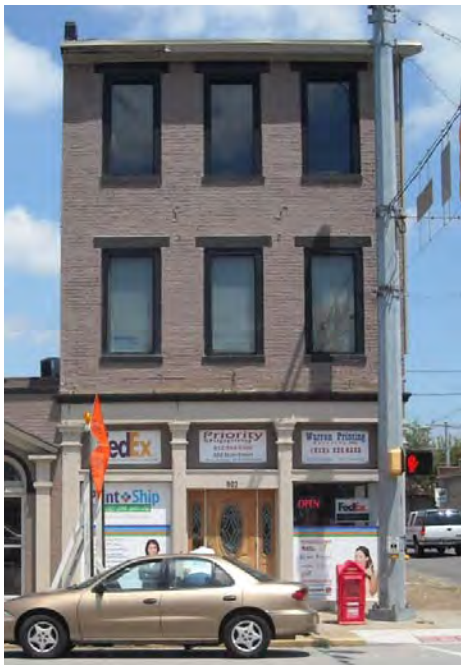
c.1855

The Rose-Friend House was built c.1855. It reflects the influence the Italianate style in its tall, narrow windows and bracketed door surround. All windows are one-over-one double-hung wood sash windows with storm windows. The façade is divided into five bays with the central three bays projecting forward under a gable with an arched attic window. The central bay of the first floor contains the main entrance with a bracketed wood door surround. Other bays contain one window opening with a limestone sill and lintel at each floor. The house features elaborate Italianate side porches with brackets and chamfered columns.

This house retains a high degree of integrity. It represents an excellent example of a mid nineteenth century Italianate house in New Albany.

Commercial Building, 502 State Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*



c.1850

This three-story brick commercial building was built c.1850 and reflects the influence of the Federal and Greek Revival styles in its simple massing and fenestration. The first floor storefront is divided into three bays by square limestone columns with Doric capitals and chamfered edges. These columns support a simple stone entablature. The storefront openings have been infilled with contemporary materials. The second and third floors each have three window openings per floor. The windows have been replaced with single-lite replacement sash but the limestone lintels and sills remain intact. Two S-shaped tie rod brackets are found on the façade between the second and third floors. The building has a low hipped roof with a parapet along the north side. The south elevation along Elm Street features upper floor openings matching those of the front façade. The storefront returns along this elevation for the depth of one bay.

Although the historic window sashes have been removed, this building retains a moderate degree of integrity and is representative of mid nineteenth century commercial architecture in New Albany.

Commercial Building, 504 State Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1905

This one-story commercial building was built c.1905 and reflects the influence of the Colonial Revival style. The façade features two openings, a storefront window and an entrance door. The storefront window is a large segmental-arched opening with a stone keystone and stone accents at the spring of the arch. The window openings retains its two operable five-lite transom sashes. The door opening features a semicircular arch with a keystone and stone accents at the spring of the arch. The door has been replaced but the leaded glass fanlight remains intact. The façade is topped by a simple brick parapet. Wood pilasters and a small roof have been applied around the door opening at a later date.

This building retains a moderate degree of integrity despite the replacement entry door and the addition of wood trim to the face of the façade around the entrance. It reflects the influence of the Colonial Revival style on small commercial buildings in early twentieth century New Albany.

Commercial Building, 638-642 State Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1950

This commercial building was built c.1950 and appears to have incorporated earlier buildings on the site. The building features a rock-face random ashlar façade. The southernmost section of the building appears to have incorporated an earlier gable-front building and evidence in the façade suggests that it was connected to the building at a later date. The central section is a two-story structure, while the north portion is one story in height. The building features aluminum storefront in all first floor openings except one door containing wood infill and a contemporary steel entry door. The second floor openings contain one-over-one double-hung replacement windows.

This building retains a moderate to high degree of integrity despite the replacement of the storefront glazing of the central bay. It reflects vernacular limestone-clad commercial architecture in mid-twentieth century New Albany.

Commercial Building, 428 Vincennes Street (#043-446-34095)

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1900

This c.1900 commercial building is of brick with a cast iron storefront. The building features a chamfered corner with a rectangular roof supported by brackets at this corner. The storefront has been infilled and second floor windows have been modified in size.

This c.1900 vernacular commercial building has suffered alterations that diminish its historic character. The first floor cast iron storefront columns and metal cornice remain intact but the storefront openings have been infilled. At the second floor level, two of the three window openings of the primary façade have been altered in size and shape and the historic windows have been replaced with aluminum storefront. Although two brackets remain at the projecting corner of the roof, the remainder of the cornice has been stripped down and clad in aluminum siding. This building's integrity has been compromised by a number of alterations. It is not an outstanding example of late nineteenth century commercial architecture in New Albany.

Commercial Building, 601-603 Vincennes Street (#043-446-34093)

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1910

This three-story brick commercial building was built c.1910 and reflects the influence of the Classical Revival style in its cornice details. The first floor of the primary façade is divided into two storefront bays. Each bay contains a central recessed entry with display windows on either side. The transoms of the storefront and entry doors have been boarded over. The cast iron columns of the storefront remain intact, as does the storefront cornice. The second and third floors each contain five evenly-spaced one-over-one double-hung vinyl replacement windows with stone sills and brick lintels. A sheet metal cornice trims the top of the façade. The side elevation along Oak Street features clerestory windows at the first floor level aligned with double-hung windows on the upper floors matching those on the front façade.

Despite the replacement of the upper floor windows, this building retains a moderate to high degree of integrity and is representative of neighborhood commercial activity in New Albany during the early twentieth century.

Commercial Building, 608 Vincennes Street

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1935

This one-story vernacular commercial building was built c.1935. It features an orange brick façade and a hipped roof. The front façade contains a large two-part storefront window and a turned corner containing a fully-glazed aluminum entry door. A projecting canopy may be an original feature or could be an early addition.

Although simple and vernacular in style and details, this building retains a high degree of integrity and is representative of neighborhood commercial activity in New Albany during the early twentieth century.

House, 610 Vincennes Street (#043-446-34091)

1994 City of New Albany Interim Report: N/A
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1895

This Colonial Revival house was built c.1895. The primary façade is divided into two bays. The south bay projects slightly from the façade and features a cottage window at the first floor, a projecting oriel window with one-over-one double-hung wood sash at the second floor, and a steel sash attic window within the front-facing gable. The north bay contains an entry door and one-over-one double-hung wood sash window at the first floor with a pair of French doors, transom, and elliptical window at the second floor. The edge of the hipped roof is trimmed with a cornice featuring scrolled modillions. A porch extends across the front of the north bay at the first floor level. A rock-face concrete block foundation supports a concrete slab with stuccoed piers below turned wood Tuscan columns. A wooden entablature with dentil moldings supports a wood balcony railing at the second floor level. The property also contains a carriage house that appears to retain its historic integrity.

The property is an excellent example of an upper middle class Colonial Revival house in New Albany built at the end of the nineteenth century and retaining a high degree of integrity.

House, 614 Vincennes Street (#043-446-34089)

1994 City of New Albany Interim Report: Notable
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1900

This c.1900 Colonial Revival house features a gable-front facade. A semicircular attic window opening remains but the sash has been removed. The second floor of the facade is divided into panels by wood pilasters. These panels have been covered with vinyl and aluminum siding and appear to have once contained additional window openings. The first floor is sheltered by a porch with square wood posts. First floor openings have been modified and their historic configuration is unclear.

This house has suffered substantial alterations that diminish its historic character. Many window openings have been downsized and divided-lite vinyl windows with artificial shutters have been installed in place of the historic windows. Other historic window openings appear to have been infilled or covered with siding. Portions of the façade have been clad in vinyl and aluminum siding and the porch posts appear to be contemporary replacements. This house's integrity has been compromised by a number of alterations and it is not an outstanding example of late nineteenth century residential architecture in New Albany.

House and Commercial Building, 621 Vincennes Street (#043-446-34087)

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1870

This two-story brick Italianate combination house and commercial building was built c.1870. It features a corner commercial section with storefront attached to a residential wing set back from the street behind a small front yard and front porch. Windows on the front elevation of both sections are two-over-two double-hung wood sash windows with corbelled brick hoods and limestone sills. The storefront features limestone columns with chamfered edges supporting an entablature with cornice molding. An angled corner contains a half-glazed wood entry door and sidelights with transoms and paneled knee walls. The front storefront window has been replaced with two double-hung replacement windows. The second floor of the commercial section contains three window openings. The southern window opening has been infilled and a smaller window has been installed in the opening. The residential section has a façade divided into three bays. Each bay contains a window except for the north bay of the first floor, which contains a recessed entry. The door is a 2/3 glazed paneled wood entry door. A front porch extends across the first floor of this façade. The porch roof is supported by square wood posts atop decorative concrete block piers.

This building retains a high degree of integrity and is representative of neighborhood commercial activity in New Albany during the late nineteenth and early twentieth centuries.

Commercial Building, 624 Vincennes Street (#043-446-34086)

1994 City of New Albany Interim Report: Notable
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1880

This Italianate commercial building was built c.1880. The building's primary façade along Vincennes Street is divided into three bays. The first floor storefront features limestone columns with chamfered edges and diamond-shaped panels. Each bay of the storefront is topped by a low segmental arch with a paneled motif above. Limestone brackets rise from the capitals of each column and support a limestone storefront cornice trimmed with dentil molding. The storefront retains its historic paneled knee walls and 2/3 glazed paneled wood entry doors. The second floor is trimmed with rusticated limestone quoins at both corners. Three segmental-arched window openings with limestone hoods and sills are evenly spaced across the second floor façade. The window sashes have been removed and single-lite windows have been installed on the interior side of the original window frames. The north elevation along Culbertson Avenue features window openings with stone hoods and sills matching those of the front façade. Many of these openings retain one-over-one double-hung wood sash windows while a few have been boarded over. The storefront returns for the depth of one bay along this elevation, matching the details of the front façade. The building was given a "Notable" rating in the 1994 City of New Albany Interim Report, meaning that the building is "above average in its importance" and that "further research or investigation may reveal that the property could be eligible for National Register listing."

