



Indiana Insights

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Community Read Book Discussion:

On Wednesday, October 9, 2024 from 2 pm – 3pm, eastern time, the Indiana Talking Book & Braille Library will be holding a book discussion on the Indiana Humanities One State/One Story Book ***All that She Carried by Tiya Miles. DB106173.*** This book discussion will be held on Zoom but you do not need a computer to participate as long as you have access to a telephone. To sign up call talking books at 317-232-3684, 1-800-622-4970 or email tbbl@library.in.gov. We will send you all the information you need to know to participate in the book discussion.

Visually Impaired Preschool Services:

Did you know that located in the heart of downtown Indianapolis there is an exceptional preschool for children with visual impairments? It is called Visually Impaired Preschool Services or more affectionately known as VIPS. It is an inclusive, non-profit organization that was born in Louisville, Kentucky in 1985 that “provides vision-specific, early intervention for young children, birth to three, who are blind or visually impaired and comprehensive support to their families” (Visually Impaired Preschool Services). It has since expanded to Indiana. Indiana’s VIPS took root in 2011 through the efforts of a teacher for blind and low vision children, who was also the mother of a legally blind child.

Their efforts paid off because over time, VIPS grew. In 2022, their new facility opened and it is astounding. It has a sensory room, several playrooms, a little library section with print/braille board books, a kitchen area, a doctor’s room, and so much more. There are even apartments above VIPS that can be

leased out to families with visually impaired children that need them. They offer a wide range of programming and services such as home visits, orientation and mobility services, preschool readiness programs, parent empowerment programs, summer programs, and story times to name a few.

Those of us at the Indiana Talking Book and Braille Library love to go over to the VIPS facility for outreach and provide story times for the children and their parents to enjoy. Besides partnering with us at the Indiana Talking Book and Braille Library, VIPS also partners with others in the community for outreach such as the Indiana School for the Blind and the Indiana State Department of Health. This is to ensure that all the visually impaired children they serve receive all the essential resources and help they need. The kind staff at VIPS is dedicated to the growth and happiness of the children and families they serve. So if you, or anyone you know, has a young child in need of VIPS, you won't be disappointed by all they have to offer. VIPS can be contacted at <https://vips.org/vips-indiana> or at 317-961-5001.

Visually Impaired Preschool Services. "VIPS Indiana - Visually Impaired Preschool Services." *Visually Impaired Preschool Services*, 12 Apr. 2024, vips.org/vips-indiana/.

Fairy Tale Retellings:

American Gods by Neil Gaiman (**DB052917, BR021682**)

Read by: Fred Major. Reading Time: 18 hours, 32 minutes

On his way to his wife's funeral, ex-convict Shadow meets the mysterious Mr. Wednesday, who has an uncanny knowledge of Shadow's life. Accepting Wednesday's job offer throws Shadow into a supernatural world where ancient gods abound. Explicit descriptions of sex, violence, and strong language. 2001.

Ariadne by Jennifer Saint (**DB103919**)

Read by: Barrie Kreinik. Reading Time: 12 hours, 1 minute

Theseus arrives on the island of Crete, seeking to vanquish the dreaded Minotaur. Ariadne, a princess of Crete, defies the gods and betrays her family to aid his quest. Unrated. Commercial audiobook. 2021.

The Bear and the Nightingale by Katherine Arden (**DB087310**)

Read by: Kathleen Gati. Reading Time: 11 hours, 50 minutes

In fourteenth-century Russia, young Vasilisa Petrovna can see and talk to the ancient spirits of the house and the forest. When her stepmother and a new village priest speak out against the old ways, angering the spirits, only Vasilisa can save her people. Unrated. Commercial audiobook. 2017.

The Book of Lost Things by John Connolly (**DB064674, BRC01507**)

Read by: Martha Harmon Pardee. Reading Time: 10 hours, 3 minutes

England, 1930s. Young David, sad and angry over his mother's death and father's remarriage, is transported to another realm through a gap in a garden wall. To return home, David undertakes a quest to find a king and the Book of Lost Things and grows up along the way. Some violence. 2006.

Burning Roses by S.L. Huang (**DB101231**)

Read by: Eva Wilhelm. Reading Time: 3 hours, 20 minutes

Rosa, also known as Red Riding Hood, is done with wolves and woods. Hou Yi the Archer is tired and knows she's past her prime. They would both rather just be retired, but when deadly sunbirds begin to ravage the countryside, the two must join forces. Some violence. 2020.

Cinder by Marissa Meyer (**DB075631, BR021348, LP019418**)

Read by: Mare Trevathan. Reading Time: 9 hours, 20 minutes

Cinder, a teen cyborg and the best mechanic in New Beijing, labors to support her stepmother--and owner--Adri and Adri's two daughters. But after Cinder's only human friend, her stepsister Peony, is infected with the plague letumosis, Adri volunteers Cinder's body for plague research. For senior high and older readers. 2012.

