

26th ANNUAL STATE OF INDIANA HOLOCAUST

REMEMBRANCE PROGRAM

INDIANA STATE HOUSE | NORTH ATRIUM

FRIDAY, JANUARY 24, 2025 | 12:00 PM - 1:30 PM



ABOUT THE CONTEST

For your creative expression, students grades 9–12 are asked to consider the significance of standing up for others and the profound impact that acts of courage can have on the world, inspired by the theme “Righteous Among the Nations: Honoring the Upstanders.”

This title pays tribute to those who supported the Jewish community during the Holocaust, a dark chapter in World War II marked by the persecution of millions by the Nazis. In the face of such adversity, upstanding individuals risked their own lives to shelter, feed, and protect Jewish strangers. The individuals embody selflessness and bravery.

Today, we celebrate these heroes not only for their boldness but for championing values like compassion and humanity, reminding us that hope can thrive even in the bleakest times.

Your submission can take any creative form—poetry, drawing, video, painting, and more—and should include a brief description of how your work connects to this powerful theme.

Selected pieces will be showcased at the 2025 State of Indiana Holocaust Remembrance program and displayed at the Indiana State Museum in February.



SCAN THE QR CODE TO SUBMIT YOUR
CREATIVE EXPRESSION!

SUBMISSION GUIDELINES

Students creating a piece of artwork should be made aware that certain images associated with the Holocaust, such as Nazi symbols, barbed wire, and images from the death camps, carry potent and brutal racist connotations. Students are advised to use such imagery judiciously and thoughtfully, if at all, in their compositions.

- Each student may submit one entry.
- All entries must include a brief description (100–300 words; 30 seconds – 1:30 minutes) explaining the submission and its connection to the theme; this can be provided through written text, audio recording, or other accessible formats.
- All creative expressions must be original. Any plagiarism will immediately disqualify the student from the competition. Research materials and sources should be cited.
- All entries must be submitted electronically, and the online form (below) must be completed in full.
- All entries should be titled and include the student’s name.
- 2-D artwork must be no larger than 20" x 24". 3-D artwork must be no larger than 18" x 18" x 18". Photos of the original artwork can be uploaded on the submission form if scanning the artwork is not possible.

All submissions will be assessed based on composition, form, and content. The deadline for entries is Friday, December 20, at 11:59 PM, with the winner notified by Monday, January 6.

Previous winner examples:



Addy Cooper, Grade 9

Idhika Shetty, Grade 7

Scan to listen to the song/poem!



INDIANA ACADEMIC STANDARDS

- **USH.5.2:** Identify key leaders and events from World War II, and explain the significance of each.
- **USH.5.2a:** Identify key leaders and events from World War II.
- **USH.5.4:** Explain the experiences of African Americans, Asian Americans, Hispanic Americans, Native Americans, and women during World War II.
- Identify the experiences of African Americans, Asian Americans, Hispanic Americans, Native Americans, or women during World War II.
- **USH.5.6:** Explain the role of World War II as a catalyst for social change.
- **WH.6.4:** Identify the causes (i.e., social, political, militaristic, and economic) and key events of World War II, and analyze the impact this war had on the global community.
- **WH.6.5:** Examine the causes, course, and effects of the Holocaust, including accounts of camp inmates, survivors, liberators, and perpetrators, and summarize world responses, including the Nuremberg Trials.
- **ES.4.1:** Students examine historical and contemporary economic, intellectual, social, cultural and political contributions to society by ethnic or racial group(s) or an individual within a group.
- **ES.4.2:** Students investigate how ethnic or racial group(s) and society address systematic oppressions through social movements, local, community, national, global advocacy, and individual champions.
- **Cr.11.12.1** Arrange pieces for voices and instruments using performing forces and expressive qualities other than those originally utilized in the piece in ways that might enhance or alter the expressive effect of the music.
- **Cr.11.12.2** Utilize both traditional and nontraditional notation to compose music in several distinct styles that demonstrate one's knowledge of the elements of music and how they might be used to achieve aesthetic and expressive effect.
- **Cr.11.12.3** Explore and utilize a variety of traditional and nontraditional sound sources and electronic media and technology when composing and arranging music and articulate how they might enhance or diminish the music's aesthetic or expressive effect.
- **VA: Cr1.2.I (a)** Shape an artistic investigation of an aspect of present-day life using a contemporary current practice of art or design.
- **VA: Cr1.2.II (a)** Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and produce works of art and design.
- **VA: Cr1.2.III (a)** Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan.
- **VA: Cr2.2.II (a)** Demonstrate awareness of ethical implications of making and distributing creative work.
- **VA: Cr2.2.III (a)** Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
- **VA: Cr2.3.I (a)** Collaboratively or individually develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place.
- **VA: Cr2.3.II (a)** Redesign an object, system, place, or design in response to contemporary issues.
- **VA: Cr2.3.III (a)** Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
- **VA: Pr4.1.I (a)** Analyze and select, and curate artifacts and/or artworks for presentation and preservation.
- **VA: Pr4.1.II (a)** Analyze, select, and critique personal artwork for a collection or portfolio presentation.
- **VA: Pr4.1.III (a)** Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
- **VA: Pr6.1.I (a)** Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, and/or political beliefs and understandings.
- **VA: Pr6.1.II (a)** Make, explain, and justify connections between artists or artwork and social, cultural, and/or political history.
- **VA: Pr6.1.III (a)** Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.
- **VA: Cn10.1.I (a)** Document the process of developing ideas from early stages to fully elaborated ideas.
- **VA: Cn10.1.II (a)** Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.
- **VA: Cn10.1.III (a)** Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
- **VA: Cn11.1.I (a)** Describe how knowledge of culture, traditions, and history may influence personal responses to art.
- **VA: Cn11.1.II (a)** Compare uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary current and local contexts.
- **VA: Cn11.1.III (a)** Analyze and appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.