Although the sashes of the three second floor windows have been removed, the building retains a high degree of integrity and is representative of the period of prime neighborhood commercial activity prior to post-World War II suburban flight.

House, 702 Vincennes Street (#043-446-34085)

1994 City of New Albany Interim Report: Notable
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1910

This Craftsman bungalow was built c.1910. It features a side-gabled form and rests on a concrete foundation. All first floor windows are divided-lite wood casement sash. A small gabled entry pavilion projects from the main façade. This pavilion shows the influence of the Georgian Revival style in its corner pilasters. The pavilion contains a pair of fully-glazed divided-lite entry doors. Banks of casement windows are located on either side of the entrance pavilion. Portions of the first and second floors are clad in either red brick or wood clapboard siding. A gabled dormer projects from the center of the roof. This dormer contains a Palladian window with divided-lite double-hung wood sash. A projecting sunroom at the southeast corner of the house features a bank of casement windows sheltered by a projecting shingled canopy supported by knee braces.

It is an excellent example of the Craftsman Style in New Albany retaining a high degree of integrity.

House, 720 Vincennes Street (#043-446-34081)

1994 City of New Albany Interim Report: Contributing
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1900

This Queen Anne style house was built c.1900. It is a two-story frame house on a brick foundation. The front façade of the house is divided into two bays. The north bay projects slightly from the façade and contains a cottage window at the first floor level and a projecting three-sided oriel window with one-over-one double-hung wood sash at the second floor. A gable with square attic window tops this bay. The south bay contains a half-glazed paneled wood entry door and a one-over-one double-hung wood sash window at the first floor with a larger one-over-one double-hung wood sash window at the second floor. A hipped roof porch extends across the first floor. This porch rests on a rock-face concrete block foundation with brick knee walls and square brick piers.

This house retains a high degree of integrity. It represents a notable, intact example of a once-common type of middle-class Queen Anne house in New Albany.

Gebhart-Hedden House, 801 Vincennes Street (#043-446-34079)

1994 City of New Albany Interim Report: Outstanding
2003 FEIS Determination: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1877
Builders: James and William Banes

This house was built in 1877 for John R. Gebhart by James and William Banes, master builders. The Gebhart family was a prominent New Albany family and was involved with the nearby New Albany Woolen Mills. John R. Gebhart's granddaughter Jennie married William Hedden in 1878. Hedden was a proprietor of the Hedden Dry Goods Company and later founded the New Albany Hosiery Mill. The house was connected to New Albany's first telephone exchange. The Hedden family later developed Hedden Court and Hedden Park (now known as Hedden's Grove).

The Hedden House is a two-story frame house on a brick foundation. It features a cross-gabled roof. The front gable façade contains a three-sided bay windows at the first floor with one-over-one double-hung wood sash. Above this is a pair of two-over-two double-hung wood sash windows topped by a small canopy. All other windows on the primary elevations are two-over-two double-hung wood sash with similar flared canopies, reflecting the influence of the Stick or Eastlake style. Two half-glazed paneled wood entry doors are located within the corner formed by the projecting front gable and the projecting south gable. A porch shelters these entrances. The porch rests on a brick foundation and has replacement aluminum-clad porch posts. A balcony railing atop the porch roof appears to retain historic fabric. The exterior of the house has been clad in vinyl siding with door and window trim wrapped with sheet metal trim. The house was given an "Outstanding" rating in the 1994 City of New Albany Interim Report, meaning that "the property has enough historic or architectural significance that it is already listed, or should be considered for individual listing, in the National Register of Historic Places."

This house retains a high degree of integrity despite the addition of vinyl siding. It represents a notable example of a Stick/Eastlake style dwelling in New Albany.

Extended APE: Downtown Louisville

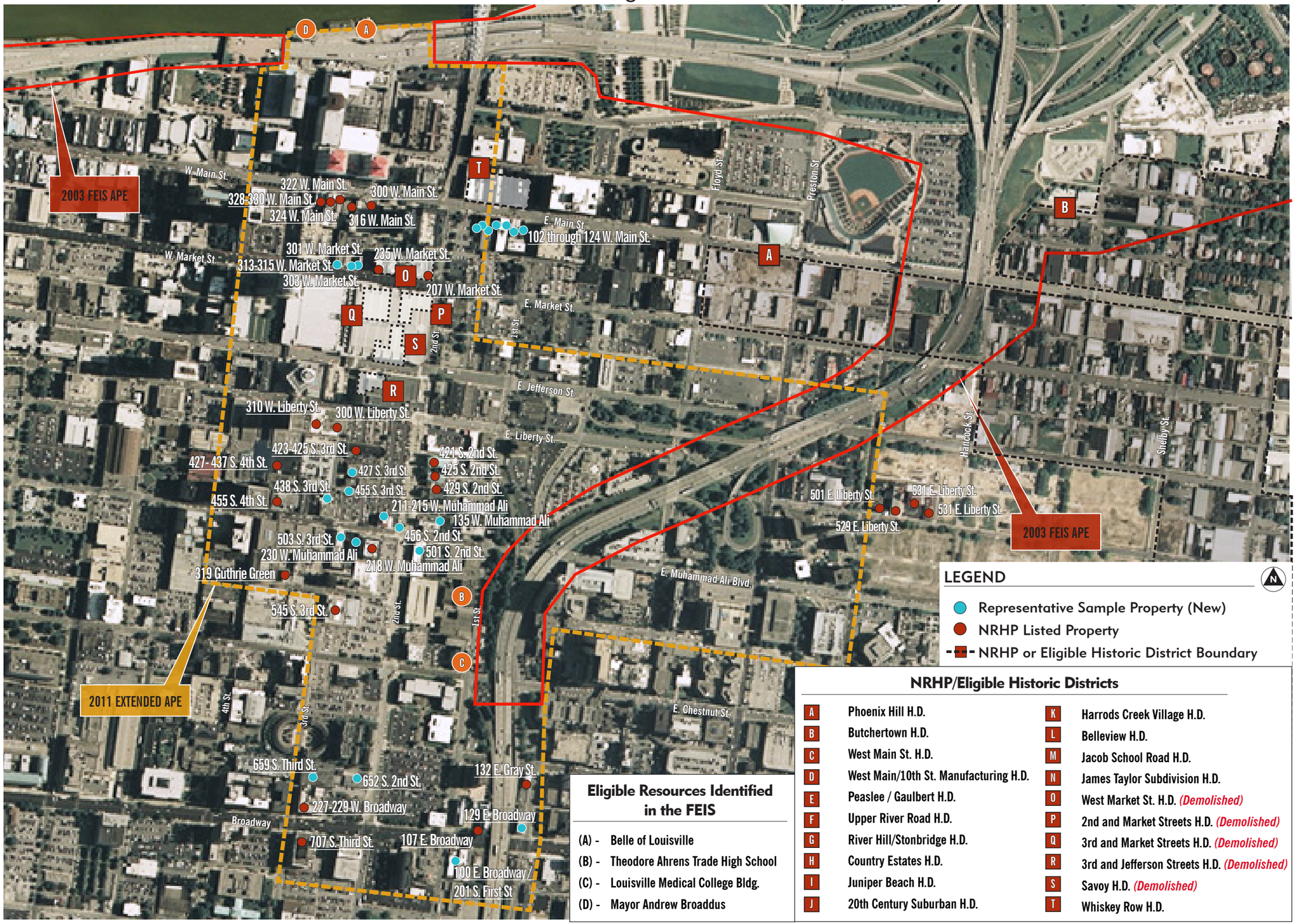
Characteristics of Sub-Area

The Extension to the Original APE in downtown Louisville extends one block on either side of the Second Street corridor to Broadway, along with an area between Jefferson Street and Muhammad Ali Boulevard to Jackson Street. Much of this area is comprised of both older structures modern in-fill, as well as a number of surface parking lots.

The type and scale of urban development, as well as the street corridors, are similar to that in the rest of Louisville's Central Business District. Buildings typically front the sidewalk and range in height from typical 3-story commercial buildings, to new mid/high-rise towers. Land uses include a mix of office space, retail establishments, religious and social institutions, as well as some multi-family, multi-story residential uses. A major feature found within this subarea is the modern Louisville Convention Center bounded by Market, Fourth, Jefferson and Second Streets.

The street pattern is a traditional city grid, comprised of a series of one-way streets containing 3-4 travel lanes with on-street parking. The wide sidewalks (ranging from 10'-20') include trees and raised plantings, as well as other decorative street furniture. Nearly all blocks have mid-block alleys accessing parking, delivery areas, or similar service areas.