Cinderella is Dead by Kalyynn Bayron (**DB100292, BR023289**)

Read by: Colleen Delany. Reading Time: 9 hours

Two hundred years after Cinderella, the kingdom's mandatory annual ball serves as an unwilling marriage mart. But Sophia and Cinderella's last known descendant, Constance, rebel, and vow to bring down the cruel king once and for all. Violence, strong language, and some descriptions of sex. For senior high and older readers. 2020.

Circe by Madeline Miller (**DB090711, BR022648**)

Read by: Perdita Weeks. Reading Time: 12 hours, 11 minutes

Circe grows up in the court of her father, the sun god Helios. Despised by her parents and others, she falls in love with a mortal who shuns her. When

she takes revenge, she is banished. Those who wish her and others harm are transformed into pigs. Violence, strong language, and some descriptions of sex. Commercial audiobook. 2018.

Deathless by Catherynne M. Valente (DB074257)

Read by: Kim de Blecourt. Reading Time: 11 hours, 23 minutes

Marya Morevna comes of age as the Communists take over Russia. Marya discovers a hidden world in her home--one that leads her to her future husband, Koschei the Deathless, the Tsar of Light. Some descriptions of sex. Commercial audiobook. 2011.

Gingerbread by Helen Oyeyemi (DB094113, BR022961)

Read by: Helen Oyeyemi. Reading Time: 7 hours, 31 minutes

Perdita Lee grew up with her mother Harriet, making gingerbread from a recipe handed down from generations of Harriet's family in the mysterious country of Druhalli€Âstrana. When teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. Strong language and some descriptions of sex. Commercial audiobook. 2019.

Gods of Jade and Shadow by Silvia Moreno-Garcia (DB096115)

Read by: Yetta Gottesman. Reading Time: 11 hours, 6 minutes

In 1920s Mexico, Casiopea Tun is cleaning her wealthy grandfather's house when she finds a curious wooden box. She opens it, accidentally freeing the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Commercial audiobook. 2019.

The Golem by Elie Wiesel (DB021830)

Read by: Ray Hagen. Reading Time: 1 hour, 13 minutes

In Jewish folklore, the golem is a figure made to represent a human being endowed with life by supernatural means. Various Golem legends are retold through the eyes of an old gravedigger in sixteenth-century Prague.

Heartless by Marissa Meyer (DB086277)

Read by: Rebecca Soler. Reading Time: 14 hours, 36 minutes

In this prequel to *Alice in Wonderland* (DB 50842), Cath would rather open a bakery and marry for love than accept a proposal from the King of Hearts, especially after meeting the handsome and mysterious court jester. Commercial audiobook. For senior high and older readers. 2016.

***House of Salt and Sorrows* by Erin Craig (DB096513)**

Read by: Emily Lawrence. Reading Time: 12 hours, 52 minutes

On a remote island estate, Annaleigh Thaugas, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life. Commercial audiobook. For senior high and older readers. 2019.

***Maui the Demigod* by Steven Goldsberry (DB022039)**

Read by: John Stratton. Reading Time: 14 hours, 56 minutes

A mythological novel based on the classic legends and folklore of the Hawaiian islands. This is the story of a demigod, a trickster without equal, who exasperates the islanders with his devious pranks and stuns them with his heroic feats, unbridled lust, and gleeful charm. Violence and descriptions of sex. 1984.

***Mirror, Mirror* by Mary Blayney (DB077682)**

Read by: Suzanne Toren. Reading Time: 13 hours

Five novellas based on fairy tales. In Robb's Taken in Death, inspired by Hansel and Gretel, Eve Dallas investigates the kidnapping of two children by a "bad witch." Includes Blayney's If Wishes Were Horses, Fox's Beauty, Sleeping, McComas's The Christmas Comet, and Ryan's Stroke of Midnight. Bestseller. 2013.

***One Thousand and One Nights* by Hanan Shaykh (DB0977131, BR020173)**

Read by: Michael McCullough. Reading Time: 10 hours

Reimagining of nineteen stories from the classic Arabic folk-tale compilation. Includes "Shahrayar and Shahrazad," "The First Dervish," and "The Fourth Voyage of Sindbad the Sailor." Foreword by Mary Gaitskill, author of Veronica. Some violence and some explicit descriptions of sex. 2011.

