



Indiana Arts Commission

FY26 Work In Progress Micro-Support Grants Scoring Rubric

Instructions for Reviewers:

You will be asked to assign a score of 1 (No) to 3 (Yes) to a single question or group of questions within each criteria section of the application.

Scoring:

The scores for an individual question or group of questions in a criteria section are averaged for a score of 1 to 3 for the relevant criteria section. The criteria section scores are then averaged, applying section weights represented by percentages to produce a final score for funding consideration.

Additional Notes:

- Do not compare an application to another application. Each grant application should be reviewed on its own merits against the evaluation criteria.
- Scoring on grammar or writing skills is not part of the evaluation criteria. Focus on the information provided.

SECTION 1: ARTISTIC VISION & PROJECT ALIGNMENT (40%)

	QUESTIONS ASKED: Artist statement	QUESTION ASKED: Project Description	QUESTION ASKED: Project Alignment and Ambition
3 – YES	The artist articulates their creative discipline as well as their own artistic vision and perspective in a declarative statement	Project description is satisfactory with details provided. Based on description and details, reviewer understands the project.	The artist provides a connection between their stated artistic vision and their current creative project and funding request. This alignment demonstrates how all elements work together to enhance their portfolio and career.
2 – SOMEWHAT	The artist somewhat explains their creative discipline as well as their artistic perspective in a declarative statement	Project description provides some details. Based on description and details, reviewer somewhat understands the project.	The artist somewhat provides a connection between their stated artistic vision and their current creative project and funding request. The artist provides some information on how the elements align and demonstrates somewhat of an enhancement to their portfolio and career.
1 – NO	The artist does not provide a declarative statement and provides a basic description of their creative discipline, and their artistic vision is vague	Project description is overly broad or vague with few to no details provided. Based on description and details, reviewer lacks clarity on the project.	The artist provides a vague connection between their stated artistic vision and their current creative project and funding request. The artist is unable to demonstrate alignment between all previously mentioned elements, how they work together and how it might enhance their portfolio and career.

SECTION 2: PROJECT MANAGEMENT & PLANNING (30%)

	QUESTIONS ASKED: Project Status Detail	REVIEW: Project Timeline	REVIEW: Project Budget	QUESTIONS ASKED: WIP: Exchange Lab(s) takeaways
3 – YES	The artist describes the project's current phase and how their efforts are being utilized to advance it toward completion.	A timeline is provided, outlining completed work and future tasks, while indicating a projected completion date within the next calendar year.	The budget section aligns with the creative project or work description and offers details, particularly on how requested IAC funds will be used.	The artist shares feedback and connections gained from attending the local exchange labs that helped develop their creative project.
2 – SOMEWHAT	The artist provides some information on the project's current phase and how their efforts are somewhat being utilized to advance it toward completion.	A timeline is provided and somewhat outlines tasks, while indicating a projected completion date within the next calendar year.	The budget section aligns with the creative project or work description and offers some details.	The artist shares some feedback and connections gained from local exchange labs that somewhat helped develop their creative project.
1 – NO	The artist is unable to describe the project's current phase and the information is vague or missing on how their efforts are being utilized to advance it toward completion.	The timeline provided is vague, and is missing vital completed work and future tasks, and does not provide a projected completion date within the next calendar year.	The budget section does not align with the creative project or work description and goal(s) and lacks detail.	The artist does not share any feedback or connections from the local exchange labs and is unable to connect how attendance supported the development of their creative project.

SECTION 3: COMMUNITY BENEFIT & CAREER DEVELOPMENT (30%)

	QUESTION ASKED: Community Benefit	QUESTION ASKED: Career Development
3 – YES	The artist explains how the community will benefit from or interact with the project. The responses align with the project description.	The artist can articulate how their creative project will advance their career in a specific area.
2 – SOMEWHAT	The artist provides some information on how the community may benefit from or interact with the project. The response somewhat aligns with the project description.	The artist explains how their creative project may advance their career.
1 – NO	The artist is unable to explain how the community will benefit from or interact with the project. The responses do not align with the project description.	The artist provides an explanation that is vague or lacks detail on how their creative project can advance their career in a specific area.