Historic Resources Identified within the Extensions to the Original APE - Louisville, Kentucky



Property		KHC Rating	KHC Survey Number	Page of Cut Sheet
Downtown Louisville, Kentucky Resources				
Whiskey Row Historic District		NRHP Listed	---	#
West Market Street Historic District		NRHP Listed	345	217
Second and Market Streets Historic District		NRHP Listed	240	218
Third and Market Streets Historic District		NRHP Listed	241	219
Third and Jefferson Streets Historic District		NRHP Listed	242	220
Savoy Historic District		NRHP Listed	239	221
Neighborhood Shopping Center	100 East Broadway/201 South First Street			222
School	101 East Broadway			---
Office	106 East Broadway			---
Louisville Presbyterian Theological Seminary	107 East Broadway	NRHP Listed	JFCD 246	223
Hotel	120 West Broadway			---
Louisville College of Dentistry	129 East Broadway	Undetermined	JFCD 228	224
YMCA Building	227-229 West Broadway	NRHP Listed		225
Apartments	100 West Chestnut Street			---
Bank	200 West Chestnut Street			---
Ronald McDonald House	550 South First Street			---
Office	SE corner of Gray Street at First Street			---
Marion Taylor Building	312 South Fourth Street	Undetermined	JFCD 301	---
Kaufman-Straus Building	427-437 South Fourth Street	NRHP Listed	JFCD 299/144	226
Starks Building	455 South Fourth Street	NRHP Listed	JFCD 300/148	227
Seelbach Hotel	500 South Fourth Street	NRHP Listed	JFCD 294/154	---
Stewarts Dry Goods Company	501 South Fourth Street	NRHP Listed	JFCD 153	---
Buschmeyer Building	515 South Fourth Street	Undetermined	JFCD 290	---
Marmaduke Building	518 South Fourth Street	NRHP Listed	JFCD 231/253	---
Commercial Building	532 South Fourth Street	Undetermined	JFCD 232	---
Commercial Building	536 South Fourth Street	Undetermined	JFCD 295	---
Prince Wells Building	540 South Fourth Street	Undetermined	JFCD 233	---
Tyler-Muldoon House/Keeney House	132 East Gray Street	NRHP Listed	JFCH 701	228
Commercial Building	200 East Gray Street	NRHP Listed	JFCH 704	---
Parking Garage	217 Guthrie Green			---
Parking Garage	226 Guthrie Green			---
Office	309 Guthrie Green			---
Speed Building	319 Guthrie Green	NRHP Listed	JFCD 158	229
Office	131-137 West Jefferson Street			---
Bank	416 West Jefferson Street			---
Farmers Market	NW Corner of Jefferson Street at Preston			---
Fireproof Storage Warehouse Building	300/310 West Liberty Street	NRHP Listed	JFCD 241	230
Office	302/310 West Liberty Street			---
Old US Customs House and Post Office	300/304 West Liberty Street	NRHP Listed	JFCD 137	231
Supermarket	431 East Liberty Street			---
St Boniface Monastery	501 East Liberty Street	NRHP Listed		232
St Boniface Catholic Church	529 East Liberty Street	NRHP Listed		233
St Boniface School/Holy Angels Academy	531 East Liberty Street	NRHP Listed		234
St Boniface Teachers' Home/Convent	531 East Liberty Street	NRHP Listed		235
Commercial Building	102 West Main Street			236
Commercial Building	104 West Main Street			237
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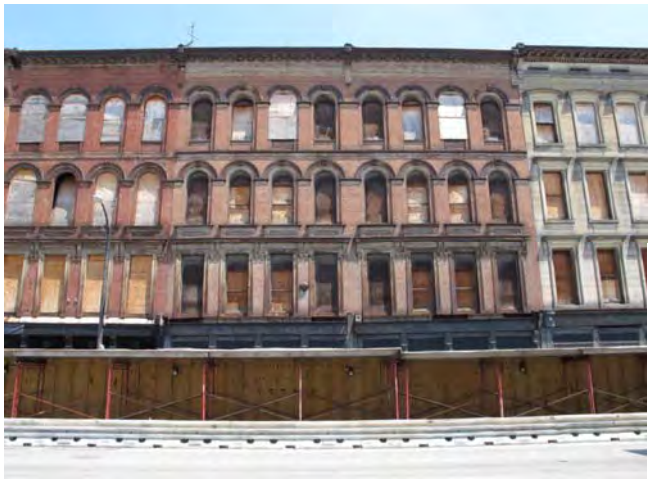
Building	114 West Main Street			244
Building	122 West Main Street			249
Barber Shop	124 West Main Street			251
Apartments	133 West Main Street			---
Income Life Insurance Building/KY National Bank	300 West Main Street	NRHP Listed	JFCD 51	254
Bowles Building	316 West Main Street	NRHP Listed	JFCD 52	255

Property		KHC Rating	KHC Survey Number	Page of Cut Sheet
Downtown Louisville, Kentucky Resources (continued)				
Bank of Louisville	320/322 West Main Street	NR Listed, Landmark	JFCD 54	4-154
McKnight Building	324 West Main Street	NRHP Listed	JFCD 54	4-155
Building	328-330 West Main Street	NRHP Listed		4-156
Commercial Building	127 West Market Street			---
German Insurance Bank/Liberty Insurance Bank	207 West Market Street	NRHP Listed	JFCD 98	4-157
Levy Brothers Building	235 West Market Street	NRHP Listed	JFCD 103	4-158
Building	301 West Market Street	Undetermined	JFCD 281	4-159
Commercial Building	303 West Market Street	Undetermined	JFCD 280	4-160
Commercial Building	305 West Market Street	Undetermined	JFCD 279	---
Bensinger Buildings	313-315 West Market Street			4-161
Actor's Theater of Louisville	319 West Market Street			---
Louisville Trust Company	421 West Market Street	Undetermined	JFCD 104	---
Office	135 West Muhammad Ali Boulevard			---
Office	211-215 West Muhammad Ali Boulevard			4-162
Pendennis Club	218 West Muhammad Ali Boulevard	NRHP Listed	JFCD 151	4-163
Building	230 West Muhammad Ali Boulevard			4-164
Office	307 West Muhammad Ali Boulevard			---
Office	313 West Muhammad Ali Boulevard			---
Commercial Building	319 West Muhammad Ali Boulevard			---
Office	330 West Muhammad Ali Boulevard			---
Apartments	409 East Muhammed Ali Boulevard			---
Office	West Muhammad Ali Boulevard at Second Street			---
Commercial Building	238 South Preston Street	Undetermined	JFCH 531	---
Hotel	401 South Second Street			---
Christ Church Cathedral	421 South Second Street	NRHP Listed	JFCD 140	4-165
Christ Church Cathedral House	425 South Second Street	NRHP Listed		4-166
Howard-Hardy House	429 South Second Street	NRHP Listed	JFCD 141	4-167
Building	456 South Second Street			4-168
Office	501 South Second Street			4-169
Office	513 South Second Street			---
Office	652 South Second Street			4-170
Commercial Building	136 South Third Street	Undetermined	JFCD 89	---
Office	138 South Third Street			---
Parking Garage	412 South Third Street			---
Parking Garage	421 South Third Street			---
Tranfer Livery/Bosler Fireproof Garage	423-425 South Third Street	NRHP Listed	JFCD 142	4-171
Dallas City Theatre & Amusement Co	427 South Third Street			4-172
Office	438 South Third Street			4-173
Building	440 South Third Street			---
Office	442 South Third Street			---
Louisville Water Company	455 South Third Street		JFCD 143	4-174
Office	501 South Third Street			---
McDowell Building	503 South Third Street	Undetermined	JFCD 152	4-175
Office	505 South Third Street			---
Parking Garage	512 South Third Street			---
Office	513 South Third Street			---
Office	525 South Third Street			---
Office	529 South Third Street			---
Apartments	537 South Third Street			---
Madrid Building	545 South Third Street	NRHP Listed	JFCD 157	4-176
Elks Athletic Club	604 South Third Street	NRHP Listed	JFCD 164	---
Parking Garage	659 South Third Street			4-177
Wessinger-Gaulbert Apartments	707 South Third Street	NRHP Listed	JFCD 178	4-178
Office	South Third Street between Liberty & Ali			---
Liberty Hall	211 West Walnut Street	Undetermined	JFCD 147	---

Property		KHC Rating	KHC Survey Number	Page of Cut Sheet
Downtown Louisville, Kentucky Resources (continued)				
Waterside Station	227 West Washington Street	Undetermined	JFCD 228	---
Presbyterian Church	100 West Witherspoon Street			---

Whiskey Row Historic District

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*



The Whiskey Row Historic District is listed on the NRHP for its association with architecture and commerce. The district lies along the north side of the 100 block of West Main Street and includes addresses 101 through 133 West Main Street (odd street numbers only).

The area, originally called "Whiskey Row," was named this because of the buildings' cast iron facades and the many whiskey businesses that began there. The historic Whiskey Row Block is a row of attached 3-4 story buildings built between approximately 1852 and 1905. Architects include Henry Whitestone, John Andrewartha, and D. X. Murphy. Many of these structures were built and used by pork dealers and whiskey companies. The L& N Railroad Co. and Belknap Hardware Co. also had headquarters in the buildings.

The district was listed in the NRHP in 2009. Today, buildings are in varying stages of disrepair.

West Market Street Historic District

2003 FEIS Determination: NRHP Listed
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The West Market Street Historic District is listed on the NRHP for its association with architecture. The district lies along the north side of the 200 block of Market Street. At the time of its listing the district contained nine commercial structures with only one intrusion, a surface parking located lot in the middle of the block. The district was comprised a variety of building styles and represented a range of building periods. The buildings represented works by various local architects including Charles D. Meyer.

The district has lost several of its contributing resources as a large multi-story parking garage has been erected in the middle of the block.

Second and Market Street Historic District

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Second and Market Street Historic District is listed on the NRHP for its association with commerce and architecture. The district lies roughly centered on Second and Market Streets.

It originally contained eight buildings over a nine acre area with a period of significance ranging from 1850-1924. The resources were associated with architect Henry Whitestone with a style of Late Victorian and Chicago. The majority of the resources are no longer extant.