***The River Where Blood is Born* by Sandra Jackson-Opoku (DB052737)**

Read by: Robin Miles. Reading Time: 21 hours

The voice of Ananse, African folklore's storyteller-trickster, traces the lives and fates of generations of black women, spanning almost three centuries and journeying from Africa through the Caribbean and America. A prophecy points to the ninth daughter in the lineage, whose sense of unfulfillment prompts her return to Africa. ALA Black Caucus Award. 1997

Sing My Forgotten by Jessica Olson (DB103102)

Read by: Caitlin Kelly. Reading Time: 11 hours, 27 minutes

A young woman born with the ability to manipulate memories through song must fight against both the outside world that fears her and the inner darkness that tempts her to save the man she loves. Unrated. Commercial audiobook. For senior high and older readers. 2021.

Six Crimson Cranes by Elizabeth Lim (DB104326)

Read by: Emily Woo Zeller. Reading Time: 12 hours, 56 minutes

Shiori, the exiled princess of Kiata, must unravel the curse that turned her six brothers into cranes. Her spurned betrothed, a capricious dragon, and a paper bird brought to life by her own magic help Shiori in her quest to save her kingdom. Unrated. Commercial audiobook. For senior high and older readers. 2021.

Skin Folk by Nalo Hopkinson (DB055300)

Read by: Madelyn Buzzard. Reading Time: 7 hours, 38 minutes

The author of *Brown Girl in the Ring* (RC 52063) presents a collection of fifteen Afro-Caribbean tales, some set in Toronto, involving fantasy and folklore. In "Riding the Red," Red Riding Hood is now a grandmother. Explicit descriptions of sex and strong language. 2001.

Spin the Dawn by Elizabeth Lim (DB096074)

Read by: Kim Mai Guest. Reading Time: 13 hours, 56 minutes

Disguising herself as her brother Keton to compete for the position of imperial tailor, Maia must somehow complete the impossible task of sewing three magic gowns for the emperor's bride-to-be from the sun's laughter, the moon's tears, and the blood of stars. Commercial audiobook. For senior high and older readers. 2019.

Spinning Silver by Naomi Novik (DB091647, BR022418)

Read by: Lisa Flanagan. Reading Time: 17 hours, 58 minutes

When her moneylender father can no longer collect his debts, Miryem takes over and earns a reputation of being able to turn silver into gold. This draws the attention of the icy Staryk people, whose king sets her an impossible task. Luckily, she finds some unexpected allies. Commercial audiobook. 2018.

The Snow Child by Eowyn Ivey (**DB075862**)

Read by: Mary Kane. Reading Time: 9 hours, 57 minutes

Still grieving over their stillborn child, middle-aged couple Mabel and Jack left a comfortable Pennsylvania life in 1918 to homestead in Alaska. Two years later, after building a snowchild, they see glimpses of a young girl who appears to live in the woods. Some descriptions of sex. Bestseller. 2012.

While Beauty Slept by Elizabeth Blackwell (**DB078744**)

Read by: Kristin Allison. Reading Time: 13 hours, 26 minutes

Elise Dalriss, a poor farm girl, rises through the ranks at the castle of St. Elsip to the position of private maid to Queen Lenore. Unable to produce an heir, the queen turns to the magic of her aunt Millicent and endangers the royal family. Some violence and some strong language. 2014.

Wicked by Gregory Maguire (**DB055810**)

Read by: Celeste Lawson. Reading Time: 17 hours, 55 minutes

Traces the life of the witch Elphaba from the Wizard of Oz, both before and after Dorothy arrives. After attending a university with her roommate Glinda, Elphaba learns that a despotic Wizard is threatening animal rights in Oz. Some explicit descriptions of sex. For senior high and older readers. 1995.

The Witch's Heart by Genevieve Gornichec

D 102781

Read by: Nicola Daval and Jayne Entwistle. Reading Time: 12 hours, 26 minutes

A punishment from Odin leaves witch Angrboda injured and powerless. She flees into a remote forest and meets a man who reveals himself to be the trickster god Loki. They fall in love and have three children, but Angrboda has visions that her family will be present at Ragnarok. Unrated. Commercial audiobook. 2021.

The Wrath and the Dawn by Renee Ahdieh (**DB081926, BR081926**)

Read by: Ariana Delawari. Reading Time: 10 hours, 40 minutes

In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan. But she discovers not all is as it seems within the palace. Some violence and some strong language. Commercial audiobook. For senior high and older readers. 2015.

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Indiana Talking Book
and Braille Library
140 N. Senate Ave.
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Free Matter
for the Blind

Indiana Talking Book and Braille Library Calendar:

Friday	March 29, 2024	Library Closed
Tuesday	May 7, 2024	Library Closed
Monday	May 27, 2024	Library Closed
Thursday	July 4, 2024	Library Closed
Monday	September 2, 2024	Library Closed

Indiana Talking Book and Braille Library Hours:

Monday – Friday 8:00 a.m. to 4:30 p.m. (Eastern Time)

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