Third and Market Streets Historic District

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

Photo from NRHP database

The Third and Market Streets Historic District was listed in the NRHP in 1988 for its architecture, association with commerce, and German/Jewish ethnic history. At the time of its nomination, the district contained ten buildings dating from 1869 through 1925.

All buildings have since been demolished.

Third and Jefferson Streets Historic District

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

The Third and Jefferson Streets Historic District was listed in the NRHP in 1988 for its architecture, association with commerce, and German/Jewish ethnic history. At the time of its nomination, the district contained five buildings dating from 1883 through 1908.

Today, one of the five contributing structures remains. The three story brick structure at 240-244 West Jefferson Street dates to 1908. This building is an excellent example of a turn-of-the-century commercial structure embellished with Classical details. Its first occupants were the Taylor-Issac Drug Company and a merchant tailor by the name of Jacob Mattmiller.

Savoy Historic District

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

Photo from NRHP database

The Savoy Historic District is listed on the NRHP for its association with a significant event, persons and architecture. The district lies along Jefferson Street, between Second and Third Streets. The district was determined significant under criterion "A" for its contribution in the area of local commerce, especially in the area of theater and entertainment; under criterion "B" for its association with John and James Whallen, brothers who were influential political bosses during the late nineteenth and early twentieth century; and under criterion "C" for the Savoy Theater' s excellent eclectic theater design by prominent Louisville architect D. X. Murphy and for embodying distinct characteristics of Victorian era commercial architecture. The district's period of significance spans from 1880 to 1913, during which time all of the buildings were constructed and underwent major remodeling and the district experienced its heyday as one of Louisville's premier entertainment centers.

Originally the district included three contributing structures and one non-contributing site (a parking lot), however the resources have been demolished and now the Kentucky International Convention Center occupies the location.

Information taken from the National Register nomination form.

Commercial Building, 100 E. Broadway/201 S. First Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1925

This one-story commercial building was built c.1925 and reflects a combination of the Collegiate Gothic and Mediterranean Revival styles, apparently reflecting the Collegiate Gothic style of the Louisville Presbyterian Theological Seminary across Broadway to the north. The building extends for three bays along Broadway and for ten bays along S. First Street. The facades are clad in tan glazed terra cotta and feature green marble knee walls and brown brick panels above the storefronts. The outer bays of the west elevation feature gables trimmed by pilasters with Gothic-arched panels. Plasters along the west elevation are topped by terra cotta finials. The gables each contain a semicircular-arched attic window with a projecting metal railing. The north façade along Broadway features three shed-roofed dormers and a clay tile roof. Four bays along the west façade have been concealed by later brick veneer and metal panels. The storefronts of the north commercial space have been replaced with aluminum storefront glazing. The four south bays of the west elevation contain historic metal storefronts with recessed entries.

This commercial building retains moderate integrity, with some alterations to a portion of the side elevation. The remainder of the building retains its historic terra cotta cladding, metal storefront framing, and brick details. The property represents a notable 1920s Collegiate Gothic small commercial building in downtown Louisville.

Louisville Presbyterian Theological Seminary, 107 E. Broadway (JFCD-246)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1903-1909
Architect: William J. Dodd

This structure was built in several phases between 1903 and 1909 to house the Louisville Presbyterian Theological Seminary. The seminary was established in 1853 at Danville, Kentucky, and opened in 1893 in Louisville. Prominent Louisville architect William J. Dodd (1862-1930) had trained under Chicago architects William Henney and Solon S. Beeman. The building is an outstanding and high-style example of the Collegiate Gothic style. The exterior is clad in limestone from quarries near Bowling Green, Kentucky. Grant-Robinson Memorial Hall in the building's west wing was funded by a donation by William Thomas Grant and his wife Mary Robinson Grant. Other spaces in the complex include Harbison Chapel, Lucy Stites Barrett Library, Mary Belknap Refectory, Haldeman Hall, and Todd Memorial Hall. The construction of Interstate-65 adjoining the campus on the east prompted the school to relocate to the suburbs in 1963. The campus was purchased by Jefferson Community and Technical College in 1966 and was renovated during 1967-1968.

The Old Presbyterian Theological Seminary was listed in the NRHP in 1978.

Raymond E. Myers Hall, Louisville College of Dentistry, 129 E. Broadway (JFCD-228)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1900

Myers Hall was built to house the Louisville College of Dentistry of Central University, later housing the University of Louisville's Dental School from 1918 until 1970. The building was named for Raymond E. Myers, former dean of the Dental School. The Classical Revival building features a rock-face stone basement, a first floor clad in smooth limestone, and upper floors clad in textured buff brick with smooth-face buff brick quoins. A cornice and pediment with dentil molding trim the top of the building's facade. A central entrance is framed by a semicircular arch, paneled Tuscan pilasters, a frieze, and a plaque bearing the name "LOUISVILLE COLLEGE OF DENTISTRY." The entrance is flanked by two semicircular arched windows with pediments and molded surrounds. A pair of windows at the second floor over the main entrance is trimmed by a similar molded surround and pediment. The building retains its historic one-over-one double-hung wood sash windows. The building's east elevation along Brook Street features an unusual bank of 18 fixed sash windows with transoms. The exterior retains a high degree of integrity. Notable alterations include the infill of basement windows, replacement of the front entrance doors, and the installation of metal louvers in two window openings on the east elevation.

Myers Hall is significant for its association with the Louisville College of Dentistry and the University of Louisville's Dental School and is an outstanding example of a Classical Revival institutional building in downtown Louisville. It retains a high degree of integrity and reflects the adaptation of the Classical Revival style to an urban institutional building at the turn of the twentieth century.

YMCA Building, 227-229 W. Broadway

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1911-1913
Architects: McDonald & Dodd

The Louisville Young Men's Christian Association was organized in 1853. This building designed by Louisville architects Kenneth McDonald and William J. Dodd in association with the Chicago firm of Shattuck & Hussey was completed in 1913 and housed the Y.M.C.A. from 1913 until 1976. The Beaux Arts design of the red brick and limestone building is reflected in the Weissinger-Gaulbert Building (1911-1912), also designed by MdConald & Dodd and located directly across Broadway.

The YMCA Building was listed in the NRHP in 1977.

Kaufman-Straus Building, 427-437 S. Fourth Street (JFCD-299/144)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1902-1903
Architect: Mason Maury

The Kaufman-Strauss Building was built in 1902-1903 and was designed by Louisville architect Mason Maury (1846-1919). Maury was the only Louisville architect of this period whose work reflected the developments of the Chicago School. Five floors of the building were designed to house a department store while the sixth housed a public library. The building's facade follows the format of Louis Sullivan's Gage Building (1899) but adapts it to a wider mass. The storefront level of the building has been infilled with brick and aluminum storefront. The second through sixth floors are divided into five recessed bays by a series of molded pilasters topped with bursts of Sullivanesque foliate ornament. Each bay contains an identical series of windows. The second floor windows extend entirely across each bay and feature stained glass transoms. The third through fifth floors feature two window openings per floor, divided by narrow brick pilasters, and topped with stained glass transoms matching those at the second floor. The fifth floor windows extend the width of each bay but have no transoms. The outer edges of the facade are trimmed with a dentil molding that wraps the two sides and the top. A cornice projects from the top of the facade and features coffers with rosettes.

The Kaufman-Straus Building was listed in the NRHP in 1978.

Starks Building, 455 S. Fourth Street (JFCD-300/148)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1911-1913
Architect: D. H. Burnahm & Co.

The Starks Building was built during 1911 to 1913 to the design of D. H. Burnham & Co. An extension to the east side of the building was built in 1926 and was designed by Graham, Anderson, Probst & White following the original design. The building's facades extend fourteen bays along Muhammad Ali Boulevard and nine bays along S. Fourth Street, with identical ornamentation on both elevations. The first and second floors are treated as one unit, with large masonry openings divided by paneled piers and topped by a projecting cornice above the second floor. The first floor storefronts have been replaced with aluminum storefront. Bronze spandrel panels divide the first and second floors. A pair of two-over-two double-hung windows occupies each bay at the second floor, divided by bronze mullions featuring bas reliefs. The third through thirteenth floors are treated as one unit, forming the shaft of the base-shaft-capital division favored by neoclassical architects of this period. Each bay features a pair of two-over-two double-hung windows divided by a narrow brick pier. The bays are divided by wider brick piers with projecting pilasters. The windows of the third floor feature molded consoles over their central piers, supporting shelves with finials at the fourth floor level. The spandrel panels between the third and fourth floors feature elaborate bas relief sculpture. The spandrel panels between the twelfth and thirteenth floors feature medallions with lions' heads surrounded by swags and other ornaments. The panels between the paired windows of the thirteenth floor also feature base relief ornament. A fluted and molded band divides the thirteenth and fourteenth floors. The fourteenth floor features bas relief panels with Renaissance motifs between each window. A brick parapet caps the facade.

The Starks Building was listed in the NRHP in 1985.

Tyler-Muldoon House, 132 E. Gray Street (JFCH-701)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1866

This house was built in 1866 for Erastus D. Tyler, an insurance and real estate agent. In 1868 the house was sold to Alice Lithgow Muldoon, wife of Michael Muldoon, founder of a prominent Louisville marble-cutting firm. The Muldoons sold the house in 1877. From 1892 until 1920 the house was owned by the Herman Rothert family. Rothert's son Otto A. Rothert was an historian and president of the Filson Club from 1917 to 1945. In 1976 the house was purchased by the J. Graham Brown Foundation for use as offices. The property was acquired by the University of Louisville and was named for Arthur H. Keeney, deal of the University of Louisville Medical School from 1973 to 1980. The house features elaborate cast iron window hoods, a semicircular entrance door with pedimented door surround, and a cornice with dentil moldings and scrolled modillions. The attic story features small segmental-arched casement windows trimmed by corbelled brick hoods that tie into a stringcourse that wraps the house. The house retains its historic double-hung wood sash windows at the first and second floor. Cast iron porches are found on the east and south elevations and a cast iron fence encircles the property. A concrete retaining wall extends along Gray Street and supports the fence.

The Tyler-Muldoon House was listed in the NRHP in 1977.

Speed Building, 319 Guthrie Green (JFCD-158)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1917
Architect: Arthur Loomis

The Speed Building was designed by Louisville architect Arthur Loomis of the firm of Loomis & Hartman and was completed in 1917. The Neoclassical building is clad in white glazed terra cotta. The building consists of four sections alternating between two and four stories. The storefronts have been altered. The upper floors contain large banks of windows reflecting the influence of the Chicago School. Some windows are double-hung sash with transoms while others have been replaced with aluminum storefront. The upper facade features pilasters, banding, cornices supported by scrolled consoles, and rooftop balustrades.

The Speed Building was listed in the NRHP in 1983.

Fireproof Storage Warehouse Building, 310 W. Liberty Street (JFCD-241)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1907

The Fireproof Storage Warehouse Building was built in 1907 and reflects the influence of Beaux Arts classicism. The buff brick facade features limestone trim with classical motifs. The first and second floors are faced with limestone, while the upper floors are clad in buff brick. The third through sixth floors are divided by three sections of rusticated yellow brick simulating pilasters. These are topped by limestone capitals featuring eagles at the line between the sixth and seventh floors. The parapet features neoclassical ornament.

The Fireproof Storage Warehouse Building was listed in the NRHP in 1980.

Old U.S. Customs House and Post Office, 300 W. Liberty Street (JFCD-137)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1853-1858 / 1912
Architects: Elias E. Williams (1794-1880) / Ammi B. Young (1798-1874), John Bacon Hutchings (1912 renovation)

The design for the 1853-1858 U.S. Customs House is attributed to the Louisville architect Elias E. Williams in association with Ammi B. Young, Supervising Architect of the Treasury from 1852 to 1860. The building contained the offices of the customs collector, federal courts, and a post office until a new federal building was completed in 1896. The Old Customs House was used as a warehouse for several years before being remodeled to house the offices of the Louisville *Courier-Journal* newspaper in 1912. The 1912 renovation under the direction of Louisville architect John Bacon Hutchings involved the modification of the storefronts, infill of the open arcades, subdivision of the second floor into two levels, and the complete interior reconstruction of the building. A new steel and reinforced concrete structure within the original walls supported the heavy printing presses and other machinery of the newspaper company. The *Courier-Journal* occupied the building until 1948.

The building reflects the Italian villa variant of the Italianate style in its round-arched windows with molded hoods and its bracketed cornice. The first floor features rusticated limestone while the upper floors are clad in smooth limestone. The original second floor windows were removed in 1912 and the openings were divided to accommodate the division of this floor into two levels. The original third floor (now the fourth floor) retains the original window tracery, featuring two arched windows topped by a small round window within a larger arched opening.

The Old. U.S. Customs House and Post Office was listed in the NRHP in 1977.

St. Boniface Monastery, 501 E. Liberty Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1899
Architect: D. X. Murphy

The St. Boniface Monastery was designed by Louisville architect D. X. Murphy and was built in 1899, at the time of the construction of the present church. The building is clad in red brick with limestone trim. The symmetrical facade features rectangular windows at the first floor and pointed-arch windows at the second floor. Two gabled dormers project from the hipped roof and align with the facade at either end of the building. A hipped dormer rises from the center of the roof.

The St. Bonifacius Kirche Complex (monastery, church, academy, and teacher's home) was listed in the NRHP in 1982.

St. Boniface Catholic Church, 529 E. Liberty Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1898-1900
Architect: D. X. Murphy

The Gothic Revival style St. Boniface Catholic Church was designed by Louisville architect D. X. Murphy and was built between 1898 and 1900. The building features rock-face limestone and tall, narrow lancet windows. The primary facade features a central gable mass with a large rose window above a bank of three entrance portals. The gabled facade is flanked by two towers, a smaller eastern tower and a larger western tower topped by a belfry and spire.

St. Boniface Catholic Church is the oldest German Catholic congregation in Kentucky and the second oldest Catholic congregation in Louisville.

The St. Bonifacius Kirche Complex (monastery, church, academy, and teacher's home) was listed in the NRHP in 1982.

St. Boniface School / Holy Angels Academy, 531 E. Liberty Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1907
Architect: John F. Sheblessey

St. Boniface School was designed by John F. Sheblessey and was built in 1907. The building reflects both the Collegiate Gothic and the Renaissance Revival in its massing and details. The building is clad in red brick with buff brick quoins and limestone trim. The school was later known as Holy Angels Academy. Attached to the rear of the building is the one-story St. Boniface Hall, designed by D. X. Murphy. This wing is clad in red brick with limestone trim.

The St. Bonifacius Kirche Complex (monastery, church, academy, and teacher's home) was listed in the NRHP in 1982.

St. Boniface Teachers' Home / Convent, 531 E. Liberty Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1910

The St. Boniface Teachers' Home was built c.1910 by John Tobe. This simple building reflects the influence of the Craftsman style in its form and its knee braces. The exposed foundation is of limestone while the remainder of the building is brick. A hipped-roof dormer rises from the center of the hipped roof. The building was later used as a convent.

The St. Bonifacius Kirche Complex (monastery, church, academy, and teacher's home) was listed in the NRHP in 1982.

Commercial Building, 102 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1890

This Italianate commercial building was built c.1890. It features a bracketed cornice and corbelled brickwork. The second floor is defined by paired double-hung windows with one-over-one wood sashes. The storefront has been infilled. The building was occupied by a saloon in the 1890s and by a blacksmith shop as of 1905.

This building retains a moderate degree of integrity, the storefront infill being the only visible alteration to the facade. The upper facade retains its historic wood sash windows and bracketed cornice. It is a representative example of a more modest Italianate commercial building in downtown Louisville.

Commercial Building, 104 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1880

This Italianate commercial building was built c.1880. It features a facade of cast iron and sheet metal components. The first and second floors feature cast iron columns with swag-draped capitals. Paneled and molded sheet metal and cast iron trim the piers at the sides of each floor. The second floor features two large one-over-one double-hung windows. The bracketed cornice features panels and rosettes.

This building retains a moderate to high degree of integrity, the only notable alteration being the replacement of the storefront glazing behind the iron columns. The building is a notable example of an Italianate facade composed of cast iron and sheet metal components in downtown Louisville.

Caldwell Building, 106 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1875

This Italianate commercial building was built c.1875. The first floor features a cast iron storefront. The second floor features three windows with window hoods bearing incised Eastlake motifs. These windows have been partially infilled. The bracketed cornice features sheet metal components.

The building was occupied by a wholesale flour company in the 1890s.

This building retains a moderate degree of integrity, the storefront replacement and second floor window infill being the only visible alteration to the facade. The building retains its cast iron storefront, window hoods with incised ornament, and a bracketed cornice.

Belknap Hardware & Manufacturing Co. Building, 110 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1900

This c.1900 commercial building features large expanses of glass reflecting Chicago School influence. The first floor storefront has been replaced by new materials. The second and third floors feature banks of windows divided by pilasters with Beaux Arts-inspired capitals. The building is crowned by a corbelled brick cornice.

This building was occupied by the Belknap Hardware& Manufacturing Co.'s stock rooms and saddle and harness factory as of 1905.

This building retains a moderate to high degree of integrity despite the replacement of the windows and storefront glazing. The fenestration pattern of the facade reflects the influence of the Chicago School while the Beaux Arts details reflect more conventional architectural precedents.

Commercial Building, 114 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1925

This c.1925 commercial building reflects vague influences of the Arts and Crafts and Craftsman styles in its patterned brickwork. The façade is clad in buff brick and features limestone coping and window sills. A central entry door is flanked by two replacement storefront windows. A recessed panel in the upper facade may have once contained signage.

Although this c.1925 commercial building retains moderate integrity, it is not an outstanding example of a style or building type within downtown Louisville. The building retains its historic brick façade and wood entry door but the storefront windows have been replaced.

Commercial Building, 122 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1880

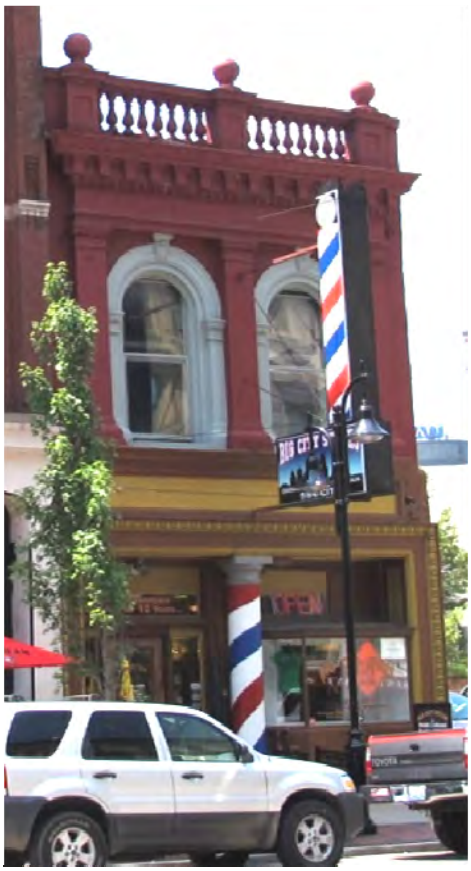
This Italianate building was built c.1880. It features a cast iron storefront with chamfered columns and Tudor arches. The second and third floors have windows with limestone lintels bearing incised ornament. A sheet metal cornice extends across the facade.

The building was occupied by Eugene B. Dye's hardware firm. The firm dealt in a variety of products including roofing, building papers, tinware, hardware, woodenware, twines, baskets, feathers, dusters, mops, brooms and brushes. Elaborate painted signs from the Dye store remain faintly visible across the facade.

This building retains a high degree of integrity despite the loss of the upper floor window sashes. The building retains its cast iron storefront, window hoods with incised ornament, a sheet metal cornice, and historic exterior painted signs.

Commercial Building, 124 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*



c.1900

This Classical Revival commercial building was built c.1900. It features an elaborate metal facade. The first floor storefront is surrounded by a wide frame with an egg-and-dart molding. A Tuscan column divides the storefront into two bays. The east half retains its historic wood entrance door and framing. The west half features a projecting display window with a transom above. A signage panel rises from the top of the storefront. The second floor features arched windows with one-over-one double-hung sashes. This level is divided into two bays by Tuscan pilasters supporting a frieze and cornice. The rooftop is trimmed by a Neoclassical balustrade featuring ball finials.

This building retains a high degree of integrity with no visible alterations to the exterior. It is an outstanding example of the application of Classical Revival design elements to a small commercial building.

Income Life Insurance Co. Building / Kentucky National Bank, 300 W. Main Street (JFCD-51)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1890
Architect: McDonald Brothers

The Romanesque Revival style Income Life Insurance Company Building, later known as the Kentucky National Bank Building, was designed by the Louisville firm of Kenneth, Henry, and Donald McDonald. The building's limestone exterior exhibits many characteristics of the Romanesque Revival style popularized by H. H. Richardson, including the use of rock-face masonry, round arches, and foliate carved details. The building has one-over-one double-hung wood windows, with transoms.

The Kentucky National Bank was listed in the NRHP in 1979.

Bowles Building, 316 W. Main Street (JFCD-52)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1860

The Bowles Building was built c.1860 for Joshua B. Bowles. It housed the leather goods company of Mooney, Mantel & Cowan followed by the carpet store of J. G. Mathers. A furniture store occupied the building during the 1890s. The building's facade is divided into two bays, each containing a three-bay storefront at the first floor and three arched windows on the second through fourth floors. The windows have semicircular arched tops, wood casement sashes, transoms featuring a circle motif, and cast iron window hoods. A bracketed cornice crowns the facade.

This building is located within the expanded boundaries of the Main Street Historic District and was listed in the NRHP in 1980.

Bank of Louisville, 322 W. Main Street (JFCD-52)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1835-1837
Architect: James H. Dakin

The Bank of Louisville building was designed by New Orleans architect James H. Dakin (1806-1852). Dakin, a former apprentice to and later partner with New York architects Alexander Jackson Davis and Ithiel Town, designed a number of prominent buildings including the Old Louisiana State Capitol. The building has been erroneously attributed to Louisville architect Gideon Shryock, a local architect who oversaw the construction on Dakin's behalf.

The building's facade is of limestone and consists of a monumental incised portico supported by two ionic columns flanked by tapering pylons. The entablature contains a simple frieze and dentil molding surmounted by a limestone cornice with a large cast iron panel at the center featuring scrolls and a palmette ornament.

The Bank of Louisville was listed in the NRHP in 1971 and is also a National Historic Landmark.

McKnight Building, 324 W. Main Street (JFCD-54)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1886
Architect: C. J. Clarke

This Renaissance Revival style building was built in 1886 for the wholesale carpet firm of William H. McKnight and was designed by Louisville architect C. J. Clarke. The first floor storefront is framed by cast iron pilasters supporting an entablature with ornate corner blocks. The storefront opening has been infilled. The second through fifth floors contain three one-over-one double-hung windows each. The outer sides of the facade are treated as pilasters, with elaborate terra cotta ornament and capitals. The center portion containing the windows features Corinthian pilasters, orate spandrel panels, and a variety of moldings. The building is topped by a cornice featuring consoles and a fan motif. A metal fire escape has been added to the facade.

This building is located within the expanded boundaries of the Main Street Historic District and was listed in the NRHP in 1980.

Commercial Building, 328-330 W. Main Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1875

This Italianate building was built c.1875. It was occupied by a liquor store and a restaurant during the 1890s. The storefront has been concealed by the addition of brick veneer. The second and third floors of the facade are divided into two bays, each containing three arched one-over-one double-hung windows with cast iron window hoods. The upper floors are clad in stone and feature rusticated quoins at the second floor and paneled pilasters at the third floor. A bracketed cornice rises above a paneled frieze at the attic story.

This building is located within the expanded boundaries of the Main Street Historic District and was listed in the NRHP in 1980.

German Insurance Bank/Liberty Insurance Bank, 207 W. Market Street (JFCD-98)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1887
Architect: Charles D. Meyer

The 1887 German Insurance Bank Building was designed by German-born Louisville architect Charles D. Meyer. Additions to the building were made in 1900 and 1919. The German Insurance Bank was established in 1854. Due to anti-German sentiment during World War I, the bank was renamed the Liberty Insurance Bank, later operating as the Liberty National Bank & Trust Co.

The building's eclectic limestone facade reflects the influence of a number of styles and movements, including the Beaux Arts, Renaissance Revival, Second Empire, and Italianate.

The German Insurance Bank Building was individually listed in the NRHP in 1985.

Levy Brothers Building, 235 W. Market Street (JFCD-103)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1893, 1913 (annex)
Architects: Clarke & Loomis, Joseph & Joseph (annex)

The Levy Brothers Building was built in 1893 and was designed by the Louisville firm of Clarke & Loomis. The building reflects a combination of Romanesque Revival and Renaissance Revival influences. The exterior is clad in buff brick with extensive terra cotta ornament. The first floor consists of a tall storefront with cast iron grilles over the transoms. A marquee projects from the south facade. A corner tower rises to a height of six stories and is crowned by a hipped slate roof with copper trim. Floors two through five of the building contain one-over-one double-hung windows of a variety of shapes and configurations. Large arched openings running through the second and third floors of both facades contain metal-clad bay windows with acroterion ornaments. All openings are trimmed with terra cotta ornament reflecting a variety of patterns and motifs. An elaborate copper cornice trims the building's roofline. A 1913 annex along the north side of the building was designed by the firm of Joseph & Joseph. This annex matches the materials of the main building but features more restrained detail and simpler fenestration. The building housed the Levy Brothers clothing store.

The Levy Brothers Building was listed in the NRHP in 1978.

Commercial Building, 301 W. Market Street (JFCD-281)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1850/c.1870/c.1925

This c.1850 commercial building appears to have originally reflected the Greek Revival style. Windows along the east elevation retain their original lintels with decorative corner blocks. The building appears to have been remodeled in the Italianate style c.1870, with new segmental-arched windows on the south facade featuring cast iron window hoods. The building contained a saloon during the 1890s and 1900s. The first floor storefront features cast iron columns. The second and third floors are clad in tan brick with three one-over-one double-hung windows per floor. The building was remodeled in the Spanish Colonial Revival style c.1925. At that time, a deep projecting bracketed cornice supporting a tile roof was added to the building.

This commercial building retains a moderate to high degree of integrity, with elements from three distinct historic periods remaining intact.

Commercial Building, 303 W. Market Street (JFCD-280)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1880

This Italianate commercial building was built c.1880. It contained a saloon during the 1890s and a commercial establishment during the early twentieth century. The first floor storefront features paneled cast iron columns. The second and third floors each have three window openings with limestone lintels and sills. These openings have been partially infilled and contain smaller replacement windows. The facade is crowned by a bracketed cornice atop a band of corbelled brickwork.

This Italianate commercial building retains a moderate to high degree of integrity, the only visible alteration being the replacement of the upper-floor windows. It represents a good example of a simple Italianate commercial building in downtown Louisville.

Bensinger Buildings, 313-315 W. Market Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1905 (main building), 1909 (annex)

This property consists of two buildings built for the Bensinger Outfitting Company, dealers in furniture and other items. The larger Bensinger Building was built c.1905 and reflects the influence of the Chicago School in its large banks of windows while exhibiting neoclassical details in orange brick and polychrome terra cotta. This building features a large first floor storefront opening with a terra cotta frame. The second through fifth floors feature three bays of windows, with large fixed windows at the second floor and one-over-one double-hung sash at the upper floors. Spandrel panels feature a terra cotta panel with a border of orange brick. Terra cotta pilasters divide the upper facade into three bays. A bracketed terra cotta cornice is surmounted by a brick parapet wall with terra cotta accents. The Bensinger Annex was built in 1909 and also reflects the influence of the Chicago School and neoclassical conventions. The first floor storefront is surrounded by a simple orange brick frame. The second through fourth floors feature large fixed windows flanked by casements in an adaptation of the Chicago window form. These windows are flanked by orange brick pilasters with limestone capitals and bases. A frieze and cornice topped by a brick parapet wall crown the facade.

These buildings both retain a moderate to high degree of integrity, with the only visible alteration being the replacement of the storefront glazing and frames.

Commercial Building, 211-215 W. Muhammad Ali Boulevard

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1895

This c.1895 commercial building reflects the influence of Beaux Arts classicism. The first floor is clad in limestone while the second and third floors are clad in red brick. The facade is divided into five bays, the outer two having rusticated masonry and rectangular openings topped by limestone-framed oval attic windows while the center three feature smooth masonry and arched openings at the first floor and attic level. The building is topped by a cornice with modillions and dentil molding. The building features details of molded brickwork and terra cotta in addition to carved limestone. Elliptical metal-clad oriel windows featuring panels with swag motifs project from the east and west elevations. The windows have been replaced with aluminum storefront glazing following the division of one-over-one double-hung windows. The first floor storefront openings appear to have been partially infilled with limestone to reflect the design of the upper-floor windows.

This commercial building retains a high degree of integrity, with few alterations other than the installation of replacement windows and some modifications within the storefront openings.

Pendennis Club, 218 W. Muhammad Ali Boulevard (JFCD-151)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1927-28
Architect: Frederick Lindley Morgan of Nevin, Morgan & Sischmeyer

The Pendennis Club was designed by Frederick Lindley Morgan of Nevin, Morgan & Wischmeyer and was built between 1927 and 1928. The building is a high-style example of the Georgian Revival style and was built for one of Louisville's prominent businessmen's social clubs. The basement and first floor of the building are clad in Indiana limestone while the second and third floors are clad in Flemish-bond red brick. The facade is divided into three bays, the central bay forming a central pavilion divided by four Corinthian pilasters and accented by arched windows and an iron-railed balcony at the second floor level. A limestone entablature and cornice support a brick and limestone balustrade at roof level. Large brick chimneys rise from the east and west elevations. A terrace with a limestone balustrade extends across the front facade. Divided-lite double-hung windows of varying patterns are used on all elevations. A porte-cochere extends from the east elevation. The building retains its original slate roof.

The building contains many public spaces including a barber shop, billiard room, poolroom, grille, library, reading room, ladies' lounge, a main dining room, nine private dining rooms, the Center Lounge, the Gold Room, the Card Room, and a ballroom. The lavish interiors feature paneling, plasterwork, and panoramic art wallpaper by the French firm of Zuber & Company.

The Pendennis Club was listed in the NRHP in 2003.

Commercial Building, 230 W. Muhammad Ali Boulevard

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1905

This c.1905 commercial building reflects the influence of the Italianate style and the Renaissance Revival style. The first floor storefronts are framed by an egg and dart molding. The storefronts have been altered. The second floor features two banks of three one-over-one double-hung windows with stone sills. A projecting cornice supported by three corbels features dentil molding and raised corner details. The building is capped by a simple brick parapet with limestone coping.

This commercial building retains a moderate degree of integrity, with some alterations to the storefront openings and glazing.

Christ Church Cathedral, 421 S. Second Street (JFCD-140)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1822-1824, 1870 (facade)
Architect: W. H. Redin (facade)

Christ Church was established in 1822 and the nave of the present church was completed in 1824. The original building reflected the Federal style in its simple massing details. The east end of the church was enlarged in the mid-1840s by Louisville architect John Stirewalt (1811-1871). In 1859 a chancel was added following the design of English-born Louisville architect W. H. Redin. Redin also designed the church's new facade, completed in 1870. This facade is clad in rock-face limestone and is divided into three bays. A central gable contains three semicircular-arched windows and is flanked by two towers, a lower northern tower topped by a tall copper-roofed belfry, and a taller southern tower with a flat roof. Redin's use of round arches follows the Norman Revival variant of the Gothic Revival style. Stained glass memorial windows were installed in the nave during the last quarter of the nineteenth century. Christ Church became Christ Church Cathedral in 1894. Christ Church Cathedral remains Louisville's oldest extant church building.

Christ Church Cathedral was listed in the NRHP in 1973.

Christ Church Cathedral House, 425 S. Second Street (JFCD-140)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1911-1912
Eclectic

The Christ Church Cathedral House was built during 1911 and 1912. The building contained a kitchen, meeting room, parlor, auditorium, Sunday school rooms, and a Sexton's apartment. The building reflects the trends of the Collegiate Gothic but utilizes the semicircular arch of the Norman Revival as well as fenestration patterns evoking the Renaissance Revival.

The Cathedral House was listed in the NRHP in 1973 as a part of the Christ Church Cathedral complex.

Howard-Hardy House, 429 S. Second Street (JFCD-141)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1830

The Howard-Hardy House was built c.1830 for John Howard. It is a Federal style urban house featuring a small front yard and a narrow plan conforming to its urban location. The house features simple Federal details including limestone lintels with carved corner blocks and a simple cornice and frieze. The entrance features an elliptical fanlight and molded limestone trim. A cast iron balcony with a concave canopy projects from the south elevation.

The Howard-Hardy House is the last extant pre-Civil War house in downtown Louisville with its slave quarters intact and is one of only two pre-1840 houses remaining in downtown Louisville. The house was acquired by prominent merchant Nathaniel Hardy in 1834. Lawyer Patrick Joyes owned the house from 1866 until 1904. A one-story addition was built across the front of the building c.1905-1906 to house a restaurant. This addition was removed during the rehabilitation of the house between 2004 and 2006.

The Howard-Hardy House was listed in the NRHP in 2004.

Service Station, 456 S. Second Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1960

This c.1960 service station is rectangular in form, with two garage bays and an office/sales space featuring aluminum storefront glazing. The enameled metal panel exterior has been painted over, obscuring the historic colors. The doors of the garage bays have been replaced with later solid metal garage doors.

Although this c.1960 service station is more than 50 years old and retains moderate integrity, it is not an outstanding example of a mid twentieth century service station. The building's enameled metal panels have been painted over and the garage doors have been replaced.

Office Building, 501 S. Second Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1950

This c.1950 office building reflects the influences of the International Style mixed with Classical Revival and Art Deco elements. The main block of the building features red brick walls with banks of three eight-over-eight double-hung windows set in a limestone frame. A stair tower rises from the corner of the building and features a neoclassical limestone entrance with Doric pilasters topped by a tall rectangular window. The side elevation of this tower features three stair landing windows with Art Deco influenced spandrel panel motifs.

This building retains a high degree of integrity aside from the replacement of most of the window units. It represents a notable example of the fusion of the International Style with Classical Revival elements retaining a high degree of integrity.

Commercial Building, 652 S. Second Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1910

This c.1910 brick commercial building features a two-bay façade. Each bay contains a first-floor entry door and surround centered below a second floor opening. Both openings are contained within a semicircular-arched panel topped by a keystone. All openings contain aluminum storefront or glass block infill. A simple frieze contains small attic vents.

Although this two-story brick commercial building retains some historic features, its integrity has been compromised by a number of alterations. Historic windows and doors have been removed and openings appear to have been modified in shape and size to accommodate aluminum storefront and glass block infill. The cornice appears to have been heavily modified. These alterations compromise the building's integrity.

Transfer Livery/Bosler Fireproof Garage, 423-425 S. Third Street (JFCD- 142)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1895 (facade) 1919 (garage)
Architect: J. J. Gaffney (garage)

The facade of this Romanesque Revival building was built c.1895 and originally fronted a livery stable. In 1919 a new fireproof garage designed by Louisville architect J. J. Gaffney was built behind this facade. The garage building retained the original configuration with a central arched drive entrance flanked by two storefronts. The central entrance arch is centered on a projecting pavilion featuring decorative brickwork and springs from ornate terra cotta molding. The second floor is divided into three bays by pilasters and contains three arched openings. These openings originally contained large divided-lite windows but were infilled with brick and smaller steel sash windows sometime after 1920. An ornamental terra cotta cornice extends across the facade and is partially covered by a sheet metal cornice with Art Deco motifs. The building contained two small commercial spaces along the sidewalk and a corkscrew concrete ramp at the rear connecting the two levels and the roof. The Bosler Fireproof Garage is the oldest surviving automobile garage building in Louisville.

The Bosler Fireproof Garage was listed in the NRHP in 1983.

Commercial Building, 427 S. Third Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1925

This c.1925 commercial building reflects the influence of both the Tudor Revival and the Art Deco in its simple limestone facade with Tudor-arched storefront and the simulated balustrade at the parapet. The second and third floor windows are grouped in vertical openings with white marble spandrel panels between them. The windows have been replaced with large single-lite windows. An Art Deco neon sign remains in place across the first floor, bearing the name of the Falls City Theatre Equipment Co.

This building retains a moderate degree of integrity, with replacement windows and storefront glazing.

Commercial Building, 438 S. Third Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1840, c.1920 (storefront)

This commercial building appears to have been built c.1840. The building reflects the simple massing of Federal and Greek Revival commercial buildings of the early and mid-nineteenth century. The upper floors feature six-over-six double-hung wood sash windows with limestone sills and lintels. A simple corbelled brick cornice trims the top of the parapet. The facade has been coated with stucco. The first floor storefronts were rebuilt c.1920 and reflect the influence of the Arts and Crafts movement in their simple pattern of black and white tile panels. The storefront transoms and the tiled recessed entry floors remain intact.

This building retains a high degree of integrity, with no visible alterations to the exterior since the c.1920 storefront remodeling.

Louisville Water Company Buildings, 455 S. Third Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1912

The Louisville Water Company Buildings were built in 1912 and reflect the influence of the Classical Revival and Georgian Revival styles with their quoins, corbelled cornices, rooftop balustrades, and Ionic-columned entrance porch. The two buildings are of tan roman brick with limestone foundations, quoins and friezes. The north building features an entrance porch with ionic columns and a rooftop balustrade. Both feature sheet metal cornices with dentil moldings and modillions as well as one-over-one double-hung windows with limestone lintels featuring keystones. An office and garage building was built behind the two front building in 1915.

These buildings retain a high degree of integrity. The only visible alterations are the replacement of a recessed entry with aluminum storefront and the construction of a rear addition c.1975.

McDowell Building, 503 S. Third Street (JFCD-152)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1905

The McDowell Building was built c.1905 and reflects Classical Revival and Colonial Revival influences. The first floor storefront has been boarded over but the storefront cornice remains exposed. A large entry portal is centered on the west facade. The second floor features paired one-over-one double-hung windows in segmental arched openings with molded brick frames and keystones. Molded stringcourses forming the sill and lintel lines of the third floor extend around the building. The third floor windows are paired one-over-one double-hung windows flanked by narrow pilasters. The fourth floor window treatment matches that of the third except that the pilasters have no capitals. A cornice molding and parapet crown the facade.

This building retains a moderate to high degree of integrity, with the only visible alterations being boarded storefronts and replacement windows on the upper floors.

Madrid Building, 545 S. Third Street (JFCD-157)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1929
Architect: E. T. Hutchings

The Club Madrid was built in 1929 and was designed by the Louisville architect E. T. Hutchings. The building contained a ballroom and bowling alley over first floor retail space. The rear portion of the building originally contained a three-level parking garage. In 1952 the building was purchased by the FBI and converted into office space.

The building's first floor is clad in limestone and contains storefront openings. The second and third floors are clad in red brick and are divided into bays by limestone pilasters. These floors feature divided-lite double-hung windows set in limestone frames. The third floor level features rectangular windows at the outermost bays on each facade with arched windows between. A simple terra cotta entablature supports a brick parapet wall with terra cotta accents.

The Madrid Building was listed in the NRHP in 1985.

Parking Garage, 659 S. Third Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1925

This parking garage was built c.1925 and reflects the design of new purpose-built parking garage buildings within the urban fabric of downtown Louisville during the 1920s. The building originally contained five storefront bays along the street with parking space at the rear of the first floor and at the second floor. The facade is clad in textured buff brick with limestone accents. A sheet metal cornice trims the top of the facade. Pilasters define the garage entrance bay and the ends of the building, projecting through the cornice and featuring limestone panel accents. The storefronts have been boarded over. The windows at the second floor level have been removed from the masonry openings.

Despite the loss of the second floor windows, the building's historic facade remains largely intact, providing a good example of an early urban parking garage with street-level storefronts.

Weissinger-Gaulbert Apartments – Third Street Annex, 707 S. Third Street (JFCD-178)

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

1911-1912
Architects: McDonald & Dodd

The Weissinger-Gaulbert Apartments – Third Street Annex was built in 1912 and was designed by the Louisville firm of Kenneth McDonald and William J. Dodd. The building was followed the construction of two earlier buildings, the Weissinger-Gaulbert Building (1903) at the southwest corner of Broadway and Third Street, and the Broadway Annex (1907) to its west were also part of the Weissinger-Gaulbert complex. The other two buildings were demolished in 1955 and 1963. The nine-story building features a brown brick exterior with limestone trim and projecting oriel windows. It retains its historic one-over-one double-hung wood sash windows.

The Weissinger-Gaulbert Apartments were listed in the NRHP in 1977.

Extended APE: River Road Corridor in Louisville

Characteristics of Sub-Area

The Extension to the Original APE along River Road extends between the Ohio River and I-71, from just south of Zorn Avenue to Frankfort Avenue.

Along the southern side of River Road, there are expansive views of wooded/natural areas including a former golf course near Zorn Avenue and the City of Louisville Soccer Park. The northern side of the roadway contains industrial uses, such as a series of mineral extraction activity and gravel operations. This area also includes some new commercial and office land uses near Zorn Avenue.

River Road is a 2-lane connector road with narrow shoulders and includes a crossing at Beargrass Creek. In the western portion of the APE, River Road transitions to a gateway boulevard into downtown Louisville with sidewalks.

Historic Resources Identified within the Extensions to the Original APE - River Road Corridor in Louisville, Kentucky

Property		Not Previously Surveyed	KHC Rating	KHC Survey Number	Page of Cut Sheet
Resources along River Road Corridor in Louisville, Kentucky					
Margaret Wright Paget House	1562 Fulton Street		NRHP Listed		4-182
Heigold House Façade	Frankfort Avenue at River Road		NRHP Listed		4-183
Industrial Complex	2035-2039 River Road	X			4-185

Margaret Wright Paget House, 1562 Fulton Street

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1800/1838 (front wing) 1978 photograph
Builder: Jeremiah V. Hollinshead/Hollingshead (1838)
Federal

The Margaret Wright Paget House was built in 1838 as an addition across the front of c.1820 house on the site. The Paget House was built by carpenter Jeremiah V. Hollinshead (also spelled Hollingshead). Margaret Wright Paget (1791-1842) and her husband Jonathan Paget divorced in 1838 while the house was under construction. Margaret Paget owned the house until her death in 1842. The house passed through numerous owners before it was acquired by the Louisville Board of Park Commissioners in 1941. It was used as a meetinghouse for the Riverview Boat Club for many years. The house was incorporated into redevelopment plans for the Louisville riverfront. The house has been stabilized with a temporary roof, boarded openings, and a perimeter security fence.

In 1940, Margaret Paget's great-grandson, Louisville architect Stratton O. Hammon, designed a residence for a client with a near-replica of the Paget house facade. The Hammon-designed house is extant and is located at the fork of Lightfoot Road and Mayfair Lane in Louisville.

The Paget House is a brick I-house with a side-gabled roof. Second floor windows feature lintels with Greek key designs. Photographs taken before the house was stabilized show six-over-six double-hung windows and an entrance door with columned surround. It is not known whether these details remain under the plywood covering the openings. The railing of the 1838 cast iron balcony has been removed but may be in storage. The Paget house is the last remaining structure from the neighborhood once known as "The Point."

The Paget House was listed in the NRHP in 1978 as a contributing element of the Paget House – Heigold House Facade nomination.

Heigold House facade, Frankfort Avenue median at River Road

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c. 1857-1866 (moved 1953 and c.2010)
Sculptor: Christian Heigold

This facade was originally part of a house at 264 Marion Street (no longer extant) just southeast of River Road. The house was built after 1853 and the carving of the facade began in 1857. The house is believed to have been completed by 1866. The carving was done by the owner, German stone mason Christian Heigold. The sculpture was originally painted in bright colors and some traces of paint were visible into the late twentieth century. The facade was dismantled and the house demolished in 1953 to make way for expansion of the city dump. The preservation of the facade was due to the work of Dr. Walter Creese, professor of art history at the University of Louisville, and George A. Hendon, Jr., executive assistant to Mayor Charles Farnsley. The facade was reassembled on a new site on the north side of River Road west of the Paget House.

The house exhibits the strong influence of Georgian architecture, very unusual for the mid-nineteenth century. The gabled facade is divided into three bays, with a projecting central pavilion. The outer bays each feature one six-over-six double-hung window (the glass has been removed) at each floor. The foundation is of limestone with a molded water table. Quoins trim either side of the red brick facade. The first floor windows of the outer bays feature sills and scrolled pediments supported by corbels. Panels below these windows contain swag motifs. A molded stone stringcourse divides the first and second floors. The second floor windows feature lintels supported by corbels and have wreath-patterned panels below their sills. The upper portions of the gable are of brick with simple limestone

caps and copper flashing. The central pavilion is entirely of stone. A series of limestone steps lead to a recessed entry with molded frame and a lintel supported by corbels. A Greek Revival door surround is set within the portal. The door opening is flanked b pilasters with rosettes and sidelights with stone panels below. The door opening is topped by a stone transom bar with a central keystone, above with the transom opening contains divided-lite window frames (without glass). At the second floor level the area above the entrance porch is treated as a shallow balcony. The face of this balcony features elaborately carved stone panels with wreaths, stars swags, and bas relief sculpture. The central panel contains an allegorical bas relief with figures, eagles, shields, and foliate ornament. The contains depictions of Liberty and Justice flanking the Constitution with an unidentified male (possibly meant as a likeness of George Washington) bust at center. The base of this panel features the inscription "George Washington the First President of the Untied States the Man Whose Greatness Has Never Been Surpassed To Whom Americans Thank Their Freedom and the World Owes Its Love and Esteem." A central door opening features a carved frame and a lintel supported by corbels. This opening is set within an arch rising from Corinthian pilasters at either side of the window. The arch is ornamented with 31 stars, likely representing the number of states then in the Union, with a central keystone bearing a shield with "E. Pluribus Unum." Above the lintel and within the arch is a smaller arched niche containing a bust of President James Buchanan. The arch also bears the inscription s"James Buchanen [sic] 15th President of the U.S. in 1857. His Virtues And Patriotism Entitle Him To A Crown Of Laurel From The Gratitude of His Country," and "The Union Forever. Hail to the Union. Never Dissolve It." A stone course above the second floor bears the inscriptions "Hall All men of the U. States." And "Hail to the City of Louisville." A shaped stone parapet rises above the arch and is topped with copper flashing.

The Heigold House facade was listed in the NRHP in 1978 as a contributing element of the Paget House – Heigold House Facade nomination.

Industrial Complex, 2035-2039 River Road

2003 FEIS Determination: N/A
2010 Jefferson County Survey Update: N/A
2011 SEIS Finding: *All properties over 45 years in age in the Extended APE will be treated as eligible for the purposes of this project*

c.1910-c.1940
Industrial

This industrial complex appears to date from c.1910 to c.1940 and contains three notable structures. A c.1910 industrial building with a clerestory monitor, pilastered brick exterior and steel sash windows appears to be the earliest building on the site. Adjacent to this building is a large steel-reinforced concrete structure. The exact purpose of this structure is unknown, but it appears to have been designed to support a heavy load on top of the concrete deck. A small tower-like structure of unknown purpose is also located near these buildings.

This complex retains a moderate to high degree of integrity, with some additions and window replacement. It represents a notable example of an early twentieth century industrial complex in Louisville, retaining a moderate to high degree of integrity and containing a variety of types and forms of industrial structures.